

Wednesday 2nd July 2014				
Timing	Venues			
	Cinémobile	Théâtre of Fontainebleau	Hôtel Napoléon	Hôtel Aigle noir
10h00		Série Series Opening		
10h10				
10h15		10h00-11h00		
10h30		<b>The world of series - series around the world : issues and prospective trends by Eurodata</b>		
11h00		Sahar Bagheri		
11h15		11h00 - 13h00		
11h30		<b>Hollands Hoop (The Netherlands)</b>		
12h00		screening (50') + case study with the team		
12h30				
13h00				
13h30				
14H00				
14h15		14h30 - 16h30		
14h30		<b>Braccialetti Rossi (Italy)</b>		
15H00	screening (100') and case study with the team			
15h15	14h30 - 15h00			
15h30	<b>A talk with :</b>			
16h00	<b>- Christian Wikander</b> (head of drama SVT, Sweden)			
16h30	15h00 - 16h30			
	<b>Welcome to Sweden (Sweden)</b>			
	screening (24') + case study with the team			
	16h30-17h00			
	<b>A talk with :</b>			
	<b>- Yves Guillemot</b> (President and CEO, Ubisoft)			
17h00	17h00 - 18h30			
17h30	<b>Remakes and original créations : intimate enemies ?</b>			
18h00	17h00 - 19h00			
18h30	<b>Borgia (France)</b>			
	screening of episode 1, season 3 (59') + case study with the team			
19h00	19h00 - 19h30			
19h01	<b>Signing session with Borgia's team</b>			
19h30	20h00 - 21h30			
20h00	<b>Opening ceremony</b>			
21h00	<b>Screening of Peaky Blinders (60') - (UK)</b>			
21h30	<b>with the team</b>			
22h	<b>Dinner and party at the Château de Fontainebleau</b>			
22H30	<i>professionnals only</i>			

Thursday 3rd July 2014				
Timing	Venues			
	Cinémobile	Théâtre of Fontainebleau	Hôtel Napoléon	Hôtel Aigle Noir
10h00		10h00 - 10h50 APA Introduction		
10h30				10h30 - 11h45 <b>Peaky Blinders (UK)</b> case study with the team
11h00		10h30 - 11h40 <b>Panel discussion 1 : Documentary programs, overview and perspectives</b>		
11h15				
11h30				
11h45				
12h00	12h00-13h00 <b>Peaky Blinders (UK)</b> screening of episode 1 , season 1	11h50 - 13h20 <b>Panel discussion 2 : Men-Women : for an equal representation</b> 12h00-12h15 <i>Handing-over of the Prizes of the CEEA by the minister of Culture and Communication Aurélie FILIPPETTI</i>	11h30-14h30 <b>Broadcasters' Conclave</b> <i>by invitation only</i>	12h00 - 13h00 <b>How do we do it in Sweden ? The Swedish touch !</b> <i>Professionnals only</i>
12h30				
13h00				
13h30				
14H00				
14h30				
15h00	14h30- 16h00 <b>The creation of series in Spain</b> With Nacho Faerna and Joaquín Górriz	15h15-15h30 <b>Presentation of the Barometer 2014 by the CNC</b>		15h00- 16h00 <b>Masterclass Tom Fontana</b> Professionnals only
15h15				
15h30				
15h40				
16h00		15h30 - 17h30 <b>Panel discussion 3 : Digital challenges, Social TV, OTT, US Giants vs Cultural Exception</b>		
16h30	16h00- 17h30 <b>Inside n°9 (UK)</b> screening (30') and case study with the team			
16h45				
17H00				
17h15				
17h30		17h30 - 19h00 Closing speech by Olivier Schrameck Olivier Schrameck (CSA)		
17h45		<b>Cocktail</b>		
18h00				
18h30				
18h45				
19h00				
19h30				
20h00		20h00 - 21h00 <b>Evening Event : SPIN / Les Hommes de l'ombre France</b> Screening of episode 1, season 2 (50') with the team		
20h30				
21h30				
22h00				
23h30		<b>Dinner and party at the Château de Fontainebleau</b> <i>Professionnals only</i>		

Friday 4th July				
Timing	Venues			
	Cinémobile	Théâtre of Fontainebleau	Hôtel Napoléon	Hôtel Aigle noir
10 h00		10h00 - 11h30		
10h30		<b>Line-up in series, by european broadcasters</b> Professionnals only		
11h00				
11h30				
11h31				
11h45	11h30-13h00 <b>Heartless (Denmark)</b> screening and case study with the team	11h30 - 13h00	11h30-14h30 <b>Broadcasters' Conclave</b> by invitation only	
12h00		<b>In the Pipeline, session n°1</b> screening of extracts of works in progress followed by a discussion with the team : The Stone (Sweden) Norskov (Denmark) Viva Hate (Sweden) <i>Professionnals only</i>		
12h30				
13h00				
14H00				
14h30		14h30 - 16h00		
15h00		<b>SPIN / Les hommes de l'ombre (France)</b> case study of season 2 with the team		
15h01				
15h30				
16h00				
16h01	16h00 - 18h30 <b>Pilots in Series</b> screening of extracts and pitch of a dozen of projects by their creator	16h00 - 18h30		
16h30		<b>In the Pipeline, session n°2</b> screening of extracts of works in progress followed by a discussion with the team : Les témoins (France) Heavy Water War (Norway) Critical (U.K) Charlie (Ireland) <i>Professionnals only</i>		
17h00				
17h30				
18h00				
18h30				
19h00				
19h30				
20h00		20H00 - 21h15		
20h30		<b>MUSIC LIVE !</b> with : the Kiz, the Gadjos and the "symphonifilm" quatuor <b>Screening of episode 1, season 1 of</b> <b>The Wrong Mans (UK)</b> <b>CLOSING CEREMONY</b>		
21h00				
21h30				
22h00				
22h30				
2h00		<b>Cocktail and closing party</b> By professionnals only		