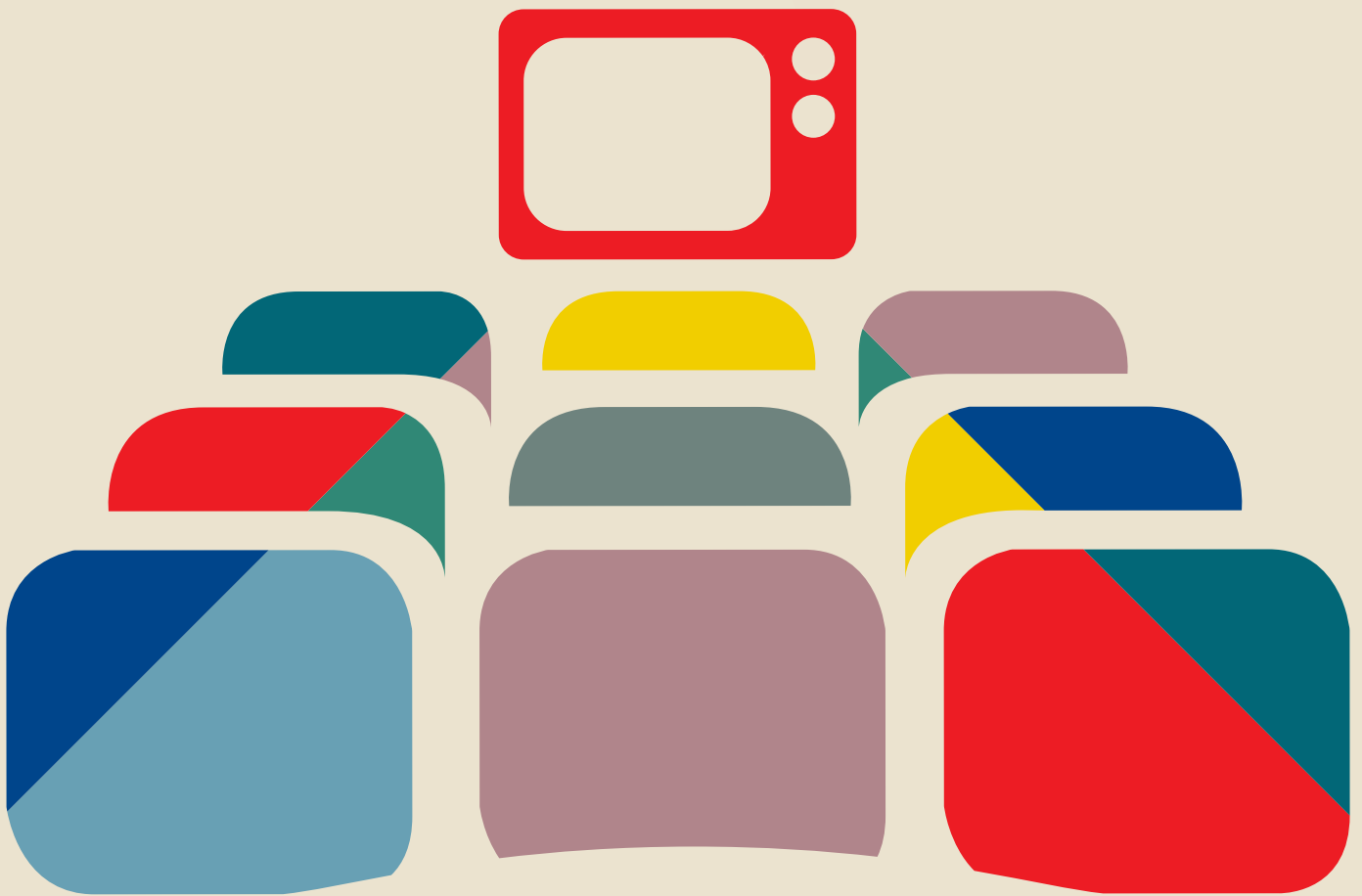


PRESS DOSSIER

20th may 2015
press conference
At the maison des Auteurs

SACD



FONTAINEBLEAU
1st > 3rd JULY 2015 SEASON 4

SÉRIE SERIES

THE EUROPEAN SERIES SUMMIT

12^{ème}
Journée de la
CRÉATION TV
2 JUILLET 2015



SERIE SERIES SEASON 4
1ST TO 3RD JULY 2015
FONTAINEBLEAU

SEASON 4 :
TALENT
& CREATIVITY

For 4 years now, Série Series has been promoting CREATIVITY, which is at the heart of everything and of all quality works.

For 4 years, Série Series has been scouring Europe to find series with that extra something that gives them sustainability and which touches us, because they are different, they are remarkable and they are inspired.

Works thought up, written and developed by men and women of TALENT, talent which is difficult to identify and draw out. Talent with the rare and unique capacity of creating CONTENT which is daring, seductive, moving, frightening, surprising... in short, of creating works which are likely to entertain us whilst helping us better understand the world we live in and opening ourselves to other ways of thinking and other cultures.

Série Series is a think tank dedicated to European creation and to the talent that brings it to light. Its objective is to bring together, in a friendly 3-day bubble, all those who are behind original works in Europe, to talk about universality and author's vision. All those in search of shared experiences in a friendly but constructive atmosphere, with no competitive element and no prize giving.

Série Series continues to chart its course, based on the strong convictions of the organisers – the Kandimari Agency, the editorial committee and the European steering committee – with an established editorial line – a deliberately limited selection of series, all with that « little something extra », for the most part unreleased or recent and also a selection of works in progress, anticipating trends for the coming 2 years. A unique concept - an event devoted to European series created by and for those who make them -, focusing on creativity, creators and content. All this in a convivial, professional, open and easy-going atmosphere. Authentic.

Small is beautiful !



An event created **by and for professionals** with the involvement of an editorial committee chaired by Nicole Jamet (screenwriter), Philippe Triboit (director) and Jean-François Boyer (producer), with Bénédicte Lesage (producer), Nicolas Jorelle (composer), Hervé Hadmar (screenwriter and director) and David Kodsí (producer).



An event which is **tailored to the concerns of European players in this sector**, thanks to the input of our European steering committee made up of Tásja Abel (ZDFE, Germany), Stefan Baron (producer, Nice Drama/Nice Entertainment Group, Sweden), Harald Hamrell (director, Sweden), Anne Landois (showrunner and screenwriter, France), Lars Lundström (author and producer, Sweden) Jed Mercurio (author, screenwriter and showrunner, United Kingdom), Luca Milano (Rai Fiction, Italy), David O'Donoghue (producer, Carnival Films, United Kingdom) and Tone C. Ronning (NRK, Norway).



A **think tank** dedicated to creativity and to discussions on **working methods**.

SÉRIE SERIES, A UNIQUE EVENT WHICH IS:



Entire teams invited to present exceptional case studies, chaired by professionals, authors and/or producers, giving access to behind-the-scenes aspects of great quality series.



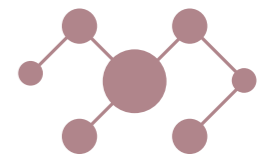
A showcase for European creation with a selection of very remarkable and/or surprising series, all recent or unreleased.



An event on a human scale in a very convivial atmosphere with real proximity to series' creators from all four corners of Europe, as much for professionals and students in the audiovisual sector, as for the general public who have free access to 90% of the programme.



© Pierre-Jean Rey



A special networking tool linking European professionals via the social network « The Link » and industry meetings facilitating contacts between participants.



A **monitoring tool** for the marketing of series to come, along with the statistics and forecasts of our partner Médiamétrie Eurodata TV Worldwide.



A successful fusion with the **TV CREATIVITY DAY**, organised by the Association for Audiovisual Promotion, the 12th edition of which will be held on Thursday, 2nd July at the Fontainebleau theatre.



Free entry to exceptional events allowing the general public to discover series and their worlds differently : live concerts, competitions, autograph sessions and meetings with actors and authors, sessions for children....

ON THE PROGRAMME

EUROPEAN SERIES
PRESENTED BY THEIR TEAMS

© Colin Hutton, Channel 4

HUMANS

(United Kingdom – Channel 4)

A remake of *Real Humans*, the Swedish series which was one of the highlights of Série Series 2012, which has since been broadcast on Arte with success. *Humans* is set in a parallel present where the latest must-have gadget for any busy family is a 'Synth' – a highly-developed robotic servant that's so similar to a real human it's transforming the way we live. And what if these robots start thinking and feeling? What would human being really mean?

Screening of episode 1 of season 1 followed by a case study with Sam Vincent and Jon Brackley (screenwriters), Derek Wax and Chris Fry (producers), Kristin Jones (AMC), Simon Maxwell (Channel 4), Katherine Parkinson and Gemma Chan (actors)

CREDITS

ORIGINAL IDEA: BASED ON THE SWEDISH SERIES REAL HUMANS BY MATADOR
SCREENWRITERS: SAM VINCENT AND JONATHAN BRACKLEY (EPS 1, 2, 3, 6, 7, 8), JOE BARTON (EP 4), EMILY BALLOU (EP 5)
DIRECTORS: SAM DONOVAN (EP 1, 2), DANIEL NETTHEIM (EP 3, 4), LEWIS ARNOLD (EP 5, 6), CHINA MOO YOUNG (EP 7, 8)
COMPOSER: CRISTOBAL TAPIA DE VEER
PRODUCER: CHRIS FRY, JANE FEATHERSTONE (EXECUTIVE PRODUCER), DEREK WAX (EXECUTIVE PRODUCER)
PRODUCTION – KUDOS
BROADCASTERS: CHANNEL 4 (UK) / AMC (USA)
CAST: KATHERINE PARKINSON, TOM GOODMAN-HILL, GEMMA CHAN, WILLIAM HURT, REBECCA FRONT, COLIN MORGAN, IVANNO JEREMIAH, EMILY BERRINGTON, DANNY WEBB, SOPE DIRISU, NEIL MASKELL, JILL HALFPENNY, RUTH BRADLEY, WILL TUDOR
FORMAT: 8 X 45'
DATE OF BROADCASTING: JUNE 2015



© Eric Jojob

TORPEDERNA

(Sweden – TV4)

Sonny has been a criminal his entire life. Whilst behind bars for armed robbery, he becomes romantically involved with Camilla, his rehabilitation instructor, whose positive recommendation results in an early release. Sonny moves in with Camilla, swearing to never fall back into a life of crime. Easier said than done...

Screening of episode 1 of season 1 followed by a case study with Pontus Edgren (producer) and Torkel Petersson (actor, to be confirmed).

CREDITS

ORIGINAL IDEA: JAKOB STRÖM
SHOWRUNNER: FELIX HERNGREN
SCREENWRITERS: FELIX HERNGREN, PER GAVATIN, NICLAS CARLSSON, JESPER HARRIE
DIRECTORS: FELIX HERNGREN, JAKOB STRÖM
COMPOSERS: DAVID ENGELLAU, LOVE MARTINSEN
PRODUCERS: PONTUS EDGREN (EXECUTIVE PRODUCER, FLX), ELEONOR SAGER (EXECUTIVE PRODUCER, FLX), JESSICA ERICSTAM (EXECUTIVE PRODUCER, TV4), MALTE FORSSSELL (PRODUCER)
PRODUCTION: DOP GÖRAN HALLBERG, ARI WILLEY
EDITING: HENRIK KÄLLBERG
CASTING: LINA FRIBERG
PRODUCTION DESIGN: EVA TORSVALL
COSTUME DESIGN: ULRIKA SJÖLIN
BROADCASTER: TV4
CAST: TORKEL PETERSSON, LIV MJÖNES, LEO RAZZAK
TORKEL PETERSSON, LIV MJÖNES, LEO RAZZAK
FORMAT: 8 X 45'
DATE OF BROADCASTING: NOVEMBER 2014



© DR

TRAPPED

(Iceland/Germany – RVK/ZDF)

An unidentified torso washes up onto the shore of a small town in Seydisfjörður, Iceland. When a blizzard makes the road out of town impassable, order disintegrates into chaos as the residents realise they are all possible suspects or all possibly in danger. A ruthless and troubled cop risks his life, his family and the town's safety, in order to solve this mystery in the hope of recovering his tarnished reputation...

International avant-première screening of episode 1 of season 1, followed by a case study with Baltasar Kormakur (creator), Magnus Sigurdsson (producer), Sigurjon Kjartansson (co-author and showrunner), Clive Bradley (co-author) and Klaus Zimmermann (executive producer).

CREDITS

ORIGINAL IDEA: BALTASAR KORMAKUR
SCREENWRITERS: SIGURJON KJARTANSSON & CLIVE BRADLEY
DIRECTOR: BALTASAR KORMAKUR
PRODUCERS: BALTASAR KORMAKUR & MAGNUS VIDAR SIGURDSSON
EXECUTIVE PRODUCERS: KLAUS ZIMMERMANN & DAN MARCH
PRODUCTION: RVK STUDIOS, DYNAMIC TELEVISION
BROADCASTERS: RUV ICELAND NATIONAL BROADCASTING, DR DANMARK RADIO, SVT SWEDEN, YLE FINLAND, ZDF, FRANCE 2
CAST: ÓLAFUR DARRI ÓLAFSSON, NÍNA DÖGG FILIPPUSDÓTTIR, BJÖRN THORS, INGVAR E. SIGURDSSON, BJARNE HENRIKSEN, BJÖRN HLYNUR HARALDSSON, ILMUR KRISTJÁNSDÓTTIR
FORMAT: 10 X 58'
DATE OF BROADCASTING: JANUARY 2016



© Jonas Nourisson

NORTHERN MISHAPS

(Finland – Nelonen)

Two actors and best friends trying to cope with a mid-life crisis, decide to set themselves a challenge: the North Pole. Not as simple as it sounds for two out-of-shape actors. During the long run, they will face moments of joy, desperation, sexual frustration, exhaustion and pride.

Screening of episode 3 of season 1, followed by a case study with John Lundsten (screenwriter), Janne Reinikainen (director) and Mark Lwoff (producer).

CREDITS

ORIGINAL IDEA: JANNE REINIKAINEN, TOMMI KORPELA
SCREENWRITERS: JANNE REINIKAINEN, JOHN LUNDSTEN, TOMMI KORPELA
DIRECTOR: JANNE REINIKAINEN
COMPOSER: TIMO HIETALA
PRODUCERS: MARK LWOFF, MISHA JAARI
PRODUCTION: BUFO
BROADCASTER: NELONEN
CAST: JANNE REINIKAINEN, TOMMI KORPELA
FORMAT: 9 X 22'
DATE OF BROADCASTING: 28TH MARCH 2015



© Elevenfilm

THE ENFIELD HAUNTING

(United Kingdom – Sky)

It all starts in 11-year-old Janet Hodgson's bedroom, with a chest of drawers sliding across the floor on its own. During the autumn of 1977, a barrage of paranormal activity terrifies the Hodgson family, so Maurice Grosse is called in to investigate. What follows will leave you sleeping with the light on.

Screening of episode 1 of season 1, followed by a case study with Joshua St Johnston (screenwriter), Kristoffer Nyholm (director), Joel Wilson and Jamie Campbell (producers - Eleven Film).

CREDITS

ORIGINAL IDEA: ELEVEN FILM ADAPTED FROM GUY LYON PLAYFAIR'S BOOK THIS HOUSE IS HAUNTED
SCREENWRITER: JOSHUA ST JOHNSTON
DIRECTOR: KRISTOFFER NYHOLM
COMPOSER: BENJAMIN WALLFISCH
PRODUCER: ADRIAN STURGES,
EXECUTIVE PRODUCER: JAMIE CAMPBELL,
EXECUTIVE PRODUCER (ELEVEN FILM): JOEL WILSON
EXECUTIVE PRODUCERS (SKY): HELEN GREGORY & CAMERON ROACH
PRODUCTION – ELEVEN FILM
BROADCASTER: SKY
CAST: TIMOTHY SPALL OBE, JULIET STEVENSON CBE, MATTHEW MACFADYEN, ROSIE CAVALIERO, ELEANOR WORTHINGTON-COX
FORMAT: 3 X 45'
DATE OF BROADCASTING: 3RD MAY 2015



© Manuel Fernandez-Valdes

THE REFUGEES

(Spain/United Kingdom – La Sexta)

To escape an imminent global disaster, millions of refugees from the future seek shelter in the present. There are only two rules: never to talk about the future and never to contact their families. Alex, a refugee, asks Samuel and Emma for shelter in their home, but this seems to be anything but random...

Screening of episode 1 of season 1 presented by showrunners Ramón Campos and Teresa Fernández-Valdés.

CREDITS

ORIGINAL IDEA: RAMÓN CAMPOS, GEMA R. NEIRA, ADOLFO VALOR & CRISTÓBAL GARRIDO
SCREENWRITERS: RAMÓN CAMPOS, GEMA R. NEIRA, ADOLFO VALOR, CRISTÓBAL GARRIDO & MARÍA JOSÉ RUSTARAZO
DIRECTORS: DAVID PINILLOS & ELÍAS LEÓN
COMPOSER: FEDERICO JUSID
PRODUCERS: RAMÓN CAMPOS & TERESA FERNÁNDEZ-VALDÉS
PRODUCTION: BAMBÚ PRODUCCIONES
BROADCASTERS: LA SEXTA, BBC WORLDWIDE
CAST: NATALIA TENA, DAVID LEON, WILL KEEN, DAFNE KEEN, KEN APPELDORN, JONATHAN D. MELLOR, CHARLOTTE VEGA, GILLIAN APTER, MORGAN SYMES, BENJAMIN NATHAN-SERIO, GARY PIQUER, BRENDAN PRICE
FORMAT: 8 X 50'
DATE OF BROADCASTING: MAY 2015

Other series will be screened in the presence of their creators, linked to discussions and masterclasses organised (*Bloodline, Deutschland 83, The Heavy Water War, Le Bureau des Légendes...*)



© Carnival Film & Television Limited 2012

A SPECIAL DOWNTON ABBEY EVENING

Série Series is paying homage to *Downton Abbey* by dedicating the closing ceremony to this iconic series, of which the 6th and final season is currently being filmed.

On the programme for this evening, is an exceptional concert of themes from the original soundtrack, with a backdrop of images from the series. **John Lunn, the composer and creator of the music for the series, will be orchestrating and performing this cult music.** He will be accompanied on this musical journey by the 37 musicians of the Symphonifilm Orchestra, who you may remember from Série Series 2012, with their musical quizz on series' theme music.

On Friday, 3rd July 2015 at 8 p.m., the façade of the Fontainebleau Theatre will be transformed into the Crawley's family home, taking the guests, who are invited to come in the appropriate fancy dress, to the fascinating world of *Downton Abbey*.



DOWNTON ABBEY

(United Kingdom - ITV/PBS)

Set in the fictional Yorkshire country estate of Downton Abbey, the series depicts the lives of the aristocratic Crawley family and their servants in the post-Edwardian era.

Screening of an episode from the series in the presence of the team.

CREDITS

ORIGINAL IDEA: JULIAN FELLOWES
SCREENWRITER: JULIAN FELLOWES
DIRECTORS: BRIAN PERCIVAL, ANDY GODDARD, BRIAN KELLY, DAVID EVANS, BEN BOLT, ASHLEY PEARCE, JAMES STRONG, JEREMY WEBB
COMPOSER: JOHN LUNN
PRODUCERS: GARETH NEAME, JULIAN FELLOWES, LIZ TRUBRIDGE, NIGEL MARCHANT
BROADCASTERS: ITV/PBS
CAST: HUGH BONNEVILLE, JESSICA BROWN FINDLAY, LAURA CARMICHAEL, JIM CARTER, BRENDAN CAYLE, MICHELLE DOCKERY, KEVIN DOYLE, SIOBHAN FINNERAN, JOANNE FROGGATT, ROB JAMES-COLLIER, ALLEN LEECH, PHYLLIS LOGAN, ELIZABETH MCGOVERN, SOPHIE MCSHERA, MATT MILNE, LESLEY NICOL, AMY NUTTAL, MAGGIE SMITH, DAN STEVENS, PENELOPE WILTON
FORMAT: 2X90' + 6X60' + 1X120'



CHILDREN'S SESSIONS

Since 2014, Série Series has been committed to giving children (6 - 11 year olds) the opportunity to discover the different professions of audiovisual creation and to decipher series. This year, « The Long, Long Holiday » and « The Little Prince » will be presented to them by their creators. Yet again, screenwriters, producers and directors are working side by side with us, to give children a look behind the scenes of cartoon series and to answer their questions.

THE LONG, LONG HOLIDAY

(France - France 3)

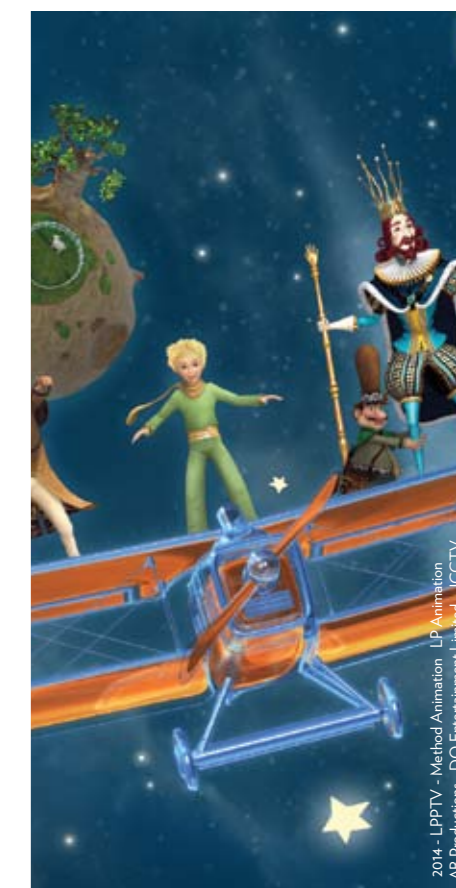
Set in the summer of 1939, Ernest and Colette are two little Parisians at their grandparents' house in Normandy. France joins the war and what should have been a stay of a few days, lasts the whole war, turning into a « long, long holiday ».

Screening of an episode from season 1, followed by a discussion with

Delphine Maury (creator and screenwriter), Guillaume Mautalent and Sébastien Oursel (screenwriters), Paul Leluc (director), Delphine Nicolini and Ivan Rouveure (producers).

CREDITS

ORIGINAL IDEA: DELPHINE MAURY, OLIVIER VINUESA
SCREENWRITERS: DELPHINE MAURY, OLIVIER VINUESA, GUILLAUME MAUTALENT, SÉBASTIEN OURSEL, ALAIN SERLUPPUS, TIMOTHÉE DE FOMBELLE
DIRECTOR: PAUL LELUC
COMPOSER: SYD MATTERS
PRODUCERS: LES ARMATEURS / BLUE SPIRIT STUDIO
BROADCASTER: FRANCE 3
FORMAT: 10 X 26'



THE LITTLE PRINCE

(France - France 3)

The planet of the Astrowagonautes

When the Little Prince arrives on the planet of the Wagonautes, he discovers that the astronomer has grown a gigantic tree-school on an island, where he teaches all the child boarders how to count and record the stars..

Screening of an episode from season 1, followed by a discussion with

Christel Gonnard (screenwriter) and Pierre-Alain Chartier (director).

CREDITS

ORIGINAL IDEA: BASED ON ANTOINE DE SAINT-EXUPÉRY'S MASTERPIECE "THE LITTLE PRINCE"
SCREENWRITERS: ANNE-CLAIRE LEHEMBRE, CHRISTEL GONNARD
DIRECTOR: PIERRE-ALAIN CHARTIER
COMPOSER: FRÉDÉRIC TALGORN
PRODUCERS: ATON SOUMACHE, ALEXIS VONARB, DIMITRI RASSAM, CÉDRIC PILOT, TAPAAS CHAKRAVARTI
PRODUCTION COMPANY: METHOD ANIMATION
BROADCASTERS: FRANCE TÉLÉVISIONS - WDR - RAI
FICTION - JCCTV - TV5 MONDE
VOICES: GUILLAUME GALLIENNE (LA COMÉDIE FRANÇAISE)
FORMAT: 52 MIN
DATE OF BROADCASTING: 2015 (SEASON 3)



WORK IN PROGRESS

IN THE PIPELINE!

Started in 2014, the « In the Pipeline » sessions are a European tour of series in production, that will soon be on your screens .

5 series from 4 European countries will be unveiled in avant-premières during these dedicated sessions.

A look behind the scenes at the TV of tomorrow and a panorama of trends to come.

Format : exclusive screening of a film made up of extracts from the series, of 10-15 minutes, followed by a discussion with the creators (authors and producers).

**RUNNERS***(Sweden)*

Michelle Duva, a man in his thirties who has just been released from prison, has set himself the goal of completing the New York Marathon. To train, he joins the Team 100 Club whose sworn enemies are the Club Zeus members. So begins his long and arduous peregrinations to the finishing line.

Discussion with Robert Lillhonga (creator and director) and Mattias Karlsson (producer).

CREDITS

ORIGINAL IDEA: ROBERT LILLHONGA
DIRECTOR: ROBERT LILLHONGA
PRODUCER: MATTIAS KARLSSON
DATE OF PRODUCTION: SPRING-SUMMER 2016

**ANOMALIA***(Switzerland - RTS)*

Valerie is the descendant of a long line of healers, something which she knows nothing about when she takes on the rôle of head of neurosurgery in a prestigious Swiss clinic. In spite of herself, her gift will lead her to solve mysteries linked to her patients' ancestors.

Discussion with Pilar Anguita-Mackay (creator and screenwriter), Pierre Monnard (director) and Jean-Marc Fröle (producer).

CREDITS

ORIGINAL IDEA: PILAR ANGUIITA-MACKAY
SCREENWRITER: PILAR ANGUIITA-MACKAY
DIRECTOR: PIERRE MONNARD
COMPOSER: NICOLAS JULLIARD
PRODUCERS: JEAN-MARC FRÖHLE, FRANÇOISE MAYOR
PRODUCTION: POINT PROD, RTS (RADIO TÉLÉVISION SUISSE)
BROADCASTER: RTS
CAST: NATACHA RÉGNIER, DIDIER BEZACE, CLAUDE-INGA BARBEY, PATRICK LAPP, BAPTISTE COUSTENOBLE, IANNIS JACCOUD
FORMAT: 8 X 42'
DATE OF PRODUCTION: 2015

**NOBEL***(Norway - NRK)*

Erling is just back from a mission in Afghanistan and delighted to return to his peaceful family life... until he kills an Afghan on the streets of Oslo. Although this is an heroic act - he saves a woman's life - , this action will result in serious political consequences.

Discussion with the creators of the series, Mette Bølstad and Stephen Uhlander.

CREDITS

ORIGINAL IDEA: METTE BØLSTAD, STEPHEN UHLANDER
SCREENWRITERS: METTE BØLSTAD, STEPHEN UHLANDER
DIRECTOR: PER-OLAV SØRENSEN
PRODUCER: HÅKON BRISEID
PRODUCTION: MONSTER SCRIPTED
BROADCASTERS: NRK, IN CO-PRODUCTION WITH SVT, RUV, DR
CAST: AKSEL HENNIE, TUVÅ NOVOTNY AND ANDERS DANIELSEN LIE
FORMAT: 8 X 45'
DATE OF PRODUCTION: START PRODUCTION APRIL 2015
DATE OF BROADCASTING: AUTUMN 2015

**BEAU SÉJOUR***(Belgium - VRT)*

Kato wakes up in the Hotel Beau Séjour covered in blood. Nobody seems to be able to see or hear her. There can be no other explanation, Kato must be dead. She launches into the pursuit of her assassin, to try and understand how this happened.

Discussion with Bert Van Dael et Sanne Nuyens (scénaristes), Nathalie Basteyns et Kaat Beels (réalisatrices).

CREDITS

ORIGINAL IDEA: BERT VAN DAEL, SANNE NUYENS, NATHALIE BASTEYNS, KAAAT BEELS
SCREENWRITERS: BERT VAN DAEL, SANNE NUYENS, BENJAMIN SPRENGERS
DIRECTORS: NATHALIE BASTEYNS, KAAAT BEELS
COMPOSER: JEROEN SWINNEN
PRODUCER: SASKIA VERBOVEN
PRODUCTION: DEMENSEN
BROADCASTER: VRT (EEN)
CAST: LYNN VAN ROYEN, JOHAN VAN ASSCHE, REINHILDE DECLER, KRIS CUPPENS, INGE PAULUSSEN, BARBARA SARAFIAN, CHARLOTTE TIMMERS, JOKE EMMERS, JOREN SELDESCHLACHTS, KATRIN LÖHMANN, MIEKE DE GROOTE, JAN HAMMENECKER, ROEL VANDERSTUKKEN & MAARTEN NULENS.
FORMAT: 10 X 52'
DATE OF BROADCASTING: 2016

**BOY MACHINE***(Sweden - TV4)*

After a break of many years, Boy Machine, Sweden's first boy band, attempts a come back thanks to the support of a new young manager. Winning back their audience is a much more difficult task than they thought.

Discussion with the team.

CREDITS

ORIGINAL IDEA: CHRISTER GARELL
SHOWRUNNER: PER GAVATIN
SCREENWRITERS: PER GAVATIN, NICLAS CARLSSON, JESPER HARRIE
DIRECTORS: MIKAEL LINDGREN, FILIP TELLANDER, PER GAVATIN
MUSIC SUPERVISOR AND PRODUCTION: MAGNUS PALMBORG, JOHAN HARRYSSON, NALLE KARLSSON, THOMAS G:SON, THE COLLAB, CHRIS ANTBLAD
PRODUCERS: PONTUS EDGREN (PRODUCTEUR DÉLÉGUÉ - EXECUTIVE PRODUCER, FLX), ELEONOR SAGER (PRODUCTEUR DÉLÉGUÉ - EXECUTIVE PRODUCER, FLX), MALTE FORSSSELL (PRODUCTEUR EXÉCUTIF - PRODUCER)
PRODUCTION - DOP TOBIAS HÖLEM-FLYCKT
CASTING: LINA FRIBERG
PRODUCTION DESIGN: SARA-TUVA KIPPEL
COSTUME DESIGN & MAKEUP: SUSANNA RAFSTEDT
EDITOR: JOAKIM TESSERT & MARIA HOLTINGER
DIFFUSEUR - BROADCASTER: TV4
CAST: HENRIK DORSIN, JONAS KARLSSON, DAVID WIBERG, PETER MAGNUSSON
FORMAT: 8 X 22'
DATE OF PRODUCTION: MAY-JUNE 2015
DATE OF BROADCASTING: AUTUMN 2015

MASTERCLASSES AND DISCUSSIONS



© Andrew Eccles / Netflix

TODD A. KESSLER'S MASTERCLASS

Todd A. Kessler is an author, director, producer and a major personality of the small screen. He is the man behind many great series: two seasons of *Sopranos*, *Robbery Homicide Division*, the first season of *Providence*, more recently the Emmy-Award and Golden-Globe-winning *Damages* and new from Netflix, *Bloodline*. Todd A. Kessler is coming all the way to Fontainebleau for Série Series 2015, to talk about his background, his career, his latest series *Bloodline* and his future projects during this exceptional masterclass.



© Augustin Détième / Canal+

ERIC ROCHANT'S MASTERCLASS

Author of many films for both television and cinema, winner notably of a César in 1990 for his feature film *Love without Pity*, Eric Rochant will be in Fontainebleau to talk about the creation and writing of his series, *Le Bureau des Légendes*, for Canal+. An exciting model combining American experience and French know-how.



© DR

CREATING SERIES IN SPAIN

With the support of



Two Spanish showrunners involved in this country's latest successes, who are overcoming the economic crisis by co-producing series with real international ambition. Their latest creation, *Refugees*, filmed in English, will be presented in Fontainebleau.

If there is one name that always comes up when Spanish series are mentioned, it's Ramon Campos. This omnipresent creator, author, producer and showrunner, as he considers himself, will be coming with Teresa Fernández-Valdés to give a masterclass on their experience as creators and producers for series in Spain.

RAMÓN CAMPOS

Ramon Campos is the creator and producer of all the series produced by Bambu Producciones since its creation. He has



© DR

been at the origin of series such as *Gran Reserva*, *Gran Hotel*, *Velvet* and *Bajo Sospecha* purchased by many countries (Denmark, Mexico, Russia, France, the United Kingdom, the United States...) and that have stood out at various international festivals (Seoul Drama Awards, Festival de Télévision de Monte-Carlo, New York International Film and TV Festival).

TERESA FERNÁNDEZ-VALDÉS

Teresa Fernández-Valdés began her career as a journalist for various media, before concentrating entirely on production. In 2008, she created Bambu Producciones with Ramon Campos. They now hold an important position in the world of drama, through the production of series with great national and international success (*Velvet*, *Gran Hotel*, *Bajo Sospecha*, *Gran Reserva*, *Hispania*...)



© Carl Christian Raabe

METTE BOLSTAD'S MASTERCLASS

Mette M. Bolstad is a graduate of the Royal Central School of Speech and Drama in London. She has co-authored numerous films and series, including *The King of Devil's Island* (6 nominations at festivals), *Happy Hour* (4 awards and 12 nominations), *The Half Brother* and *The Heavy Water War* (Norway's biggest television success).

This Norwegian screenwriter will be in Fontainebleau to talk about her work on both *The Heavy Water War* and *Nobel*.

Screening of the pilot of *The Heavy Water War* with, as an introduction, an analysis of audience ratings to elucidate the exceptional success of this series by Sahar Baghery (MEDIAMETRIE - Eurodata TV Worldwide).

Eurodata TV
WORLDWIDE



THE WORLD OF SERIES, SERIES IN THE WORLD : CHALLENGES AND PROSPECTS

Analysis by  Eurodata TV
WORLDWIDE

Analysis of the expansion of European series on the international market, new trends in original creations, local remakes or international co-productions. Eurodata TV Worldwide will look into the most dynamic markets, consumer trends and the current digital revolution, multi-screen viewing and catch-up TV, the most iconic works, the newcomers and their effect on the market. A presentation by Sahar Bagheri, MEDIAMETRIE – Eurodata TV Worldwide – head of international TV formats and contents



COMEDIES, TO BE OR NOT TO BE ?

The Office, Fais pas ci Fais pas ça, Lilyhammer, Modern Family, Big Bang Theory, Arab Labour... Over the past decades, a few, but very memorable comedy series have been able to capture audiences across borders and generations. What does binge-watching change in the comedy genre? Does the need for more hooking and more identifiable characters increase? Comedy does travel, but not as often as thriller and drama series. It is the genre which has the most spectacular successes, but is also the most difficult to develop, establish and export? What can we do about this?

In the end, it is all about having a sense of humour and knowing how to use it. How is talent found and best nourished in the age of instant global communication? Would Monty Python's Flying Circus have been commissioned in an age when comedy pilots are audience tested online? Which processes inspire and which kill the fun? What barriers are there to overcome when a show travels from country to country? What are the special challenges in comedy series created by the main actors? How does political comedy travel? This discussion on comedy series will attempt to assess the current situation in Europe in order to deduce some of the keys to success. It is worth looking into this genre which we all want to see more of, in the hope of increasing and spreading comedy in the future.

CONTRASTING PERSPECTIVES

Several discussions will also be organised based on creators from different countries sharing their experiences concretely and constructively, their methods, their series and their vision of series in both their country and Europe.



CONTRASTING PERSPECTIVES: DISCUSSION ON SCORING FOR SERIES WITH JOHN LUNN AND ERIC NEVEUX

John Lunn is the world-renowned composer of *Downton Abbey's* original soundtrack, for which he received two Primetime Emmy Awards, in 2012 and 2013 and a further nomination in 2014. He is one of the great British composers of the moment. He will be at Série Series 2015, for a discussion based on the « contrasting perspectives » of scoring for television with the French composer, Eric Neveux who, having started his career with film scores (notably with François Ozon, Patrice Chéreau and more recently with Emmanuelle Bercot), has also composed the original soundtracks for many high-profile series such as *Borgia* or *Un Village Français*. The contrasting perspectives of these two talented composers will give us a lively and practical look at scoring, its constraints, joys, issues, struggles and most satisfying experiences.



CONTRASTING PERSPECTIVES : I SPY...

Spy series may well overlap onto other genres – comedy, drama, history, politics, action, supernatural, science fiction...- to delight viewers, but they also have a unique view and shed a particular light on society, a geopolitical context, a crisis situation or a revolution in the making.

The most legendary spy series such as *Prisoners of War*, *The Avengers*, *24*... have circumvented all the codes leading us to a more comprehensive examination of our political systems and the risk of endangering certain freedoms and values.

This discussion provides a contrasting perspective on these spy series, with the authors of *Deutschland 83* (RTL Television – Germany), Anna and Joerg Winger and of *Au Service de la France* (Arte – France), Jean-François Halin (to be confirmed), Claire Lemaréchal and Jean-André Yerlès.

NEW IN 2015

THE EUROPEAN SERIES SUMMIT

This year, Série Series is launching « The European Series Summit » for more personal meetings amongst creators, providing many opportunities for profitable, quality exchanges.



THE BROADCASTERS' CONCLAVE / Série Series 2015

With a programming and meetings on an ad hoc basis, this Summit's objective is to allow time for discussions and meetings conducive to establishing a solid network of European series' professionals, to the emergence and realisation of projects, to the exchange of best practices and to the proliferation of co-productions and pan-European collaborations.

The European Series Summit includes many initiatives designed for professionals, to help them shape the European series' sector of tomorrow, thanks to quality exchanges based on shared experiences.

THE BROADCASTERS' CONCLAVE

This exclusive club for European broadcasters is primed for its 3rd season. Started in 2013, the Conclave gathers 2 groups of 15 broadcasters for a convivial lunch behind closed doors, for talks on the key issues of their sector and profession. During these 2 Conclaves, thirty or so broadcasters, both public and private, from 14 different countries, are able to talk about their experiences freely.

The theme for 2015 : local versus international creation – how do we find the right balance ?

INDUSTRY MEETINGS

On invitation/registration, screenwriters, directors, composers, producers, actors, distributors.... can take part in this creators' summit, with topics discussed in small groups (15 to 30 participants). This will allow for quality exchanges and open conversations, thanks to this format.

All discussions will be centred around examples of series, lead by their respective creators. The themes are :

HEROES

Traditional heroes, anti-heroes, superheroes... How does one recognise a good hero ? How does one develop a likeable recurring character in a series, with depth, humanity or derision and still avoid clichés and caricatures, a hero who is neither over the top nor under ? A hero who will be able to win us over long term and surprise us as well, keep us interested throughout all the episodes and seasons. What are the challenges of these roles for actors ?

A SERIES OF SERIES

Because the challenge of a series is also the following season, with all that this entails as far as creation, production, delays and seasonality is concerned. How to keep up the rhythm long term, avoid disappointment or make adjustments if necessary ? How to deal with actors leaving ? To changes of teams/ authors ? The challenges of 2nd seasons and the following ones, will be tackled by creators based on their experiences.

DO YOU SPEAK EUROPEAN?

With European collaborations and co-productions increasing, the question of language of production is more topical than ever. Is English obligatory for a series with « international » ambition with the fragile balance that exists between local and global and between local and universal issues ? A question which is likely to provoke a lively debate.

DO SERIES REFLECT OUR SOCIETY ?

Series are sweeping across the world and reaching millions of viewers. Their increasing influence raises certain questions. Are we now adopting a narrative which is suitable for transmitting messages, morals, values and codes of conduct ? Is drama a reflection of our society ? Should it be ? Do creators and authors have a rôle to play on a societal level ? What are the trends in Europe ? The rôle and influence of series' creators in our modern world are not clearly defined.

A BETTER UNDERSTANDING OF AUDIENCE RATINGS

Audience ratings highly anticipated statistics that are of major concern to the industry. Screenwriters, producers, broadcasters, distributors all keep a keen eye on how their shows are received without always being able to predict the false promises or harsh reality these statistics can reveal. This presentation, based on the study « One Television Year in the World » carried out by Eurodata TV Worldwide and followed by a debate, will enable you to better decode audience ratings, as well as to understand their nuances and gaps in the data. In particular since the digital world has given rise to a re-shuffle and further complicated our understanding of these essential statistics..





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NEW IN 2015

LES B.A. DE SÉRIE SERIES

SPOTLIGHT ON TRAILERS BY SERIE SERIES

SERIE SERIES IS LAUNCHING

« **LES B.A. DE SERIE SERIES** » focused on budding European talent. This spotlight on trailers is a competition open to all European series' creators with a project, in search of exposure and funding to bring it to fruition. To participate, creators must submit a trailer of less than 2 minutes presenting their project. Ten or so trailers will then be selected by the editorial committee and these will be screened before every session during the festival. This is a unique opportunity to reach the 700 European professionals present. The trailers will also be put onto the festival's social networks and on the viewing stations in our videotheque.

**THE LINK**

Série Series has developed a social network for professionals ! Thanks to The Link, festival-goers can make the most of their time at the festival and their business meetings, contacting all the other participants and presenting their current projects.

EBU

OPERATING EUROVISION AND EURORADIO

**LET'S TALK ABOUT
COMMISSIONING!****EBU**

Série Series is partnering the EBU (European Broadcasters' Union), the world's leading alliance of public service media. The experts from EBU's drama group were impressed by our Broadcasters' Conclaves and thus have chosen to meet in Fontainebleau for their summer seminar on Tuesday, 30th June, the eve of the 4th season of Série Series. Forty or so representatives from European channels are coming to debate and reflect on the dilemmas they face and the solutions, in this ever-changing TV drama industry.

Around twenty European channels will be represented at Série Series, with notably thirty or so heads of drama taking part in the Conclaves. This is a unique opportunity for us to get them to talk about their editorial lines and their long-term vision for this profession, as well as the challenges they face, work methods to be implemented, their successes and also their regrets.

The format is novel and brief: 15 minutes per broadcaster.

Dynamic and constructive, but also interactive and lively.

A 5-minute trailer in introduction, followed by 5 minutes of discussion with a moderator who will raise the essential questions and ending with a 5-minute Q&A with the audience.

All this backed up with figures, like last year, in a document prepared by our partner Eurodata TV Worldwide, analysing the key data of the audiovisual market and the series from all the countries represented.

This document will be handed out to all those present.



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Journalists wanting to cover the event
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