

PRESS RELEASE

FONTAINEBLEAU GOES



SÉRIE SERIES

THE EUROPEAN SERIES SUMMIT

SEASON 9

30 JUNE

> 2 JULY

2020



Reinventing yourself... never before has this mantra been as popular. A necessity when faced with this unprecedented situation. Yes, it has been quite the blow. Unable to gather in Fontainebleau this Summer. Unable to host 700 professionals that come from all corners of Europe - and beyond -, unable to invite the public to meet with them and reflect with them after discovering their works. Unable to create what we profoundly love, a hiatus in time, a different time, where we can meet freely, a delightful interlude where we all play a vital role in creating the atmosphere that we look for at Série Series.

So after the disappointment, there were the expectations. Those of the hundreds of professionals throughout Europe, stripped of their yearly gathering, determined to seize another opportunity; for the editorial committee that remained devoted and motivated; and for the team that was mobilised. Thanks to the immediate support and

encouragement from our partners from the get-go, the Ile-de-France Region and the municipality of Fontainebleau, we got to work, refocusing our thinking around our DNA. Série Series is a community of devoted and active creators, it is a link between all the players in the creation industry. It is finding joy in reflecting, discussing shared experiences, works that are thought-up and made collectively. This is what diversity in European creation looks like. It is the comfort of a devoted, strong and mobilised network.

We have therefore designed an online edition, based on this DNA, making the most of this to develop a wider range of sessions, modules, videos, which are both a snapshot of the industry at this moment, but also seen to be a testimony of a particular moment in all our lives.

For the public, we wanted to keep what is unique about Série Series, access to behind the scenes of series creation. An access usually reserved for those at the heart of the industry. The entirety of the programme is based on testimonies from creators, interviews and case studies on series that we have enjoyed. No series available on the Série Series Online platform - we did not see that as our mission - only exclusive content, talks from writers, producers, actors, broadcasters... created for the professional community and of which we share the highlights with the public.

And as the situation seems to be improving, we will also be hosting a special event, a screening in the heart of Fontainebleau Forest.

Spring 2020 will be remembered as a shock for everyone, in their personal and professional lives, where many people suffered, some

in the industry. It has also been a unique opportunity to see the future differently, to look forward to new projects and to take time to reflect. We hope that this year's Série Series will be, for you, a means to reunite, to maintain connections, go forward, to escape, to discover and to dream. We hope that you will be as excited about the content on the programme as we were when putting it together.

Marie Barraco
Managing Director, Série Series

With **Anne Landois, Bénédicte Lesage, Jean-François Boyer, Hervé Hadmar, Nicolas Jorelle, David Kodsi, Philippe Triboit**
Et **Tasja Abel, Tone C Rønning, Stefan Baron, Harald Hamrell, Lars Lundström, Jed Mercurio**
Membres du comité éditorial de Série Series

SÉRIE SERIES FESTIVAL (ONLINE), FROM 30TH JUNE TO 2ND JULY 2020.



VALÉRIE PECRESSE

President of the Ile-de-France Region



FLORENCE PORTELLI

Vice-president for Culture, Heritage and Creation

The health crisis we are currently going through has not spared the film and television industry. During lockdown, shoots were interrupted, productions were stopped and certain broadcasts were postponed.

But it has not discouraged those that love series, quite the contrary. The time spent watching series has seen an extraordinary progression and the Série Series festival will be taking place in 2020, online!

Having been overshadowed by films for a long time, today the genre is acclaimed and the 'French touch' is recognised throughout the world. Broadcast in over 100 countries, *Versailles*, *Call My Agent (Dix pour cent)*, *The Line (Un village français)*, *The Returned (Les Revenants)* as well as *The Bureau (Le Bureau des Légendes)*, received the support of the Ile-de-France Region, the leading public film and television financier after the CNC and France Télévisions.

This online edition of Série Series, the key European gathering, shines a light on all this creativity.

We would like to thank everyone working on Série Series, especially its Managing Director Marie Barraco, and we are glad that the Region continues to support this unique and unmissable event.

Especially as this summer, the festival will be part of the cultural offerings that we have chosen and assembled, with cultural figures and aimed at all Ile-de-France residents, within the #MONETEMAREGION (my Summer my Region) initiative.

Time to get behind your screens for the online 2020 edition!



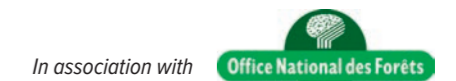
OPEN-AIR SCREENING IN THE FONTAINEBLEAU FOREST

Good news! Despite not being able to take place in Fontainebleau's cinemas, theatre and Château, Série Series' closing ceremony will be happening 'in real life' with a screening in the heart of the Fontainebleau Forest on 5th July.

After the success of the first open-air screening last year, Série Series is renewing its partnership with the ONF and is inviting the public to attend an exceptional immersive experience. At nightfall, in a clearing surrounded by hundred-year-old trees, take in the mysterious atmosphere of a series which is also set in forest...

Last year, the festival opened with a screening of the very first episode of *The Killing*, a pioneer of the Nordic Noir, with its Danish co-creator Torleif Hoppe. We are delighted to be able to renew the experience this year!

An event organised with the support of the Ile-de-France Region, the City of Fontainebleau and Fontainebleau Tourism - free and open to all upon booking, organised within the social distancing measures. More information to come.



THE DIGITAL EDITION AT A GLANCE

The 9th edition of *Série Series* - The European Series Summit will be held online, from 30th June to 2nd July 2020.

FOR THE PROFESSIONALS

What is the online European Series Summit?

A three-day programme centered on European creation in order to discuss, listen and share online.

And more specifically?

A made-to-measure digital platform (*The Link*) which is made up of over thirty filmed sessions, staying true to *Série Series*' DNA - creation, sharing experiences, deciphering trends; as well as an online community and networking tools to enable discussions.

How does it work?

The Link platform will be accessible via an invitation, for series industry professionals, from mid-June. The programme content will go live from 30th to 2nd July and will be available on replay all Summer.



FOR THE GENERAL PUBLIC

What is *Série Series* online?

A show a day to get a behind the scenes access to creation!

And more specifically?

3 x 40 minute shows where Pierre Zéni (journalist and emcee for *Série Series*' evening events for the past 8 years) and Marie Barraco (Managing Director, *Série Series*) host French creators and actors on the *Série Series* set and discuss European series hot topics through interviews with creators.

Where and when?

The 3 shows will air live at 7pm on 30th June, 1st and 2nd July on the *Série Series* Facebook page. They will also be available to replay on YouTube and Vimeo.

What else?

Interviews with creators and other surprises will be unveiled on our social networks before, during and after the festival.



Spiral is celebrating its 15 year anniversary!

For this occasion, Caroline Proust and Thierry Godard, who play two of the main characters in the CANAL+ series, will be interviewed by journalist Pierre Langlais during the *Série Series* show. How did the characters come to life and have they evolved throughout the 8 seasons? How did each new actor, new creator bring a new touch all the while respecting the series DNA? Captain Laure Bethaud and 'Gilou' will be looking back at 15 years of working and investigating together.

EVENT

With **Télérama**

TALENT

CREATION TAKES POWER!



RUSSELL T DAVIES

Screenwriter, producer
United Kingdom

We are honoured to have an exceptional interview with Russell T Davies. Multi-awarded writer with a career spanning over 30 years, Russell T Davies has navigated between different genres and media. This heavyweight in British television established his unique style notably with stand-out dramas set within the homosexual community (*Queer as Folk*, *Cucumber/Banana...*) but also by bringing the legendary *Doctor Who* back. With the impressive *Years and Years* (2019), he once again showed his acute understanding of society and his talent in creating characters that are infinitely complex and endearing. His new series *Boys*, for Channel 4, follows three young gay men affected by the AIDS crisis in the 1980s.



CHARLIE COVELL

Screenwriter, actress
United Kingdom

Charlie Covell got her start in writing alongside Russell T Davies on *Banana*. The screenwriter and actress has established herself as one of the major voices of her generation by creating *The End of the F***ing World*. The series, which she saw as a 'niche' project, was a resounding success, in the United Kingdom and then across the world. Her first feature film, *Burn, Burn, Burn*, came out in 2015. With her upcoming series, *Kaos*, Charlie Covell is confirming her penchant for dark comedies and her talent in blurring the lines between genres. She will discuss her unique journey and will share her inspirations, her outlook on creation and giving space for new voices.

From the outset, Série Series was thought up to carry the voice of creators and to provide a platform for those who, through their stories, have an ear to the ground, move us, amaze us, make us think and veer away from the beaten track.

Série Series invites you to follow the leading talents to immerse yourself behind the scenes of creation and draw inspiration from the methods and insight.



SOFIA HELIN

Actress, Executive Producer
Sweden

Sofia Helin is one of the most prominent actresses in European drama with *The Bridge*. She recently decided to begin producing, in order to give resources to strong projects, making space for female characters to emerge. The recent series *Heder*, which she co-created and co-produced with three other female writers, is one of the first emblematic examples of this: it follows 4 headstrong female lawyers that embark on a relentless fight against sex crimes and tirelessly denounce the patriarchy. This year, she will be starring in the Norwegian period drama *Atlantic Crossing* and in the second season of the Australian series *Mystery Road*. Heavily involved in the Swedish MeToo movement (*#tystnadtagning*), she will discuss the weapon that drama represents in the imperative evolution of representation and attitudes during her interview.



EDWARD BERGER

Director, screenwriter, producer
Germany

From *Deutschland 83* to *Patrick Melrose*, Edward Berger is a remarkable director in today's world of series, both in Europe and beyond. In his multi-award winning series as well as his feature films, he has shown his talent in creating powerful atmospheres and refined characters. As he is also a creator, he is behind the Franco-German mini-series *Eden*. After having directed several episodes of the American anthology *The Terror*, he is pursuing his journey in the United States, where he has just finished the series *Your Honor*, written by Steven Moffat for Showtime. He will discuss his journey and his 360° view of the industry during a masterclass.

german
films

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COMPOSITEURS DRAMATIQUES

TALENT

CREATION TAKES POWER!



RICHARD BROWN

Executive Producer, Passenger Pictures
USA

A conversation with Jörg Winger, Executive Producer, UFA Fiction.

Brown was the driving force behind HBO's globally successful anthology series *True Detective* and has served as executive producer on all three seasons of the critically acclaimed, multi-awarded show. Richard initiated and worked closely with Steve Golin on Anonymous Content's highly successful expansion into television which yielded global successes including *Catch-22*, *Mr Robot*, *Homecoming*, *The Knick* and *13 Reasons Why*. He is also known for producing the Netflix action drama *Outlaw King*. A pioneer in the cinematographic approach to tv drama, he is a staunch defender of the role that writers and directors have to give projects a creative ambition and ensure an artistic consistency. In the Summer of 2019, he launched his new label, Passenger, with the Fremantle group. With us, he will break down how he brings together the best talent and gives their unique voice space to develop high quality projects, as well as share perception of the industry.



JOHN AUGUST / ALINE BROSH MCKENNA

Screenwriters - USA

An exclusive episode of the Scripnotes podcast

Screenwriter for the big screen (having worked with Tim Burton on several films) and musicals, novelist, entrepreneur behind apps for screenwriters, member of the Academy and board member of the Writers Guild of America (WGA) West, John August is a prolific writer and a jack-of-all-trades, but also acute analyst of the challenges in creation. Alongside Craig Mazin, the creator of *Chernobyl*, he hosts the fascinating podcast **Scriptnotes**. Each week, they delve into the realities of being a screenwriter and breakdown the practices and challenges of the art of storytelling. For this edition of Série Series, John will present an exceptional podcast focusing on European creation, with **Aline Brosh McKenna** (co-creator and showrunner of the series *Crazy Ex-Girlfriend*). A conversation on writing in line with the hot topics of our societies, with two European screenwriter guests, one of which is **Anna Winger** (*Deutschland 83*, *Unorthodox*), to get to the heart of the writers room.

Série Series' aim is to highlight those who, by their unique approach, create change in the lines of creation and enable new stories to materialise, from the United States to Mali.



MANDA LEVIN

Senior commissioning editor for development, BBC
United Kingdom

A conversation with Lars Blomgren, Head of Scripted EMEA, Endemol Shine.

Throughout the years from the BBC to independent production (Kudos), Manda Levin has worked alongside leading British creators and has widely contributed in establishing many significant dramas of the past few years. Her credits include David Cronenberg's *Eastern Promises*, Simon Beaufoy's *Miss Pettigrew Lives for a Day* and *Salmon Fishing in the Yemen* and, on the TV side, Franco-British series *The Tunnel*, Abi Morgan's *River*, Amanda Coe and Louise Doughty's *Apple Tree Yard*. She now works with the commissioning team at BBC across the drama slate with a particular eye on strategy. She will discuss her depth of experience and her detailed knowledge of the British film and television industry during a conversation with Lars Blomgren, who brought the international success *Bron/Broen* and its various remakes to the screen.



TOUMANI SANGARÉ

Director, producer
France, Mali

Toumani will share his vision and journey during a masterclass moderated by Anna Gomis.

Toumani Sangaré is a director/producer based in Bamako, Dakar and Paris. He was a founding member in 1995 of Kourtrajmé Productions with Romain Gavras, Kim Chapiron and Ladj Ly. The African universe has always fascinated him and is his greatest source of inspiration. In 2000, he moved to Mali and revolutionised music videos, TV credits, launched the first short film festival and created Kourtrajmé Africa. Subsequently, many artistic collaborations enabled him to work with musicians such as Salif Keita, Mokobé, Ali Farka Touré, Nouvel R; renowned actors like Vincent Cassel with *Kourtrajmé Stories*; innovative directors like Kim Chapiron (*Sheitan*), Romain Gavras (*Adidas All in One*). Toumani Sangaré worked with Ladj Ly on the artistic direction of two documentary projects that stood out for the honesty: *365 Jours à Clichy Montfermeil* and *365 Jours au Mali*. These two projects show unedited and neutral images that aim to show global problems from a different perspective, from the suburbs of Paris to northern Mali.

In 2016, it is as a producer and director that he makes his mark in Mali with the comedy series *Taxi Tigui*. A popular success, these 3-minute shortcoms follow taximan F-One's adventures. The series was produced solely thanks to the support of local economic players. Since 2017, he has been directing series and feature films in Africa in collaboration with Canal+, Orange Studio, Keewu... 2020 will see the broadcasting of the TV5 Monde series *Wara* and the opening of the Kourtrajmé school in Senegal.

TALENT

CONVERSATIONS AROUND MUSIC



ERIC DEMARSAN

France

A Conversation With Hervé Hadmar on Wonderland (amongst other things)

With a 50 year career behind him, Eric Demarsan has worked closely with Hervé Hadmar, starting with the *Forgotten Girls* (2007) mini-series, followed by *Pigalle la nuit*, *Signature*, *The Witnesses* and *Beyond the Walls* (2016). Together, they have just finished *Wonderland*, which aired in June on France 2.

Eric Demarsan made a name for himself in the film and television industry as early as the 70s, particularly through his work as an orchestrator for renowned film composers such as Michel Magne or François de Roubaix. Eric Demarsan composed for some of the biggest classics of French film noir, including for Jean-Pierre

Melville's *L'Armée des ombres* (1969) and *Le Cercle Rouge* (1970). These striking scores led him to meet Guillaume Nicloux in the 2000s and start a long-term partnership, working on *Une affaire privée* (2002), *Cette femme-là*, *Le concile de pierre* and more recently *The End* and the TV drama *L'Affaire Gordji, histoire d'une cohabitation* (2012). He also worked for seven of Jean-Pierre Mocky's films, including *L'ibis rouge* and with many more renowned directors: Christian Gion's *C'est dur pour tout le monde*, Costa-Gavras's *Section Spéciale*, Pierre Zucca's *Roberte* or Patrice Leconte's *Les Spécialistes*. He also established himself in television with Pierre Granier-Deferre's *La dernière fête* and Jacques Deray's *Clarissa*.

Each year, Série Series shines a light on the central role that composers have, as indispensable co-writers of all film and television work. This year, we will be giving the floor to three renowned composers. Two of them have just collaborated on French series than were presented during Série Series 2019: *Wonderland (Romance)* and *Moloch*; two works shrouded in mystery, set in a strong visual universe in which music plays a key part. They will make up Série Series' musical score alongside Ruth Barrett whose experience in series is as great as her talent. Valuable testimonies in order to delve into the heart of the creative process, where a series' musical DNA stems from.



FLEMMING NORDKROG

Denmark - France

Danish composer Flemming Nordkrog's vivid music is full of body and texture, but it truly comes to life when accompanied by images, empowered by the medium. Led by his Scandinavian origins, he worked on several projects for Lars Von Trier's production company, Zentropa; but Flemming Nordkrog's work shows a certain variety, having taken on a warmer and more lighthearted style (*Swinger, Happy Ending*).

In addition to feature films, the composer regularly works on series, notably the acclaimed series *Follow the Money* by Jeppe Gjervig Gram (who also wrote *Borgen*) as well as season 2 of *Chefs* (France 2) by Arnaud Malherbe and Marion Festræts; a writing duo that he has continued to collaborate with on *Moloch*, coming soon to ARTE.

With regards to French films, he was involved in all of Philippe Lioret's latest films, Erik Zonka's *White Soldier*, Matthieu Vadepied's *La Vie en Grand*, as well as the multi-award-winning *Arab Blues* by Manele Labidi. The Dane's refined and organic sound undoubtedly evokes his influences, which he himself recognises, including Toru Takemitsu, Arvo Pärt and Jon Brion. From the touch of a string to a thud of a keyboard, Flemming is always mindful of the human aspect and the reality of sound. An awareness that is vital in finding the right beat for a project. This flair, stemming from a duel ended youth, one end him playing the guitar in a band and on the other his tuba in hand for chamber music, makes him an atypical musician who prefers smaller bands to grandiose orchestras.



RUTH BARRETT

United Kingdom

Ruth Barrett's repertoire is unmissable, both with varied collaborations and on several of the most remarkable British series (*The Durrells, Legacy, Victoria...*). Over 12 years, she composed more than 30 scores for film and television, and has collaborated with the most emblematic creators. From Jed Mercurio with the brilliant *Bodyguard, Critical* and at the moment *Bloodlands*, to David Hare on *Collateral*, the list of her compositions is impressive. We are delighted to have you hear from this artist, who did her scales at the University of Cambridge and the Royal Academy of Music of London, nominated at the Emmy Awards and with an eclectic and brilliant repertoire, to discuss her tools and method.

REPLAY

SERIES AND SOCIETY, WHEN THE ALCHEMY WORKS

A look-back on two European series that have both recently been mind-blowing International successes. Two unique projects, steeped in a strong artistic vision, but also casting - upfront or implicitly - a critical eye on our societies and their cracks. Two creations that, by committing to their statement, were able to connect on a universal level and reach a wide audience.

We will analyse these series, how they took shape and found a powerful echo, with their creative teams.



CALIPHATE

SWEDEN / SVT - NETFLIX

A discussion with **Wilhelm Behrman** (creator, co-screenwriter), **Tomas Michaelsson** (producer, Filmlance), **Gizem Erdogan** (actress, TBC) and **Anna Croneman** (head of fiction, SVT), moderated by **Anne Landois** (screenwriter).

The thriller Caliphate is centring on five young women, whose fate is intertwined in an examination of how religious fundamentalism can seduce individuals and destroy lives.

Officer Fatima gets a very upsetting phone call from a young, Swedish woman who is stuck in Raqqa, where her husband has joined ISIS. She has to get out, now! She has info about a group of Swedish jihadists planning a large-scale terrorist attack in Sweden.

At the same time, fifteen-year-old Sulle is bored in school, where no one takes her political interest seriously. But a cool teacher's assistant, Ibbe, has caught her eye. He treats her like an adult, but Sulle has no idea about his intention.

CREDITS

Original idea: Wilhelm Behrman
Screenwriters: Wilhelm Behrman, Niklas Rockström
Director: Goran Kapetanovic
Composer: Sophia Ersson
Production: Filmlance International AB en coproduction avec Sveriges Television et Film Capital Stockholm
Producer: Tomas Michaelsson
Broadcasters: SVT, Netflix
Distributor: Endemol Shine International
Cast: Gizem Erdogan, Amed Bozan, Aliette Opheim, Albin Grenholm, Nora Rios, Yusra El Abdouni, Amanda Sohrabi, Lancelot Ncube, Simon Mezher, Ala Riani
Format: 8 x 46-53'
Date of broadcast: January 2020 (SVT), March 2020 (Netflix)



NORMAL PEOPLE

IRELAND, UK / BBC THREE - HULU

A discussion with **Alice Birch** (screenwriter, TBC), **Lenny Abrahamson** (director), **Emma Norton** and **Ed Guiney** (executive producers, Element Pictures), moderated by **Marianne Furevold** (producer, NRK).

Adapted by Sally Rooney alongside writers Alice Birch and Mark O'Rowe, from Rooney's novel of the same name, Normal People tracks the tender but complicated relationship of Marianne (Daisy Edgar-Jones) and Connell (Paul Mescal), from the end of their school days in a small-town west of Ireland to their undergraduate years at Trinity College.

CREDITS

Original idea: Sally Rooney
Screenwriters: Sally Rooney, Alice Birch, Mark O'Rowe
Directors: Lenny Abrahamson, Hettie McDonald
Composer: Stephen Rennicks
Production: Element Pictures
Producer: Catherine Magee / **Executive Producers:** Ed Guiney, Sally Rooney, Lenny Abrahamson, Andrew Lowe, Emma Norton, Anna Ferguson, Tommy Bulfin, Rose Garnett
Broadcasters: BBC Three (UK), Hulu (US)
Distributor: Endeavour Content
Cast: Daisy Edgar-Jones, Paul Mescal, Sarah Greene
Format: 12 x 30'
Date of broadcast: April 2020 (BBC Three, Hulu)

THE SERIES

BEHIND THE SCENES OF CREATION

A selection of series that are coming soon to European screens, presented by their creative teams, with extracts of the series, to decipher the creative process.

This year, more than ever, it seemed vital to highlight projects that took a strong stance, that question the European societies of yesterday, today and tomorrow. In the various genres, from thriller to historical drama to comedy, these creations each have their own way of holding a mirror up to our world, its flaws and paradoxes.



THE HUNT FOR A KILLER

SWEDEN / SVT

When a 'true crime' hits the mark in describing a traumatised society.

A discussion with **Helene Lindholm** (co-screenwriter, producer), **Mikael Marcimain** (director), **Stefan Baron** (executive producer, Yellow Bird) and **Anna Croneman** (head of fiction, SVT), moderated by **Nicola Lusuardi** (screenwriter, script doctor).

Based on a true story. In March 1989 the murder of 10-year-old Helen Nilsson in Hörby, Southern Sweden traumatised a nation. A seemingly impossible case that remained unsolved for 15 years. On the night around Easter when Helen Nilsson disappeared there were around twenty suspected paedophiles living in Hörby. This is the prelude to The Hunt for a Killer, which follows the unwavering journey of police officers Per-Åke Åkesson and Monica Olhed who led an investigation team that solved numerous homicides in Southern Sweden and who would eventually, against all odds, find Helen's killer.

CREDITS

Original idea: Lotta Erikson, Helene Lindholm - based on the book *The Hunt For a Killer* - Tobias Barkman.
Screenwriters: Lotta Erikson, Helene Lindholm
Director: Mikael Marcimain
Composer: Mattias Bärjed
Production: Yellow Bird in coproduction with SVT and Film i Skåne
Producers: Helene Lindholm, Stefan Baron, Marianne Gray, Anna Croneman
Broadcaster: SVT
Distributor: Banijay Rights
Cast: Anders Beckman, Lotten Roos, Håkan Bengtsson, Rasmus Troedsson
Format: 6 x 45'
Date of broadcast: autumn 2020



LA LINEA INVISIBLE

SPAIN / MOVISTAR +

Following the destiny of a young idealistic man, set in the heart of a Spain divided by the Franco regime and the pro-independence movement.

A discussion with the creative team.

On June 7th 1968, 25-year-old Txabi killed a man in the name of the Basque independentist organisation ETA. He was shot dead himself a few hours later by the Guardia Civil. That day started a war that would last 50 years, killing over 800 people.

Set in 60s Francoist Spain, the series retraces the life of this idealistic student, through his romances and family life, as he started to get more and more involved in terrorist activities, following in his brother's footsteps, until there was no turning back.

How did this ordinary young man become the leader of a terrorist group and cross the invisible line that separates political activism from armed action?

CREDITS

Original idea: Abel García Roure
Screenwriters: Michel Gaztambide, Alejandro Hernández
Director: Mariano Barroso
Composer: Vicente Ortiz Gimeno
Production: Movistar +
Producers: Ander Sistiaga, Oriol Maymo
Broadcaster: Movistar +
Distributor: About Premium Content
Cast: Alex Monner, Antonio de la Torre, Anna Castillo, Asier Etxeandia, Patrick Criado
Format: 6x45'
Date of broadcast: April 2020

THE SERIES

BEHIND THE SCENES OF CREATION

On a lighter note, these series take a softer and more ironic look at our society and its driving forces.



IMMIGRANT-ISH

NORWAY / NRK

For its first in-house production, the public NRK channel has given a voice to new writers, of immigrant origin, to speak their truth.

A discussion with **Melike Leblebicioglu** and **Badavi Bahareh** (creators, screenwriters) and **Tone C Rønning** (executive producer and commissioning editor, NRK), moderated by **Sened Dhab** (head of digital fiction, France Télévisions).

With roots in four cultures, three friends are trying to strike a balance between expectations. These three characters try to navigate through adulthood with all the awkward situations, insecurities, uncomfortable everyday experiences and victories it entails.

Iranian Fariba decides to play her minority card to get ahead in her professional life. Amit, an untraditional Indian bar owner, discovers more pros than cons by sticking to his own kind. Selin is the dutiful Turkish daughter and doctor, and realises her parents have become far more liberal than herself. Simultaneously, their parents struggle with not interfering while their thirty-something children go through the growing pains of life.

CREDITS

Original idea: Melike Leblebicioglu, Bahareh Badavi
Screenwriters: Melike Leblebicioglu, Bahareh Badavi
Director: Terje Rangnes
Composer: Cuneyt Caglayan
Production: NRK (in-house production)
Producers: Tone C Rønning, Cecilie Nordstrøm
Broadcaster: NRK
Distributor: TBA
Cast: Selda Eikiz, Nasrin Khusrawi, Ravdeep Singh Bajwa
Format: 8 x 25'
Date of broadcast: Sept. 2020

AND MORE TO COME...

FOCUS

THE NEW WAVE OF GERMAN SERIES

With their themes and their creative teams, these series are bringing a breath of fresh air to German drama. Each in their own way, and not without humour, portray a lively and unsettled youth and subtly shine a light on their struggle to find a place in society.



MAPA

GERMANY / JOYN

A discussion with the creative team.

Let's be honest. The male Homo Sapiens found wiping a snotty nose on the playground is still a rare species, even in a hipster hotbed like Berlin. Yet this is exactly the situation Metin finds himself in. After Emma, his girlfriend and mother of his 6-month-old daughter Lene, suddenly dies, there's not much time for grieving – the baby needs care, 24/7. Metin always thought of himself as the epitome of the 21st Century Dad, but now, he is completely overwhelmed.

CREDITS

Screenwriter: Alexander Lindh
Director: Jano Ben Chaabane
Production: Readymade Films in coproduction with Joyn et rbb
Producer: Laura Bull
Broadcaster: Joyn
Distributor: Beta Film
Cast: Max Mauff, Amelie Kiefer, Nicki von Tempelhoff, Lia von Blara, Lina Wendel, Maryam Zaree, Bastian Reiber
Format: 6x30'
Date of broadcast: 16/04/2020



THINK BIG!

GERMANY / SAT.1

A discussion with the creative team.

Chorweiler. From the district on the northern edge of Cologne, concrete tower blocks rise up into the sky. The city centre is 45 minutes away, the unemployment rate is just under 21%.

Here lives our heroine Nicole Pütz (22): a self-confident, tough young woman with a criminal record, who believes she can do anything. Even the business studies she needs in order to realise the dream of her own nail studio chain with her best friend Ebru.

If you can manage in Chorweiler, you can manage anywhere. So much for the theory. But then Nicole goes to university. And it's the toughest place she's ever been to...

CREDITS

Original idea: Frederik Hunschede, Elena Senft
Screenwriters: Frederik Hunschede, Annkathrin Lang, Sandra Schröder, Anneke Jansen, René Förder, Stephan Pächer, Oliver Welter, Christine Lehnen, Thomas Sieben
Directors: Wolfgang Gross, Tobias Wiemann
Production: ITV Studios Germany (Christiane Ruff)
Producers: Frederik Hunschede, Imre von der Heydt, Charly Hoffmann
Broadcaster: Sat.1
Distributor: Sat.1
Cast: Hanna Pläß, Yasemin Cetinkaya, Holger Stockhaus, Milena Dreißig, Vivien Sczesny, Anselm Bresgott, Annina Euling, Nicolas Wolf, Serkan Kaya
Format: 10 x 23'
Date of broadcast: 07/02/2020



DUMB

GERMANY / VOX

A discussion with the creative team.

Everything that can go wrong is currently going wrong in the life of 30-year-old Berlin actress Shiri. Every audition fails because she looks like a teenager with a constant bad temper and now her great love wants to break off their relationship. That is when Shiri gets an opportunity to change everything... In order to save her arrested boyfriend, she plays the role of her life as an undercover policewoman at a popular Berlin school in exchange for his release. The young woman eternally doubting herself and unable to control her impulses, turns into an increasingly strong and self-confident character and finds herself enjoying the danger a bit too much...

CREDITS

Original idea: Bat Hen Sebag, Shay Capon for Dori Media and HOT
Screenwriters: Arne Nolting, Jan Martin Scharf, Valentina Brüning
Directors: Dustin Loose, Christian Werner, Florian Knittel
Composer: Tina Pepper
Production: UFA Serial Drama
Producers: Katja Bäuerle, Eike Adler, Guido Reinhardt, Hauke Bartel
Broadcaster: VOX
Distributor: Dori Media International
Cast: Jasna Fritzi Bauer, Peter Fieseler, Lorna Ishema, Ronald Kukulies, Peter Schneider
Date of broadcast: 20/11/19

WORKS IN PROGRESS

PANORAMA OF EUROPEAN PRODUCTION

Hot picks chosen amongst European series that currently or will soon be filming. The teams will give you insight into their creative process and share the reality of building a project through in-depth case studies.



BAD APPLES

FINLAND / ELISA VIIHDE, NELONEN

A discussion with **Mia Ylönen** (co-creator, head writer), **Mikko Pöllä** (co-creator) and **Roope Lehtinen** (co-creator, producer, Fire Monkey), moderated by **Dominic Schreiber** (global drama executive, Reel One Entertainment).

Bad Apples takes place in a mental asylum in the Helsinki archipelago. In 1973, a young, driven student activist Onerva is sent to the institute against her will. The authorities – and even her husband – paint Onerva as an aggressive troublemaker. Soon after her arrival, Onerva realizes that the patients' coveted "home-treatments" actually take place in a closed-off bunker on the island. While trying to maintain her sanity, Onerva investigates the reality behind the controversial treatment practices. Will she find out the truth before the institute's mind-bending treatment breaks her? Are all these women sent to the island to be silenced, or are they actually mentally ill?

CREDITS

Original idea: Mia Ylönen, Mikko Pöllä, Roope Lehtinen
Screenwriters: Mia Ylönen, Ulla Heikkilä, Mikko Myllylahti
Directors: Marja Pyykkö, Pamela Tola
Composer: Antti Lehtinen
Production: Fire Monkey
Producers: Roope Lehtinen (EP), Hannu Kalliolahti (EP), Saara Kankaanpää

Broadcasters: Elisa Viihde, Nelonen
Distributor: Lagardère Studios Distribution
Cast: Satu Tuuli Karhu, Armi Toivonen, Santeri Kinnunen, Marjaana Majjala
Format: 8x45'
Date of broadcast: spring 2021



A discussion with (TBC) **Shachar Magen** (creator, screenwriter), **Valérie Zenatti** (screenwriter), **Thomas Vincent** (director), **Caroline Benjo** (executive producer, Haut et Court TV), moderated by **David Dusa** (screenwriter).



ARCADIA

BELGIUM / VRT/ÉÉN, NPO/KRO-NCRV

A discussion with **Philippe de Schepper** (showrunner, jonnydepony), **Helen Perquy** (producer, jonnydepony), **Ely Vervloet** (International Drama Executive, VRT) and **Mascha van Erven** (Head of fiction, KRO-NCRV), moderated by **Dominic Schreiber** (global drama executive, Reel One Entertainment).

After the world survived the outburst of a deadly virus, a new society is created, called Arcadia. Because resources in this new world are scarce, a Citizen Score is introduced. It determines your rights and entitlements. People are forced to stay healthy and efficient. We follow the life of a family that's able to enjoy a good life because of their high score. Everything changes when the father is deported because he tricked the Algorithm that controls the Citizen Score. The women are punished with penalty points which lower their score severely. Will they survive in this world, where the powers that be use the Citizen Score to control people?

CREDITS

Original idea: Bas Adriaensen, Philippe De Schepper
Screenwriters: Bas Adriaensen, Philippe De Schepper, Zita Theunynck
Director: Tim Oliehoek
Production: jonnydepony

Producers: Helen Perquy, Philippe De Schepper
Broadcasters: VRT/ÉÉN, NPO/KRO-NCRV
Format: 8 x 48'
Date of broadcast: 2023

POSSESSIONS

FRANCE, ISRAEL / CANAL+

Natalie, a young French woman living in Israel, is accused of murdering her husband Eran on the night of their wedding. Karim, an attaché to the French consulate is tasked with helping Natalie and can't decide whether she is vulnerable and lost or incredibly manipulative. He becomes obsessed with this mystery while Esti, an Israeli policewoman, and her superior from the Beer-Sheva police station start investigating the case. Eran's murder leads to all kinds of questions and strange behaviour from those closest to Natalie. What begins as a seemingly straightforward murder case becomes increasingly mysterious. The groom's death awakens demons, dead and alive, in an entire community where everyone has a secret to hide.

CREDITS

Original idea: Shachar Magen
Screenwriters: Shachar Magen, in collaboration with Valérie Zenatti
Director: Thomas Vincent
Composer: HiTnRuN
Production: Haut et Court TV, coproduction Quiddity
Producers: Caroline Benjo, Barbara Letellier, Simon Arnal, Carole Scotta (Haut et Court TV); Eilon Ratzkovsky, Osnat Nishri, Keren Misgav Ristvedt (Quiddity)

Broadcaster: CANAL+ CREATION ORIGINALE
Distributor: StudioCanal
Cast: Nadia Tereszkiewicz, Reda Kateb, Dominique Valadié, Ariane Ascaride, Judith Chemla, Noa Koler, Aloïse Sauvage, Tzahi Grad, Roy Nick, Tchékya Karyo
Format: 6x52'



Screening of 15 minutes of unreleased extracts and discussion with **Fabien Nury** (creator, screenwriter, director, producer), **Julien Despaux** (director), and **Emmanuel Daucé** (producer, Tetra Media Fiction) moderated by **Dominic Schreiber** (global drama executive, Reel One Entertainment)..



FURIA (AKA FURY)

NORWAY, GERMANY / VIAPLAY, ZDF

A discussion with **Gjermund Stenberg Eriksen** (creator, screenwriter), **Håkon Briseid** (executive producer, Monster Scripted), **Michael Polle** (executive producer, X-Filme), **Frank Seyberth** (executive producer, ZDF), **Fredrik Ljungberg** (VP International Scripted Content, Viaplay, TBC) and **Anke Stoll** (VP Acquisitions and Co-productions, Keshet International), moderated by **Dominic Schreiber** (Global Drama Executive, Reel One Entertainment).

Furia is a tense twist-laden thriller, set in two of Europe's most distinguished capital cities – Oslo and Berlin – as well as rural Norway. An edge-of-your-seat mix of undercover thriller and prescient political drama, the story focuses on Ragna, an undercover operative who has penetrated a far-right extremist terror cell, hellbent on carrying out an atrocity the likes of which Europe has never seen. Elsewhere, former special ops officer Asgeir is living the quiet life in western Norway, having escaped the Russian underworld. When their two worlds collide, they face a race against time to prevent the unthinkable happening on German soil.

CREDITS

Original idea: Gjermund S. Eriksen
Screenwriter: Gjermund S. Eriksen
Directors: Magnus Martens, Lars Kraume
Production: Monster Film, X-Filme
Producers: Håkon Briseid, Lasse Greve Alsos (Monster Scripted), Michael Polle, Uwe Schott (X-Filme)
Broadcasters: Viaplay (Norvège), ZDF (Allemagne)
Distributor: Keshet International
Format: 8x60'
Date of broadcast: 2021

PARIS POLICE 1900

FRANCE / CANAL+

Paris, 1899. President Félix Faure has just died. Crippled by far-right and anti-Semitic groups and by the anarchist threat, The French Republic has never seemed so weak.

While police commissioner Louis Lépine returns in an attempt to restore public order in Paris, the discovery of a woman's torso propels ambitious young detective Antoine Jouin deep inside police headquarters. The investigation is being closely followed by corrupt detective Joseph Fiersi, who hires a courtesan, Meg Steinheil, as a snitch. All of them will cross paths and join forces to save the Republic. Murders, blackmail, conspiracies, coups - welcome to the Belle Époque.

CREDITS

Original idea: Fabien Nury
Screenwriters: Fabien Nury, in collaboration with Benjamin Adam, Thibault Valetoux, Alain Ayroles
Directors: Julien Despaux, Fabien Nury, Frédéric Balekdjian
Production: Tetra Media Fiction, AFPI
Producers: Emmanuel Daucé, Fabien Nury
Commissioning broadcaster: CANAL+ CREATION ORIGINALE
Distributor: STUDIOCANAL
Cast: Jérémie Laheurte, Evelyne Brochu, Thibault Evrard, Marc Barbe, Eugénie Derouand, Patrick d'Assunção, Alexandre Trocki, Hubert Delattre, Valérie Dashwood, Christophe Montenez, Christian Hecq, Vincent Debost, Anthony Paliotti, Anne Benoit
Format: 8 x 1h
Date of broadcast: 2021



WINTER PALACE

SWITZERLAND / RTS

A discussion with **Lindsay Shapero** (creator, screenwriter), **Stéphane Mitchell** (screenwriter), **Claire Armspach** (script editor), **Jean-Marc Fröhle** (producer, Point Prod) and **Patrick Suhner** (commissioning editor, RTS), moderated by **Dominic Schreiber** (Global Drama Executive, Reel One Entertainment).

The Swiss Alps, 1899. André Morel, an ambitious Swiss hotelier, has a daring vision: a five-star hotel that will stay open throughout the winter season. It's never been done before. Can his risky idea survive extreme weather, untrained staff and demanding guests? This eight-part series, inspired by real events, depicts the birth of White-Winter holidays. It combines a lavish period drama with compelling, character-driven stories full of hidden desires, ambition and love, alongside ashes of modern music for a contemporary twist.

CREDITS

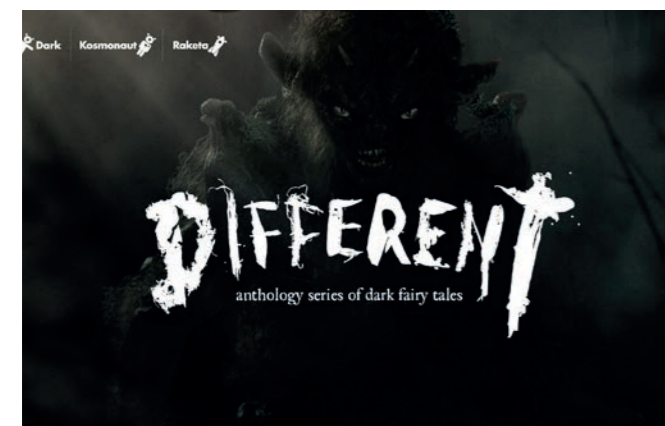
Original idea: Jean-Marc Fröhle
Created by: Lindsay Shapero
Screenwriter: Lindsay Shapero
Script consultant: Stéphane Mitchell
Script editor: Claire Armspach
Director: TBD
Composer(s): TBD
Production: Point Prod, RTS Radio Télévision Suisse
Producer: Jean-Marc Fröhle
Broadcaster: RTS Radio Télévision Suisse
Distributor: TBD
Cast: TBD
Format: 8x52'

SPOTLIGHT ON TRAILERS BY SÉRIE SERIES

A LOOK AT THE PROJECTS OF TOMORROW

10 series projects in the writing stage led by their European writers, looking for partners and funding that will allow it to come to fruition, presented via a teaser created specifically for the event and an interactive pitch. Two of them will be supported by **La Fabrique des Formats** thanks to their investment funds and expertise.

A presentation developed with the support of consultant **Caroline Palmstierna**, Shoot for the Moon.



DIFFERENT

CZECH REPUBLIC, POLAND, SLOVAKIA

Created by Pavel Soukup and Petr Koubek
Production: Bionaut, Kosmonaut, Raketa.



GANGSYSTEM

FRANCE

Created by Elvire Muñoz and Étienne Chédeville
Production: Ego Productions.



THE LAST ABBESS

FRANCE

Written by Caroline Torelli, original idea: Thomas Malmonte
Production: Tant Mieux Prod.



STARMAN

SERBIA, GERMANY

Created by Ivan Knezevic.



STUNTMEN LTD.

CZECH REPUBLIC

Written by Tomáš Chvála, original idea: Josef Blažek, Jiří Fabík,
Adela Hrivnáková - Production: Lonely Production.



TERROR

GERMANY

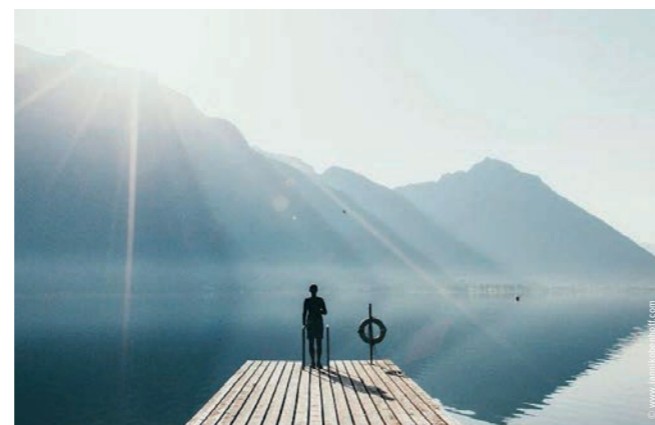
Created by Jette Volland
Production: Junique Productions GmbH.



HEIMAT

GERMANY

Created by Tim Burek, co-written with Andreas Reinhardt
Production: Neue Bioskop Film.



IN OUR IMAGE

FRANCE

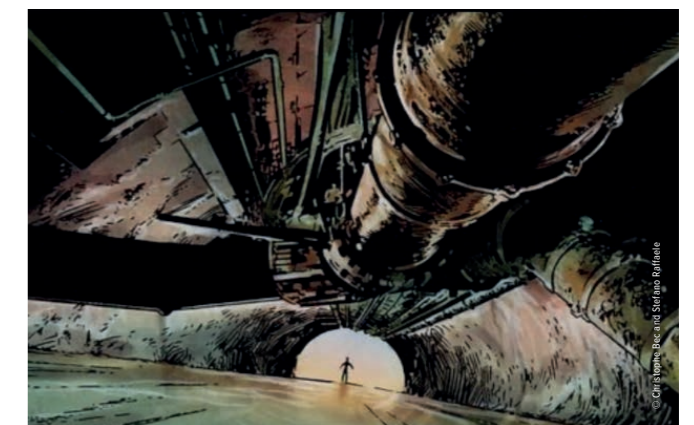
Created by David Steiner
Production: Parallell Cinema



THEY, THEM, US

UNITED KINGDOM

Created by Jane Marlow
Production: Donut Films



UNDER

BELGIUM

Written by Kristian Van der Heyden and Anthony Alleyne, based on the comics *Under* by Christophe Beck and Stefano Raffaele -
Production: Harald House

THE AMPERE ANALYSIS MORNINGS

DECIPHERING THE TRENDS

As a space that analyses trends, Série Series gives professionals a state of play in production, in order to encourage collaborative thinking in Europe. It is the reason why, in 2019, we decided to partner with Ampere Analysis, an esteemed British analytics firm. For this edition, the team has put together three studies, around themes linked to current topics in the industry, that will be revealed online.



- **Convergence and Divergence: SVoD vs. linear commissioning strategies**

Who's really setting today's creative agenda? Discover what streaming platforms are commissioning and making and how their content strategies differ and collide with traditional broadcasters and channels. This insightful presentation will make use of unique Ampere Analysis data on what's streaming now and what's coming soon.

- **Diversity working together: Gender, sexuality, religion and diversity in development and production relationships**

Discover how creators are addressing diversity in drama and tackling under-represented topics and stories as well as which commissioners and producers are taking advantage of the power of diverse voice. Do the underlying trends in Ampere's Commissioning database tell us where next?

- **Quality and demand: Interest in and critical reception of SVoD and linear drama**

Featuring brand new analysis from Ampere, this presentation will look at the critical reception and viewer interest in the latest blockbuster dramas and search for the secrets to critical (and Award Ceremony) success.

PRESENTED BY:



GUY BISSON
EXECUTIVE DIRECTOR



LOTTIE TOWLER
SENIOR ANALYST



ALICE THORPE
ANALYST

FOCUS ON AFRICA

Since 2018, Série Series has reached Africa with, firstly, a traveling biennial festival in the continent; secondly, focus on African series and talent in Fontainebleau. This digital edition will be an opportunity to give a platform to an inspirational creator, Toumani Sangaré (cf p.9); but also to shine a light on the specific challenges in the film and television industry in Africa and of coproductions between African broadcasters and Europe.



FOCUS ON BROADCASTERS

Interviews of public African broadcasters at the forefront of series creation. These heads of drama will discuss their editorial lines, their means, ways of working with the talent and the specific challenges with regards to production and broadcasting in their country. They will also share their views on co-production and their perspective on transnational cooperation.

PROSPECTS FOR THE CREATION OF SERIES IN AFRICA: CO-PRODUCTIONS AND FUNDING EU-ACP

The ACP Clap project, co-funded by the European Union and supported by the ACP Group of States, associates the International Organisation of La Francophonie (OIF) and the Support Fund for the Cinematographic Industry (Fonds de Soutien à l'Industrie Cinématographique - FONSIIC) of the Ivory Coast. It trebles the support granted for production by the Image of Francophonie Fund or by the FONSIIC when the series is part of a South-South co-production: each project that is co-produced must involve three partners of which at least two "ACP" countries (belonging the Africa - Subsahara - Carribean and Pacific regions). Launched in 2020, this project has already enabled support for a first series co-produced by Gabon, the Ivory Coast and France. It is also made up of a 'backing' branch which favours balanced co-productions and assists on the weaker points of each supported project (writing, business plan, production manager, broadcasting, etc.). With the heads of the project and producers, we will review the new opportunities opened up by these funds.

WORK IN PROGRESS : REYKA, A CO-PRODUCTION BETWEEN SOUTH AFRICA AND THE UK

Created by South African showrunner Rohan Dickson, with British Jake Riddell attached as co-writer and story consultant, *Reyka* is a contemporary investigate crime thriller deeply rooted in post-apartheid South Africa. Born from an alliance between South African broadcaster MNet (Multichoice) and global producer and distributor Fremantle, co-produced by Serena Cullen Productions (United Kingdom) and Quizzical Pictures (South Africa), *Reyka* is a fascinating example of a co-production between two countries, which will be discussed by writer [Rohan Dickson](#), executive producers [Serena Cullen](#) and [Harriet Gavshon](#), as well as [Jan du Plessis](#) and [Yolisa Phahle](#) for MNet and [Sarah Doole](#) for Fremantle.

LISTENING TO AN INDUSTRY IN LOCK-DOWN



CRÉATEURS INSIDE

Série Series meets-up (virtually) with European creators to find out how the times we are going through have changed their daily lives, their work, their creative process, and how they see the future.

Within their workspace - studio, office or kitchen table - these creators share their realities, their inspirations, their doubts. This collection of intimate interviews, meant as a record of the current time, will be revealed in the run-up to the festival.



LET'S TALK ABOUT COMMISSIONING

While the crisis we are going through has put a temporary halt on production, changed the viewers' habits and their value system, Série Series will be taking the pulse of the European industry from those that are key pillars: the broadcasters. The impact on budgets and content, the need to reinvent the production models, programming disrupted: a tour of Europe accompanied by the heads of drama of different European channels, both public and commercial.



FACE TO FACE WITH GERMAN FILMS

Série Series has partnered with **german films** to shine a light on some of today's most influential German writers. We will share 5 filmed portraits through which these storytellers unveil their creative vision.

SERIE STORIES DRIVEN BY A NEED TO SHARE



Filmed sessions, white paper... Each year since its creation, Série Series has developed a variety of content aimed at professionals, aspiring professionals and the public.

After eight editions, it has now become a substantial library dedicated to European series, that we give free and unlimited online access (Série Series website and Vimeo channel) to as many people as possible to discover the behind the scenes of creating series. This year, with the digital edition, we are breaking new ground in terms of quantity and quality, with over 30 sessions created specifically for online that will add to this wealth of content.

EDUCATIONAL INITIATIVES

With the support of the Ile-de-France région, Série Series has also been developing **ventures aimed at the younger generations** with professionals attending talks in high schools for them to discover the industry, interpreting works and helping to analyse and develop their critical eye. There is also a partnership in place with the Passeurs d'Images scheme. In 2020, new initiatives will be put into place with the Fontainebleau media library to reach a wider, more varied audience and make series a subject of contemplation, discussion and expression.



These initiatives and resources are part of a drive to support the development and training of talent throughout all stages of their career, enabling them to learn from their peers and open up their prospects; objectives to which Série Series answers with the Series Stories programme, supported by the CNC and the Ile-de-France Region.

SÉRIE SERIES THROUGHOUT THE YEAR

OFF SITE

Série Series lives on throughout the year; an aspect that we intend to continue and deepen. As soon as it will be possible, we will resume the off-site sessions and join the public and the professionals in Fontainebleau, Paris, Europe and Africa.

FOR THE PUBLIC



CAFÉS SÉRIES

Série Series' Parisian gathering will be returning this autumn! Every three months, Série Series and Télérama partner-up to present an interactive conversation around series creation, bringing together the public and professionals, during happy hour.

SÉRIE SERIES KIDS: A LIVE EDITION BEFORE THE END OF THE YEAR

The 3rd edition of the series festival for children aged 6 to 11, will take place as soon as the health conditions will allow it, in Fontainebleau and in the Île-de-France region. On the programme for this celebration of series: screenings, sessions with Q&As from the teams to discover the different careers and the behind the scenes of series, meet-and-greets and workshops to practice production techniques.



FOR THE PROFESSIONALS



SÉRIE SERIES AFRICA

The second edition of Série Series' sister of Africa, that was meant to take place in April, has been rescheduled to the end of the year. Introduced in 2018, Série Series Africa is a biennial event dedicated to pan-African series and those who create them. After the first edition in Ouagadougou (Burkina Faso), it will be **Abidjan** (Ivory Coast) that will host this second episode. Over 3 days, Série Series Africa gathers professionals around screenings, case studies, project presentations, masterclasses, but also a selection of workshops aimed at writers, producers, actors and technicians involved in series creation. Partially open to the public, the festival's main focus is to celebrate creativity and talent in the African continent, to support local professionals and to develop bridges with Europe.



OFF-SITE SESSIONS

Série Series is developing off-site sessions in order to shine a light on a particular country and to develop relationships with France in terms of series. Thanks to their reduced format (2-300 professionals, 1 to 2 days), these bilateral meetings stimulate the recognition of talent and the awareness of works, as well as facilitating the birth of new collaborations. So far, Série Series has travelled to Copenhagen, Oslo, Utrecht, Brussels, Rome...

SÉRIE SERIES,
AN EVENT PRODUCED BY



61 rue Danton, 92300 Levallois-Perret, FRANCE

Tel. : +33 9 52 10 56 08

www.serieseries.fr/en

Contact :

Caroline Petit-Brisson

Tel. : +33 9 52 10 56 08

presse@serieseries.fr

SÉRIE SERIES THANKS ITS PARTNERS:

