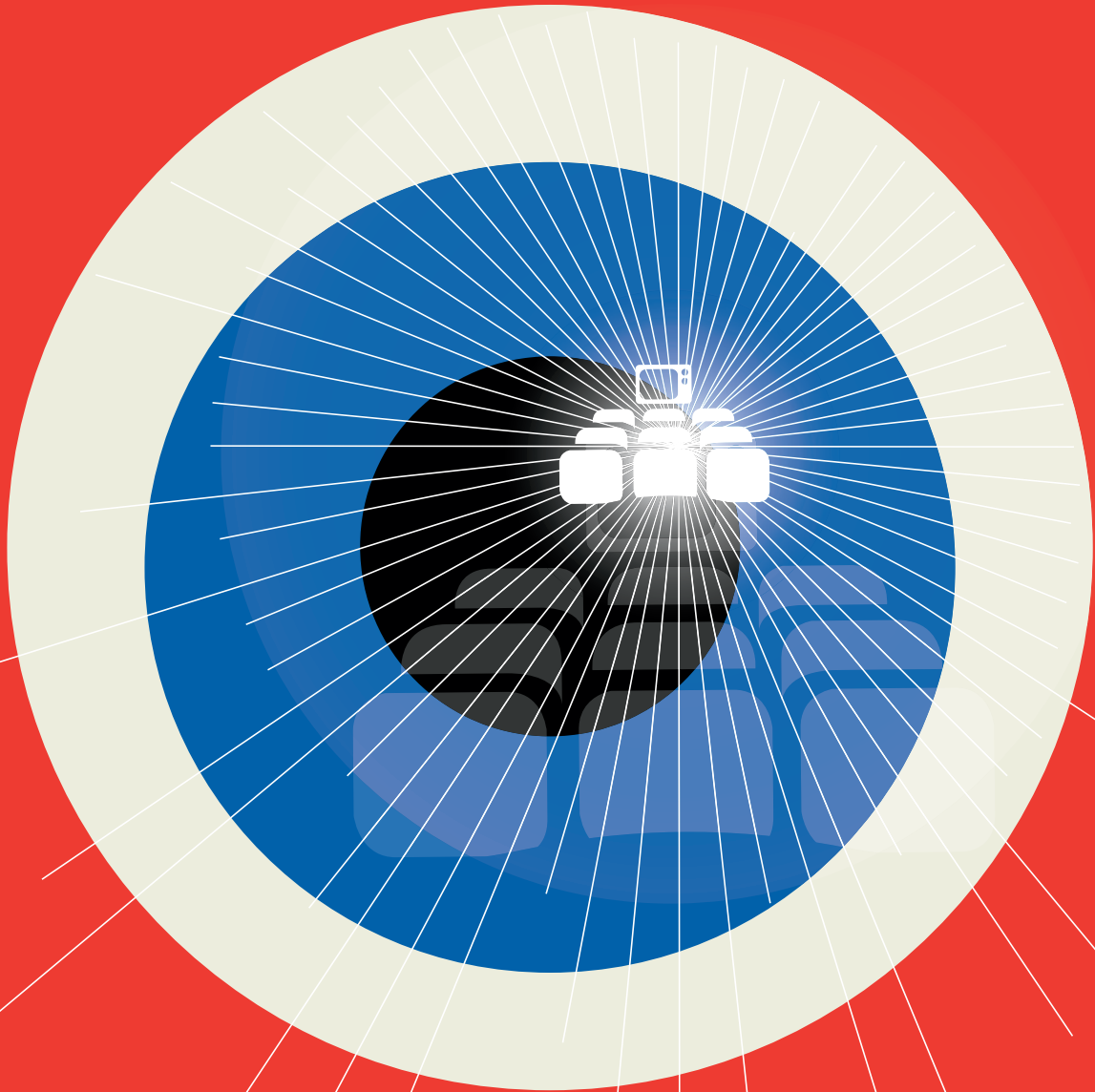


PRESS RELEASE



SÉRIE SERIES

THE EUROPEAN SERIES SUMMIT
FONTAINEBLEAU - FRANCE

SEASON 8

1 > 3
JULY
2019

CREATION TAKES POWER!



Série Series is the perfect opportunity to take in the conversation between a British broadcaster and a Spanish creator; to unexpectedly meet a Danish screenwriter at twilight in the gardens of the Château; to be taken by an Italian writer's latest creation, while sitting on the steps of the Theatre; to sit comfortably in the Ermitage cinema while discovering the latest Dutch jewel; on the beautiful stage of the Italian style Theatre presenting your own production; simply discovering the various talent we have spotted for you...

Série Series is a playground for European professionals and the general public. These three days of immersion into the heart of European creation have been designed as a bubble that promotes discovering, inspiring, reflecting and transferring knowledge as well as encouraging curiosity and daring.

As it is designed by European creators and driven by dedicated partners, Série Series is a free-spirited event. Free to question, free to invent and to defend a vision of European creation. European creation fuels public debate, entertains whilst instructing, carries a message, asks difficult questions and takes risks.

For this 8th edition, we are encouraging attendees to question the concept of power. Because power interferes everywhere and is rarely spoken about... What are the challenges relating to power in the industry? What are these based on? money? the audience? the talent? the art of controlling them? What relationship do writers, producers, broadcasters, distributors and actors have with power? How do they deal with it? Share it? Depict it on screen?

One thing is certain, at Série Series, it'll be creation that takes power! Throughout these three days, we'll give the floor to those who are creating the series of today and tomorrow. We'll invite the industry and the public to rally around them in order to draw up the outline of a strong European drama industry.

MARIE BARRACO – Managing director,
with the **Série Series editorial committee**

ÉDITORIAL

Only in series do we see such diversity in different seasons. This small miracle relies on nothing other than the astounding talent of the professionals who constantly surprise us. They have been mesmerising increasingly larger audiences for almost half a century. Today, series are in their third “golden age” and the Région Île-de-France is proud to be supporting a genre that has seduced over half of the French population. Indeed, they admit to regularly watching an episode from one of the 200 series purchased by French television. It does not stop there, as series now become a part of the biggest events in world cinema.

The Région Île-de-France is therefore proud to be a part of the magic created by series, by supporting its largest European festival. The Série Series Festival in Fontainebleau and the European Series Summit bring together all the professionals of the industry, from screenwriters to producers and directors. The Île-de-France is proud to welcome this festival, which is spearheaded by a team made up of those who create series, to the Grande Couronne. One of Série Series’ main strengths is that it is both a meeting place for professionals and a high-quality festival for the public, on the doorstep of the Chateau de Fontainebleau. It is a yearly opportunity for new discoveries, forums, workshops and screenings that showcase contemporary creation in its immense diversity, and all that in the midst of a golden age for series.

But the magic can only happen if the talent dives in head first, is daring and inventive, creates new worlds and composes unique music. Which is why the Region decided to give even more of a helping hand to young screenwriters, with aides for screenwriting but also with FoRTE, the regional fund for emerging talent, and preparation for pitch sessions, which are held in the Region, in Saint-Ouen. That is also why we have decided to help professionals in achieving their goals by supporting up to three seasons of their series. We have reshaped aides for the sector and invested 21 million euros last year, in order to encourage the talent to express themselves.

The magic of moving pictures is their universality. We are convinced that culture should be accessible to all, throughout the region. Quality series, like the ones presented at the festival, can reach all audiences and touch all hearts. We are happy to stand shoulder to shoulder with you so that series can remain “works of art”.

We therefore wish you three vibrant days full of emotion, passion, magic, dreams and adventures. Great festival to one and all!



VALÉRIE PECRESSE
President of the Région Île-de-France



SNAPSHOT OF SEASON 8

SÉRIE SERIES IN KEY WORDS

A non-competitive event created for industry professionals, with Europe at its core, focusing on creation and creators.

THINK THANK GROUND BREAKER INCUBATOR SOCIABLE
BOUNDLESS EUROPEAN UNITING

700



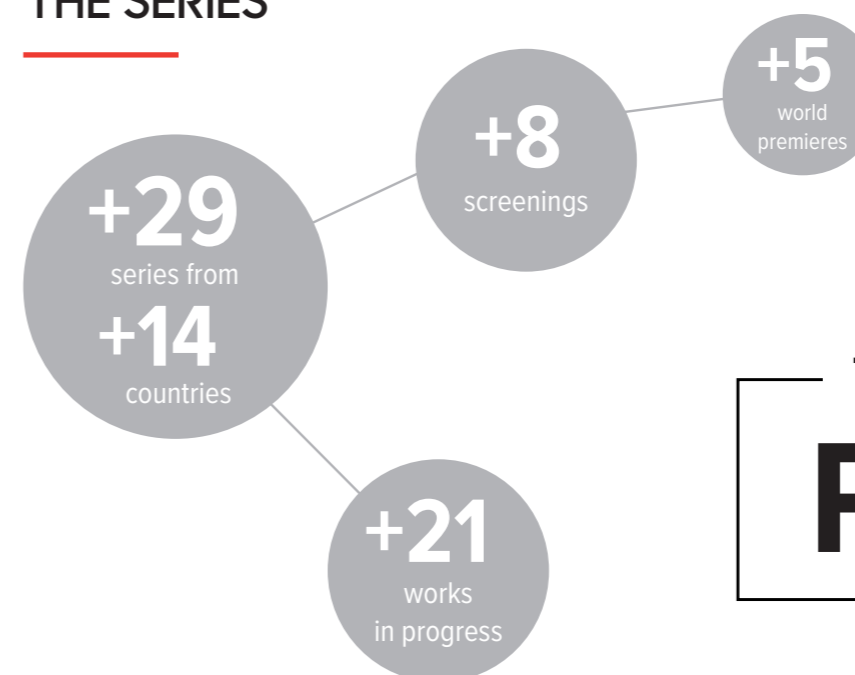
European professionals

3000



festival goers are expected

THE SERIES



THE MAIN THEME

POWER

THE TALENT

+100

writers, directors, producers, broadcasters sharing their vision, their experience, their methods.

WHAT'S NEW

To take full advantage of the unique setting of Fontainebleau and to create a new environment for discovering:

- A brand-new stage in the gardens of the Château
- A remarkable screening in the forest

AND ALSO... SÉRIE SERIES KIDS, SEASON 2

Premiere screenings, Q&A, special events...
A festival for children from 6 to 11 and their families!

SCREENINGS & CASE STUDIES

Série Series provides an overview of European creation by presenting a selection of series from across Europe, in diverse stages of development, without competition. What makes Série Series special? Each series is presented by its creative team (screenwriters, directors, producers, composers, actors...) through an in-depth discussion on the creative process, giving professionals and audience in attendance an insight into how these series came to be.



WHEN THE DUST SETTLES

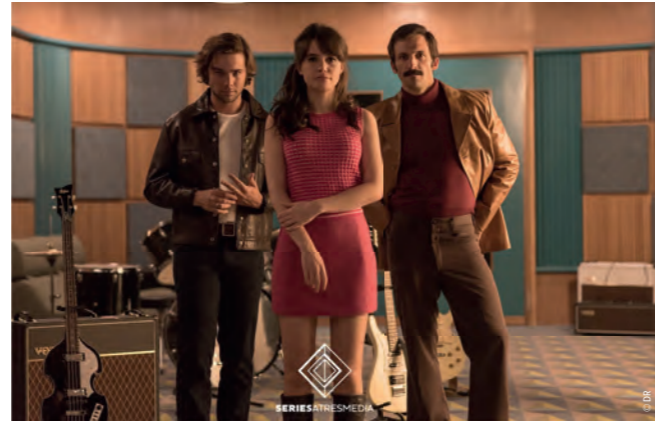
DENMARK / DR

When the Dust Settles is a multi-plot drama that follows the lives of eight Copenhagen citizens, during the days leading up to and following a tragic terrorist attack which shocks the city to its core. As the stories of the eight characters interweave throughout the season, it becomes apparent that their lives are connected in unexpected ways.

CREDITS

Original title: Når Støvet Har Lagt Sig
Original idea: Dorte W. Høgh, Ida Maria Rydén
Screenwriters: Dorte W. Høgh, Ida Maria Rydén
Directors: Milad Alami (ep 1, 2, 5), Jeanette Nordahl (ep 3, 4), Iram Haq (ep 6, 7, 8), ep 9, 10 TBA
Production: DR Drama
Producer: Stinna Lassen
Broadcaster: Danish Broadcasting Corporation
Distributor: DR Sales
Cast: Jacob Lohmann, Karen-Lise Mynster, Peter Christoffersen, Arian Kashef, Henning Jensen, Viola Martinsen, Malin Crepin, Adam Brix
Format: 10 x 60'
Date of broadcast: 1 Jan. 2020

Screening of the first episode followed by a case study with **Dorte Høgh, Ida Rydén** (creators, screenwriters) and **Stinna Lassen** (producer).



45 REVOLUCIONES

SPAIN / ANTENA 3

November 1962. Thousands of young people congregate at the Price Circus to sing and dance to the songs of the leading bands of the moment. A boy, Robert Aguirre, jumps on stage, and with all the nerve of the world begins to play a song. Guillermo intercepts Robert and asks him to be part of his new project: Futura. His idea is to convince Don Alfredo, the president of Golden Records, to bet on Rock and create Futura as a new sub-label of the record company.

CREDITS

Original idea: Ramón Campos, Gema R. Neira
Screenwriters: Ramón Campos, Gema R. Neira, M^a José Rustarazo, Paula Fernández, Javier Chacártegui, Salvador S. Molina, David Orea, Curro Serrano, DC Torallas, Moisés Gómez
Directors: David Pinillos, Gustavo Ron
Composer: Federico Jusid
Production: Bambú Producciones
Producers: Sara Gonzalo, Marta Miró (producers), Ramón Campos, Teresa Fernández-Valdés (executive producers)
Broadcaster: Antena 3 TV (Atresmedia)
Distributor: Atresmedia International Sales
Cast: Carlos Cuevas, Guiomar Puerta, Iván Marcos
Format: 13 x 50'
Date of broadcast: 18 Mar. 2019

Screening of the first episode followed by a case study with **Gema Rodríguez Neira** (screenwriter) and **David Pinillos** (director).

HIDE AND SEEK

UKRAINE / ICTV UKRAINE

In an ordinary looking apartment, a father and daughter play a game of hide-and-seek. He looks for his daughter, who is nowhere to be found... Later, a video is posted which shows the girl holding a sign with a mysterious set of numbers. But what do they mean? She's the first of several children who disappear without a trace in a small industrial town.

CREDITS

Original idea: Oleksandr Protsiuk
Screenwriter: Oleksandr Protsiuk
Director: Iryna Gromozda
Production: Film.UA
Producers: Olesya Lukyanenko (producer), Viktor Mirsky, Andriy Ryzvanyuk (executive producers)
Broadcaster: ICTV Ukraine
Distributor: ZDF Enterprises
Cast: Yulia Abdel Fattakh, Pyotr Rykov, Vyacheslav Dovzhenko, Aleksandr Kobzar, Mikhail Troynik
Format: 8 x 60'
Date of broadcast: Autumn 2019

Screening of the first episode followed by a case study with **Oleksandr Protsiuk** (scriptwriter), **Iryna Gromozda** (director), **Olesya Lukyanenko** (creative producer), and **Sergey Krutko** (director of photography).



BACK TO LIFE

UNITED KINGDOM / BBC THREE

Freed from prison, sentenced to small town life. Haggard plays 'Miri', who has just been released from a decade in prison following a terrible crime. Now in her late thirties, with no job, no friends and no choice but to move back in with her parents. Miri is desperate to move on, put the past behind her and get back to her life; but, in a small town where her crime is the most dramatic thing that has ever happened, will anyone let her?

Screening of the first two episodes followed by a case study with **Sarah Hammond** (producer, Two Brothers).

CREDITS

Original idea: Daisy Haggard
Screenwriters: Daisy Haggard, Laura Solon
Director: Christopher Sweeney
Composer: Solomon Grey
Production: Two Brothers Pictures
Producers: Sarah Hammond, Jack Williams, Harry Williams
Broadcaster: BBC Three
Distributor: All3Media International
Cast: Daisy Haggard, Geraldine James, Jamie Michie, Souad Faress, Frank Feys, Jo Martin, Liam Williams, Adeel Akhtar
Format: 6 x 30'
Date of broadcast: 15th April 2019



FLOODLAND

NETHERLANDS, BELGIUM / AVROTROS, EÉN

In a godforsaken bordertown where nothing is what it seems, a Dutch detective and a Belgian psychiatrist fight an unpredictable battle to save the life of a young girl, who has fallen into the hands of an age old human trafficking organisation.

CREDITS

Original title: Grensländers
Original idea: Erik de Bruyn, Rik D'Hiet
Screenwriters: Rik D'Hiet, Erik de Bruyn
Director: Erik de Bruyn
Production: Column Film, Eyeworks Film & TV Drama
Producers: Chantal van der Horst, Peter Bouckaert
Broadcaster: AVROTROS, Eén
Distributor: Federation Entertainment
Cast: Jasmine Sendar, Koen De Bouw, Wim Willaert, Monic Hendrickx, Sebastien Dewaele, Fedja van Huêt, Herwig Ilegems, Nico de Vries, Anne-Laure Vandeputte, Adanna Unigwe, Robin Boissevain
Format: 8 x 50'
Date of broadcast: August 2019

Screening of the first episode and study case with **Rik D'Hiet** (co-creator, screenwriter), **Chantal van der Horst** (producer, Column Film), **Peter Bouckaert** (producer, Eyeworks Film & TV Drama) **Jasmine Sendar** (actress), **Myliène Verdurmen** (broadcaster, AVROTROS) and **Elly Vervloet** (broadcaster, VRT).



HAPPILY NEVER AFTER

ICELAND / RÚV

Karen, a 38-year-old couples counselor and mother of three, has her life turned upside down when she discovers her husband's infidelity. Suddenly single, she must say good-bye to the utopian vision of the perfect nuclear family, and the professional advice she gives her clients now seem absurd. Every other weekend, the so-called «daddy weekends», are what Karen now fears most.

CREDITS

Original title: Pabbahelgar
Original idea: Nanna Kristín Magnúsdóttir
Screenwriters: Nanna Kristín Magnúsdóttir, Huldar Breiðfjörð, Sólveig Jónsdóttir
Directors: Nanna Kristín Magnúsdóttir, Marteinn Thorsson
Composer: Gísli Galdur Þorgeirsson
Production: Zik Zak Kvikmyndir, Ungar kvikmyndafélag
Producers: Birgitta Björnsdóttir, Nanna Kristín Magnúsdóttir (producers), Thor Sigurjonsson (executive producer)
Broadcaster: RÚV The National Icelandic Broadcasting Service
Distributor: REinvent
Cast: Nanna Kristín Magnúsdóttir and Sveinn Ólafur Gunnarsson
Format: 6 x 45'
Date of broadcast: Sept. 2019

Screening of the first episode followed by a case study with **Nanna Kristín Magnúsdóttir** (creator, screenwriter, director, producer, actress).



DARK MONEY

UNITED KINGDOM / BBC ONE

Money cannot remove guilt. Money cannot erase memories. Money cannot change the past. Money cannot replace love. A struggling working-class father accepts a substantial pay-off from a renowned filmmaker to keep silent about the molestation of his youngest son. The father felt this would enable his family to heal and move on – he was so wrong. Dark Money sees a guilt-ridden dad decide to accept ‘hush money’ rather than drag his family through publicity hell by pressing charges against a celebrity. The series is told from the point of view of the family. We follow their journey, from accepting the money and starting a new life – to the family splintering and the father seeking vengeance for his son.

Screening of the first episode followed by a case study with the creative team.

CREDITS

Creator: Levi David Addai
Screenwriter: Levi David Addai
Director: Lewis Arnold
Composer: Sarah Warne
Producer: Erika Hossington
Production: The Forge, all3media international
Format: 4 x 60'
Broadcaster: BBC One
Distributor: all3media international
Cast: Babou Ceesay, Jill Halfpenny, Susan Wokoma, Rebecca Front
Date of broadcast: TBC



POLICHINELS

FRANCE

Marion and Salomé decide to have a child. It's not an easy decision. On one side there's Marion who knows she wants to be a mother, on the other Salomé still doubts herself and her ability to be a mother. With humour, they'll have to face social constructs, their friends and family, and the reality of pregnancy and constructing a homoparental family. The couple goes through highs and lows, inevitable conflicts that feed their desire to have a child together... or question it.

CREDITS

Original title: Polichinelles
Original idea: Sandra Parra, Armand Robin
Screenwriters: Sandra Parra, Armand Robin
Director: Armand Robin
Composer: Linda Edsjö
Production: Melocoton Films
Producers: Théo Labouladine, Archibald Martin (production manager)
Broadcaster: Melocoton Films
Cast: Sandra Parra, Magali Genoud, Boris Ravaine, Paul Jeanson, Simon Larvaron, Jean-Loup Horwitz, Alice Taurand, Mathieu Alexandre, Marie Lagrée, Eric Herson-Macarel, Elisa Servier, Benoît Moret, Manon Cohen, Sabine Cissé, Ariane Carmin, Mikael Fasulo, Jean-Matthieu Hulin, Sarah Moulin
Distributor: None
Format: 6 x 3.30'
Date of broadcast: 17th May 2019

Screening of all episodes followed by a case study with **Sandra Parra** (creator, actress), **Adrien Pallatier** (editor), **Théo Labouladine** (producer, Melocoton Films).

IN THE PIPELINE

A spotlight on projects that are still in filming or in post-production! The In the Pipeline! sessions are an opportunity for professionals to discover, via exclusive extracts presented by the creators, the European series of tomorrow. It is also a great opportunity for them to share, in real time, the creative challenges the teams faced.



A FAMILY MATTER

DENMARK / DR

A 14-year-old girl has written a school essay claiming domestic violence. Social service get involved. The parents deny all the accusations and launch a legal attack against the system and their own daughter. The family is torn. The social worker investigating the case is driven by a strong belief in the teenage girl, but who is really telling the truth? And who is lying?

CREDITS

Original title: En Familiesag
Original idea: Maja Jul Larsen
Screenwriters: Maja Jul Larsen, Nanna Westh, Kim Fupz Aakeson, Adam August
Director: Pernille Fischer Christensen
Production: DR Drama
Producer: Claudia Saginario
Broadcaster: DR
Distributor: DR Sales
Cast: Bjarne Henriksen (The Killing), Christine Albeck Børge, Peter Plaugborg, Flora Ophelia Lindahl
Format: 8 x 58'
Date of broadcast: Sept. 2020

Screening of excerpts followed by a case study with **Maja Jul Larsen** (head writer) and **Claudia Saginario** (producer, DR Drama).



TURBULENT SKIES

NETHERLANDS / NPO

In the early 20th century, two visionaries boldly set out to develop the Dutch aviation industry but find their character differences standing in the way. Idealist Albert Plesman and opportunist Anthony Fokker join forces and prove that shared dreams can conquer great challenges.

CREDITS

Original title: Vliegende Hollanders
Original idea: Jeroen Plesman
Screenwriters: Thomas van der Ree, Winchester McFly
Director: Joram Lürsen
Composer: Merlijn Snitker
Production: Topkapi Films
Producers: Frans van Gestel, Arnold Heslenfeld, Idse Grotenhuis, Laurette Schillings (producers), Han van der Werff, Ed Keij (executive producers)
Broadcaster: AVROTROS (NPO)
Distributor: Global Screen
Cast: Daan Schuurmans, Fedja van Huêt
Format: 8 x 50'
Date of broadcast: 2020

Screening of excerpts followed by a case study with **Thomas van der Ree** (screenwriter), **Dennis Kleyn** (VFX supervisor) and **Idse Grotenhuis** (producer, Topkapi).

MOLOCH

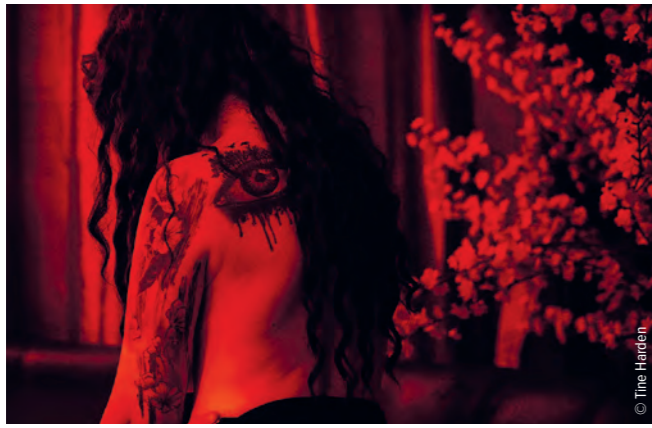
FRANCE / ARTE

A peaceful seaside town, its grey walls sprawling, maze-like. Suddenly, it catches fire... In the metro, in the supermarket, on the street, strangers burst into flames. Brutally, wildly, inexplicably... Spontaneous combustion? Suicide by immolation? Pyrotechnic homicides? Louise, a young intern at the local newspaper, conducts the investigation.

CREDITS

Created by: Arnaud Malherbe
Screenwriters: Arnaud Malherbe, Marion Festræts
Directors: Arnaud Malherbe
Composer: Flemming Nordkrog
Production: Calt Studio
Producer: Xavier Matthieu
Broadcaster: Arte
Distributor: Mediawan
Cast: Olivier Gourmet, Marine Vacth, Arnaud Valois, Marc Zinga, Alice Verset, Julie-Anne Roth, Soufiane Guerrab
Format: 6 x 52'
Date of broadcast: TBA

Screening of excerpts followed by a case study with **Arnaud Malherbe** (creator, screenwriter, director), **Marion Festræts** (screenwriter), **Xavier Matthieu** (producer, Calt Studio) and **Clémentine Bobin** (commissioner, Arte).



DELIVER US

DENMARK / DR

The citizens in a small town join forces and plan the perfect murder of the local town psycho, only to realize that when you start playing God, it is easy to end up as the Devil.

CREDITS

Original title: Fred Til Lands
Original idea: Christian Torpe, Marie Østerbye
Screenwriters: Christian Torpe, Marie Østerbye, Jakob Weis
Directors: Louise Friedberg, Søren Balle, Martin de Thurah
Composer: Colin Stetson
Production: Motor, DR Drama
Producers: Jesper Morthorst, Rikke Lassen
Broadcaster: DR, ZDF
Distributor: Dynamic Television
Cast: Lene Maria Christensen, Dar Salim, Morten Hee, Claus Riis Østergaard, Anders Juul, Marijana Jankovic
Format: 8 x 60'
Date of broadcast: Oct. – Nov. 2019

Screening of excerpts followed by a case study with **Christian Torpe** and **Marie Østerbye** (creators) and **Jesper Morthorst** (producer, Motor).



ROMANCE

FRANCE / FRANCE TÉLÉVISIONS

2019. Jérémy is 32. He lives in Paris. Alone, social awkward, struggling to fit in with his generation. One night, Jérémy discovers a club, the Wonderland, where guests sing and dance old-fashioned rock-and-roll. Jérémy takes a chance and becomes a barman. He falls in love with a woman in a photograph taken in Biarritz in 1960. Inexplicably, this club acts as a portal for Jérémy, a gateway between Paris in 2019 and Biarritz in the 1960s. Romance is the story of an encounter which shouldn't have taken place; a passionate encounter that will turn destinies on their heads and change lives. A journey through time that is both terrifying and amazing.

CREDITS

Original idea: Hervé Hadmar
Screenwriter: Hervé Hadmar
Director: Hervé Hadmar
Composer: Eric Demarsan
Production: CINÉTÉVÉ
Producers: Fabienne Servan-Schreiber, Jean-Pierre Fayer
Broadcaster: France Télévisions
Distributor: Mediawan Rights
Cast: Pierre Deladonchamps, Olga Kurylenko, Simon Abkarian, Barbara Schulz
Format: 6 x 52'
Date of broadcast: TBA

Screening of excerpts followed by a case study with **Hervé Hadmar** (creator, screenwriter, director), **Fabienne Servan-Schreiber** (CEO, Cinétévé) and **Jean-Pierre Fayer** (producer, Cinétévé).



HOLY MARY!

MALTA / NET TELEVISION

Holy Mary! (Miraklu) intertwines dark humour and drama perfectly to tell the story, set in a small town, of an ex-convict and single father of five as he struggles to put food on the table and pay the bills. Playing on popular superstition and small town religious fervour, his ten year old twins create a 'miracle', claiming they are being visited by none other than the Holy Mary herself.

Screening of excerpts followed by a case study with **Abigail Mallia** (creator, director, producer), **Carlos Debattista** (screenwriter, producer) and **Jon Mallia** (producer, Take2 Entertainment).

CREDITS

Original title: Miraklu
Original idea: Abigail Mallia, Carlos Debattista
Screenwriter: Carlos Debattista
Director: Abigail Mallia
Composers: Analise Mifsud, Mirko Galea
Production: Take2 Entertainment
Producers: Abigail Mallia, Carlos Debattista, Jon Mallia
Broadcaster: Net Television, Malta
Cast: Ludwig Farrugia, Davide Tucci, Ileana Cutajar, Matteo Calleja Tonna, Naledi Sehloho
Format: 5 x 55'
Date of broadcast: Oct. – Dec. 2019



MALAKA

SPAIN / RTVE

The corpse of a young girl appears floating in the bay of Malaga. It's Noelia, the only daughter of an important local businessman. At the same time, on the other side of the city, the truce breaks between two hashish mafia gangs: someone has introduced a new product, a strange pollen that comes in golden ingots. «El Oro», as they call it, threatens to blow-up the market and trigger a war. Dario, a corrupt policeman who knows the streets like the back of his hand, and Blanca, an elite agent recently arrived from Madrid, are forced to work together in both cases.

Screening of excerpts followed by a case study with **Javier Garcia** (Executive Producer, RTVE), **Daniel Corpas** (creative and co-executive producer, Globomedia), **Samuel Pinazo** (co-creative producer, Globomedia).

CREDITS

Original idea: Daniel Corpas
Screenwriters: Daniel Corpas, Samuel Pinazo
Director: Marc Vigil
Production: Globomedia, RTVE
Producers: Javier Olivares (producer), Javier Garcia (executive producer)
Broadcaster: RTVE
Distributor: RTVE
Cast: Maggie Civantos, Salva Reina
Format: 8 x 60'
Date of broadcast: TBA



WHITE WALL

SWEDEN, FINLAND / SVT, YLE

The world's largest final depository for nuclear waste is about to be opened in Northern Sweden when a deadly accident happens deep underground. The mining crew hits a giant white wall, made of a material unknown to man. What is it? Should they leave it alone or try to break through it?

CREDITS

Original idea: Mikko Pöllä, Alekski Salmenperä, Roope Lehtinen
Screenwriters: Mikko Pöllä, Alekski Salmenperä, Laura Suhonen, Björn Paqualin
Directors: Alekski Salmenperä, Anna Zackrisson
Production: Nice Drama, Fire Monkey
Producers: Roope Lehtinen, Stefan Baron, Sonja Hermele
Broadcasters: SVT, Yle
Distributor: DRG
Format: 8 x 45'
Date of broadcast: Autumn 2020

Screening of excerpts followed by a case study with **Alekski Salmenperä** (director) and **Roope Lehtinen** (producer, Fire Monkey).

GANGS OF LONDON

UNITED KINGDOM, USA / SKY ATLANTIC, HBO CINEMAX

Complex, contemporary and visually stunning, *Gangs of London* is set in one of the world's most dynamic, multicultural cities – one which is torn by the turbulent power struggles of the international gangs that control it. When the head of a criminal organisation is assassinated, the sudden power vacuum his death creates threatens the fragile peace between the intricate web of gangs operating on the streets of the city.

Screening of excerpts followed by a case study with **Lucas Ochoa** (Managing Director, Film and Scripted Television, Pulse Films) and **Jamie Hall** (Executive Vice President - Production & Commercial Affairs, Pulse Films).

CREDITS

Original idea: Gareth Evans & Matt Flannery
Screenwriters: Gareth Evans & Matt Flanery, Peter Berry, Lauren Sequeira, Carl Joos, Claire Wilson
Directors: Gareth Evans, Corin Hardy, Xavier Gens
Composers: Aria Prayogi & Fajar Yuskemal
Production: Pulse Films, Sister Pictures
Producers: Thomas Benski, Lucas Ochoa, Jane Featherstone, Gabriel Silver
Broadcasters: Sky Atlantic (UK), HBO Cinemax (USA)
Distributor: HBO
Cast: Sopé Dirisu, Joe Cole, Michelle Fairley, Brian Vernel, Pippa Bennett-Warner, Lucian Msamati, Paapa Essiedu, Colm Meaney, Narges Rashidi, Orli Shuka, Valene Kane
Date of broadcast: 2020



FOR LIFE

NORWAY / NRK

Year 2040. Top police woman Victoria Woll is in her 60s, sitting in jail, sentenced for life. Each episode follows sharp detective Victoria through flashbacks, where she is working on different cases with her team. We get to know the complex female cop and her family, notably her son, and love interest. Gradually, the mystery around why she ended up in jail will be revealed.

Screening of excerpts followed by a case study with **Gjermund Steenberg Eriksen** (creator), **Håkon Briseid** (producer, Monster Scripted), **Marianne Furevold** (executive producer, NRK).

CREDITS

Original title: Livstid
Original idea: Gjermund Steenberg Eriksen, Helena Nielsen
Screenwriters: Gjermund Steenberg Eriksen, Helena Nielsen, Anne Elvedal Hege Ulstein, Ingar Johnsrud, Anders Borgeesen, Anders Løvlie
Directors: Pål Jackmann, Bård Breien, Pia Lykke, Camilla Strøm Henriksen
Production: Monster Scripted
Producers: Håkon Briseid (executive producer Monster), Marianne Furevold-Boland (executive producer NRK)
Broadcaster: NRK
Distributor: DRG
Format: 8 x 50'
Date of broadcast: Spring 2020

MENTAL

FRANCE

Welcome to the child psychiatric clinic, Primevères. Marvin, 17 years old, more accustomed to police custody than medical check-ups, is moved to a mental institution after a court decision. He doesn't understand what he's doing here, and makes it very clear to the other residents and to the medical team. However, he meets Mélodie, Simon and Estelle, who have been in therapy for several weeks; together, they'll upset the clinic's routine and find their own sense of balance. Between the ups and the downs, this new friendship heals them far better than any pill.

CREDITS

Original idea: adaptation of the concept of Sekasin, a format by Yle and It's Alive Films
Screenwriters: Marine Legrain-Gagneur, Victor Lockwood
Director: Slimane-Baptiste Berhoun
Production: Blacksheep Films, Endemol Shine Fiction
Producers: Augustin Bernard, Mathieu Van de Velde
Broadcaster: francetv slash
Cast: Alicia Hava, Louis Peres, Lauréna Thellier, Constantin Vidal, Nicole Ferroni, Riad Gahmi, Husky Kihal, Clément Neslin, Guillaume Cloud-Roussel, Nadia Richard
Format: 10 x 20'
Date of broadcast: autumn 2019

And also...

- **UNE BELLE HISTOIRE** (FRANCE, FRANCE TÉLÉVISIONS)
- **THE TRIAL OF CHRISTINE KEELER** (UNITED KINGDOM, BBC ONE)

WHAT'S NEXT

Getting a head start with a selection of projects in development backed by European channels... Creators invite their European peers into the heart of the Writers' Room for a front-line experience of the writing phase of their project.



SNOW ANGELS

SWEDEN, DENMARK / SVT, DR

Snow Angels is a character driven crime drama miniseries set in Stockholm during a cold and snowy winter. The story centers around the disappearance of Lukas, a 5-week-old infant, and the 3 female characters, Alice, Jenni and Dagmar, that are all involved in - or connected to - the case of the missing child.

CREDITS

Original title: Snöänglar
Original idea: Mette Heeno
Screenwriter: Mette Heeno
Production: Happy Ending Film & TV, Yellow Bird Film & TV Produktion
Producers: Georgie Mathew (producer), Mie Andreasen, Stefan Baron (executive producers)
Broadcaster: SVT, DR
Distributor: Keshet International
Format: 6 x 58'
Date of broadcast: 2021

Discussion with **Mette Heeno** (creator), **Mie Andreasen** (producer, Happy Ending Film), **Stefan Baron** (producer, Yellow Bird), **Göran Danasten** (broadcaster, SVT), **Jacob Secher Shulsinger** (broadcaster, DR).



LEONARDO

ITALY / RAI

Leonardo unlocks the mystery of one of the most fascinating and enigmatic figures in history – a man whose art is familiar to us all and yet whose real character has remained a tantalising secret. This is the eight-part, true human story about the cost of genius. We come to know Leonardo not as the stern, bearded figure of textbooks, but as a flawed and brilliant man, at once crippled and driven by childhood wounds that would never heal. Although set largely in Renaissance Florence and Milan, our tone is modern and fast-paced with an emphasis on making the characters feel current and real.

CREDITS

Original idea: Frank Spotnitz, Steve Thompson
Screenwriters: Frank Spotnitz, Steve Thompson
Directors: TBD
Production: Lux Vide, Big Light Productions in collaboration with Rai Fiction
Producers: Luca Bernabei, Frank Spotnitz
Broadcaster: Rai - Radiotelevisione Italiana
Distributor: Beta Film for France and Germany only; TBD: worldwide
Format: 8 x 50'
Date of broadcast: TBA

Discussion with the creative team.

FRANKENSTEIN 1918

SWITZERLAND / RTS

1918. Alice is a promising young physicist. Her research on the atom and the unauthorized experiments she conducts ruin her academic career. With the help of an extravagant patron, she sets up an expedition, heading to the great North in pursuit of a monstrous secret that could save her reputation and restore the tainted honour of her ancestor, Victor Frankenstein. In the turmoil of a changing world, it is in the icy Northern wasteland that Alice hopes to unlock the secret to life's breath.

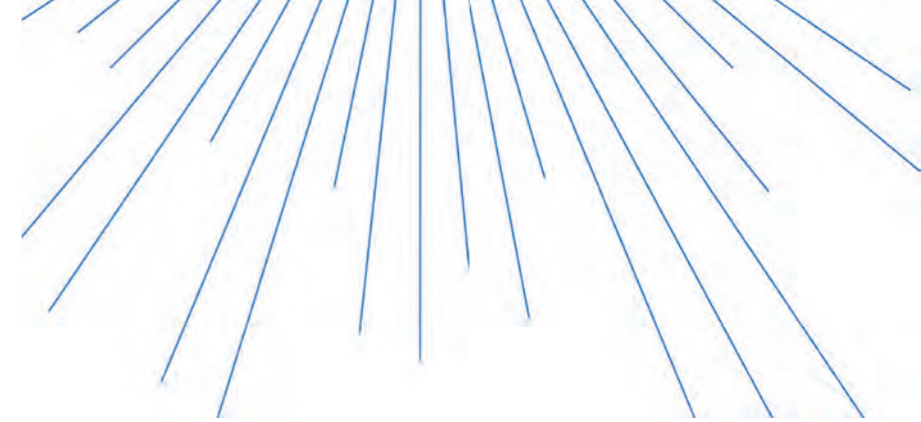
CREDITS

Original idea: Julien Dumont, Jean Daniel Schneider, Kennocha Baud
Screenwriters: Julien Dumont, Jean Daniel Schneider
Concept design, storyboard: Sylvain Despretz, Didier Graffer
Production: Titan Films
Producers: Julien Dumont (Titanfilms), Izabela Rieben (producer RTS)
Broadcaster: RTS
Distributor: RTS
Cast: Elodie Yung, Robert Davi
Format: 6 x 52'
Date of broadcast: TBA

Discussion with **Jean-Daniel Schneider** (screenwriter), **Julien Dumont** (screenwriter, director, producer, Titan Films), **Kennocha Baud** (producer, Titan Films) and **Izabela Rieben** (producer, RTS).

SERIES STORIES

Série Series gives the floor to creators who openly share their experience and vision on creation. Series Stories, which has notable support from the CNC and the Région Île-de-France, offers a set of meetings and workshops allowing creators to discuss in a very concrete way, to learn from each other and to discover new prospects.



MASTERCLASS SALLY WAINWRIGHT

Screenwriter, director and producer
United Kingdom

Sally Wainwright has been successfully writing for television for decades. She is one of the most notable and celebrated writers in the UK, with credits including *Last Tango in Halifax*, *Happy Valley* and more recently *Gentleman Jack*. We are delighted to welcome her to Fontainebleau for a unique masterclass on her experience, inspirations and work methods. An opportunity to gain an in-depth insight into her work and to hear her view of the industry.

Her latest series, *Gentleman Jack*, inspired by the memoirs of extraordinary 19th century businesswoman Anne Lister, is currently being broadcast on BBC One in the UK and OCS in France.

Sally will share her rich experience during a discussion moderated by **Jed Mercurio**. The multi award-winning showrunner, who created acclaimed shows such as *Bodyguard*, *Line of Duty* and *Critical*, will share his perspective during the discussion with Sally Wainwright. This is a wonderful opportunity for these two British creators to delve into their methods, their series and their vision of creation in British and European series. It will undoubtedly be one of the highlights of this 8th season.



MASTERCLASS NICCOLÒ AMMANITI

Writer and director
Italy

Prolific Italian novelist Niccolò Ammaniti recently made his debut in television drama by helming the remarkable series *Il Miracolo*, a Franco-Italian co-production, of which he is the showrunner, co-screenwriter and co-director. *Il Miracolo* immerses the viewer into the psyche of a character confronted with an inexplicable miracle. This masterclass will be an opportunity for Niccolò to explore the theme of faith and the power of the irrational. It will also be a chance for him to explain why and how, after novels and documentaries, he chose to dive into the world of series.



MASTERCLASS ISOBEL WALLER-BRIDGE

Composer
United Kingdom

Isobel Waller-Bridge is a composer and musician for film, television and theatre. Her notable work includes the soundtracks to *Vanity Fair*, *The Split* and *Fleabag*. Isobel brilliantly and effortlessly works with orchestral music, electronic sound design, experimental music and songs - for series 2 of *Fleabag*, she even played around with a religious choir. All the while, her work is signed off with her instinctively recognisable and decidedly contemporary tone. We are delighted to be able to showcase a young and talented composer like Isobel, who has had such a phenomenal and fascinating career so far. It's also a superb opportunity for professionals and the public to approach the subject of music's role within series with Isobel.



MASTERCLASS VEERLE BAETENS

Actress, writer, singer
Belgium

Belgian actor, singer and writer Veerle Baetens is a central figure of European drama. She gained public recognition by playing the role of Elise in *Alabama Monroe* (2014 César for best foreign film). Since the early 2000s, Veerle has acted in numerous series, including European co-production *The Team*, French series *Beyond the Walls* and *Cordon* from Belgium. More recently she starred in *Tabula Rasa* (which had its first preview at Série Series 2017), a fantasy thriller which she also created. Veerle will share her experience as an actor but also as a writer and will unveil the new project she is developing, *Ghosts From the Past*, alongside its producers.



ONE VISION
DOV ALFON

drama, society and the intricacies of power

Israeli journalist, editor and ex-military intelligence officer Dov Alfon has a wealth of experience exploring the intricacies of power in the country where he grew up, through his work as a journalist and as an author. His breathtaking first novel *A Long Night In Paris* (published in 2016 and translated into 12 languages), is in the process of being adapted into a series, which he is actively involved in. He will talk about the way that, in his opinion, drama has the power to depict our society. During a *What's Next* session, the producers and authors of the adaptation of *A Long Night In Paris* will talk through the steps of the adaptation process, with screenwriters **Leora Kamenetzky** and **David Dusa**, producers **Sandra Ouais** (Elephant) and **Atar Dekel** (Keshet, tbc).



ONE VISION
WALTER IUZZOLINO

« Poverty is Power »

For the second year running, Walter Iuzzolino will come and share his sharp vision of the sector and of the future of European creation, in line with this edition's theme of *power*. What if, contrary to popular belief, money wasn't a prerequisite to power, but was in fact a hindrance to quality? What if the future of European creation was to look into inventiveness and originality, rather than focusing on financial resources? Walter will take the stage to discuss this provoking mantra: "Poverty is power!". Walter is the co-founder and curator of the VOD service Walter Presents, which showcases a hand-picked editorial selection of non-English-speaking European series.

ONE VISION
SIMON CORNWELL

Series maestro

Along with his brother Stephen, Simon runs production company The Ink Factory, which notably produced adaptations of John Le Carré novels: *The Night Manager* (2016), directed by Susanne Bier; and more recently *The Little Drummer Girl*, directed by Park Chan-wook. He has produced numerous feature films. Among them are titles such as *A Most Wanted Man* by Anton Corbijn and *Message from the King* by Fabrice du Welz. Using his extensive experience in the audiovisual sector, but also in entrepreneurship, he'll explain how he manages to bring together prestigious talents and pushes them to deliver their very best. He'll also share his vision of the sector, of the "recipes" to success and of power, the theme of this edition. The interview will be led by **Sydney Gallonde**, a French producer who has collaborated with other great fiction writers, including Harlan Coben and Guillaume Musso.



ONE VISION
JONATHAN GOTTSCHALL

« The Storytelling Animal:
how stories make us human »

Whether it be in writing, on stage or on screen, humans are decidedly dependent on stories. However, that dependence runs deeper than we might think: it infiltrates every aspect of our lives and thoughts. We dream, fantasise and socialise through stories. Writer and researcher at the crossroads of arts and science, Jonathan Gottschall will immerse us into a dizzying world of thoughts on stories: why do we make them and how do they shape us?



DISCUSSIONS & ANALYSES

Throughout the three days, Série Series will be asking participants to analyse the industry's current trends and its challenges. Sessions focusing on two key European public broadcasters, France Télévisions and DR (Denmark), will allow for a more in-depth analysis of their methods as well as discovering their new series.



MARIA KYRIACOU CREATION AND INTERNATIONAL DEVELOPMENT

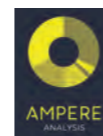
Maria Kyriacou oversees all of the international production companies of the ITV group, the leading British production and distribution company, which is currently conquering the global market as well as spearheading international strategy in terms of drama. ITV Studios is

acquiring an increasing number of production companies, including some of the biggest in Europe. Maria will explain how she works hand in hand with the producers and talent in order to produce sophisticated and popular drama, which appeals to both a local and international market. The discussion will be held alongside two European producers from the group and will touch upon their collaboration and their vision of European creation.

THE AMPERE ANALYSIS MORNINGS

London-based research company Ampere Analysis, a new partner of Série Series, will open each of the three days with a 20 minute session analysing a theme linked to current events in the industry: international trends in series; the battle between VOD services and

traditional broadcasters; the strategies and methods of GAFAN. It will be a contextual analysis that will allow us to consciously delve into European creation.



FOCUS ON DR

Eighteen months ago, management for the drama section of the public Danish broadcaster was profoundly shaken up. How, amidst team changes and budget cuts, did the team led by Christian Rank renew and position itself? The entire team is coming to Fontainebleau and will share their vision of Danish and European drama and where they position themselves. They'll detail their strategy, the way they work with creators, in both tradition and online platforms,

and their way of relating to all audiences. They will also unveil three new series, with the creators in attendance: *When The Dust Settles*, *Deliver Us* and *A Family Matter*. It's an insight behind the scenes of a channel that has been a driving force of the resurgence and recognition of European drama with series like *Borgen* and *The Killing*, as well as a glimpse into a promising future.

FOCUS ON FRANCE TÉLÉVISIONS

A year after the restructuring of the group's drama department, the heads of national, international and digital drama will share their methods and current approach. They'll revisit the emphasis that is put on European collaborations and will present several new national

projects (*Romance*, *Une Belle Histoire*), digital projects (*Parlement*, *Mental*, *Stalk*) and projects developed following a recent alliance with the Rai and ZDF (*Leonardo*, *Mirage*), with the creative teams present.

AND AS ALWAYS THE BROADCASTER'S CONCLAVE

This meeting behind closed-door brings together the heads of drama of the major public and private European channels. It is an unparalleled, championed and exclusive session. Each year, they return prepared to discuss their respective challenges and questions.



SACD DEBATE: DRAMA IN EUROPE: A MODEL FOR FRANCE TO EMULATE?

Europe is a rich and diverse ground for series creation. Each year, it confirms its place as an increasingly dynamic and attractive hub. However, there is no unique European model. Whether it be in terms of financing, the role of government bodies, managing relations between writers and producers or the involvement of television

and digital platforms, the organisation of drama series depends on national or regional rationale. France is thinking of ways to set up a specific plan to support series and to homogenise new ways of organising creative work. However, it is still important to compare the practices set up in Europe with the current rules used in France.

SACD

SMALL BUDGET, BIG SUCCESS

Faced with the budget overkill of the platforms and international groups, how can one produce financially reasonable series, whilst still getting the best from the funds at hand but also the talent? Broadcasters, producers, creators and technicians will go over examples of controlled-cost series and will debate on financial efficiency and “local” drama.

In partnership with **EBU**
OPERATING EUROVISION AND EUROSONIC



AND THE NEXT GENERATION...?

Has the success of international platforms definitively caused a separation between 12-25 year olds and the traditional channels, or is this simply an opportunity for the latter to reinvent both their position and role towards millennials? How can we get closer to younger generations, their habits and perceptions? Broadcasters and creators will share their vision and their experiments in the matter. This discussion will highlight several recent initiatives and concrete examples, from genre series to ultra-realism.



SERIAL REMAKES

How to incorporate the original piece and give it a fresh impetus whilst also respecting its spirit and freedom?

A month after the broadcast of *Mouche* on CANAL +, writer and director Jeanne Herry, alongside producer Dominique Jubin and head of programming Pauline Morineau, will explain how she took on a mission which at first seemed impossible: creating a French

adaptation of *Fleabag*, a creation from screenwriter and actress Phoebe Waller-Bridge that couldn't possibly be more personal.

Unveiled during Série Series 2016, Flemish *Team Chocolat* has made waves in Europe, with several remakes in the pipeline. We will look at the Italian version with the creative team and representatives from the Rai.



CAFÉS SÉRIES

This year, the Cafés Series will be held on our brand-new open-air stage set up in the heart of the gardens of the Château de Fontainebleau. The Cafés Series are run as open and informal gatherings, that bring together professionals and the public at ‘apéritif’ time so that, together, they can discuss series, their role in our lives, their relation to society...

For this new edition, Série Series will work in association with Télérama and with the AAFA (French association of actors and actresses) to create informal and free-flowing discussions.

BACKING TALENT

Continuing its role as a pioneer, the event also backs creators with new project and has developed new initiatives to give a platform to new voices.



DISCOVERY

SPOTLIGHT ON TRAILERS BY SÉRIE SERIES

Launched in 2015, Spotlight on trailers by Série Series focuses on talent and creation. Série Series offers European creators who have a project for a series to create a trailer of less than 2 minutes to present it. About ten of these trailers are selected by the Série Series's editorial committee and screened before every session during the festival, as well as during a dedicated session, when the creators are invited to pitch their projects in front of the decision-makers attending the event.

In 2017, Série Series joined forces with La fabrique des formats, which will fund the development of two of the projects selected by the editorial committee to the tune of 50% of a pilot's budget, with an investment range between 25 000 and 75 000€. La fabrique des formats is an investment fund and a service company on the format market (surveys, training and expertise) for companies and professionals in the audiovisual and digital sectors.



FLASH PITCH WITH THE SACD

New this year: Série Series and the SACD have joined forces in order to shine a light on new talents, from diverse backgrounds, that have been spotted by associations and residencies supported by the SACD (1000 Visages, Atelier artistes en exil, La Cinéfabrique, La Résidence de la Femis, La Ruche, Talents en courts).

The Série Series editorial committee selects the talent based on their drama series project. These writers are invited to pitch a project in an original event format, inspired by talent shows, on the Fontainebleau Theatre stage. They will be coached by a director and introduced by a video profile. They will then have 1'30 to sell their project to the professionals in attendance!

THE KILLING, EVENING IN THE FONTAINEBLEAU FOREST!

Série Series is taking to the Fontainebleau forest for an extraordinary immersive experience on Sunday 30th June!



EXPERIENCE

In the middle of a clearing surrounded by century-old trees, at twilight, the public will be invited to dive into the mysterious atmosphere of a cult series, a pioneer of the "Nordic Noir"...



THE KILLING

Join famous detective Sarah Lund (Sofie Gråbøl) and relive her very first case in the heart of the Danish forest.

Série Series, in partnership with the National Forests Office, will give you the opportunity to (re)discover the first episode from the series created by Søren Sveistrup and broadcast on DR in Denmark from 2007 to 2012. The creative team will also be there.

CREDITS FOR EPISODE 1

Screenwriters: Torleif Hoppe, Per Daumiller, Søren Sveistrup
Director: Birger Larsen
Composer: Frans Bak
Cast: Sofie Gråbøl, Lars Mikkelsen, Bjarne Henriksen, Ann Eleonora Jørgensen, Søren Malling

In partnership with  Office National des Forêts

SÉRIE SERIES OFF-SITE

Série Series is an open and vibrant event. It takes place year-round thanks to Off-site sessions in Europe and Africa.

Through this, Série Series participates in reinforcing the creative relationships between professionals from different European countries, but also between Africa and Europe.



SÉRIE SERIES AFRICA

Introduced in 2018, Série Series Africa is a biennial event modelled on Série Series and dedicated to pan-African series and those who create them. Pioneered by actor Issaka Sawadogo and Bénédicte Lesage, its first edition was held in February 2018 in Ouagadougou (Burkina Faso); the second will be held in February 2020.

Over three days, Série Series Africa offers screenings, case studies, project presentations, masterclasses, but also a selection of workshops aimed at writers, producers, actors and technicians involved in series creation. It's the perfect way to promote African creation and to connect African and European series creators.



SÉRIE SERIES OFF-SITE SESSIONS

Série Series is currently developing off-site sessions in order to shine a light on a particular country and to develop relationships with France in terms of series. Thanks to their reduced format (200 professionals, 1 to 2 days), these bilateral meetings stimulate the recognition of talent and the awareness of works, as well as facilitating the birth of new collaborations.



SÉRIE SERIES IN PARTNER FESTIVALS

Série Series also regularly organises off-site sessions in partner festivals across France and Europe. Off-site case studies and masterclasses “in the Série Series style” have thus been organised in professional international events such as the *Netherlands Film Festival* in Utrecht (2015, 2016, 2018), the *Nordic Series Days* in Oslo (2017), the *Nordiske Mediedager* in Bergen (2018), the *Marseille Web Fest* (2017), as well as in wider audience festivals like the *Festival de l'Histoire de l'Art* in Fontainebleau (2019) and *War on Screen* in Châlons-en-Champagne (2017).



THE SÉRIE SERIES PARISIAN MEETINGS

Série Series brings professionals and the Parisian general public together with regular gatherings focused on the world of series, notably the “Cafés series” (debate-gatherings between creators and the viewers), in partnership with Télérama, but also with one-off European series previews.

OCTOBER 2012

Focus on French creation in Rome

JANUARY 2015

2 Days of Danish Series in Paris

DECEMBER 2015

2 Days of French Series in Copenhagen

NOVEMBER 2017

2 Days of Norwegian Series in Paris

MARCH 2018

2 Days of French Series in Oslo

FEBRUARY 2019

Spotlight on British Creation in Paris

END OF 2019

Spotlight on French creation in London

EDUCATIONAL MEASURES

SÉRIE SERIES KIDS

With Série Series Kids, children from 6 to 11 have their own festival. It is made up of a fun-filled and educational programme of screenings, talks with creators and workshops aimed at families and children from schools in the Île-de-France region. By developing a specific

section for children and a programme built around them, Série Series wants to give them the opportunity to have a different perspective on the animated series they watch, spark their creativity and sharpen their critical thinking.

With the support of the Région Île-de-France, Série Series continuously develops new ways to educate younger generations on the industry, along three axes:

- ▶ Discovering careers in the audiovisual sector, the courses that can be followed and what they can lead to.
- ▶ Analysing the creative process and what it technically requires (writing, directing, producing, acting...).
- ▶ Analysing series as a whole and developing a critical eye.

These intake shape via various off-site meetings organised by Série Series in local high schools, between series creators and the students.



NEXT GENERATION

9TH MARCH 2017

The team from The Line at the Lycée François 1er and François Couperin in Fontainebleau.

29TH MARCH 2018

The team from The Line at the Lycée Les Pannevelles in Provins.

25TH MAY 2018

Anne Landois (screenwriter) at the Lycée Vaucanson in Les Mureaux.

28TH NOVEMBER 2018

Manon Dillys (screenwriter) at the Lycée François Couperin in Fontainebleau.

25TH JANUARY 2019

Pascal Perbet (screenwriter) at the Lycée Les 7 Mares in Maurepas.

5TH APRIL 2019

Audrey Fouché (screenwriter and director) at the Lycée Les 7 Mares in Maurepas.

17TH MAY 2019

Manon Dillys (screenwriter) at the Lycée François 1er in Fontainebleau.

7TH MARCH 2018

Nicolas Jorelle (composer) and Dorothée Rasclé (sound designer) at the Lycée François Couperin in Fontainebleau.

5TH APRIL 2018

Manon Dillys (screenwriter) at the Lycée François 1er in Fontainebleau.

21ST NOVEMBER 2018

Simon Jablonka (screenwriter) at the Lycée Marie Curie in Versailles.

20TH DECEMBER 2018

Pascal Perbet (screenwriter) at the Lycée Vaucanson in Les Mureaux.

15TH FEBRUARY 2019

The team from The Line at the Lycée Les Pannevelles in Provins.

17TH APRIL 2019

Xavier Dorison (writer) at the Lycée Marie Curie in Versailles.

STUDENTS DISCOVER SERIES THROUGH THE FESTIVAL

In partnership with national association Passeurs d'images and Arcadi, a group of teenagers will take part in the 8th edition of Série Series via a personalised journey through the festival. This initiative, backed by the CNC, will allow the group to discover the specifics of series creation, to attend screenings from the programme, to discover the secrets of series writing, to have a tailored meeting with the creator of one of the selected series and to lead a filmed interview of the writer with the help of a panelist-director.



SÉRIE SERIES,
AN EVENT PRODUCED BY



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presse@serieseries.fr

Journalists wishing to cover the event can send their request to presse@serieseries.fr.
Photos of the series and speakers are available upon request to the Série Series team.

SÉRIE SERIES THANKS ITS PARTNERS:

