



Série Series offsite #3 - Copenhagen (Dec 8th / 9th 2015)

From 8th - 9th December 2015, Série Series 3rd off-site session dedicated to French creation will take place in Copenhagen. Organised in partnership with l'Institut français du Danemark, the French Embassy, Creative Europe Desk Denmark and the Danish Film Institute, this 24-hour programme will include screenings of the latest French series, discussions with their creators, one-to-one meetings between French and Danish professionals and, as always with Série Series, a convivial and friendly atmosphere.

*Série Series' concept and specificity is to select recent, remarkable European series from all over Europe and to invite the creative teams to come and talk about their work during dedicated case studies. Bilateral meetings have been developed this year, starting with an event : 48h dedicated to Danish series in France which took place in **January 2015 in Paris at the Maison du Danemark**. The event in Copenhagen this December will therefore focus on French series and will give to Danish professionals an overview of the latest series developed in France and create business opportunities from both sides.*

Série Series off-site in Copenhagen will offer the opportunity for Danish professionals (producers, screenwriters, channel representatives etc.) and to the public, to discover an overview of the current French production through a selection of original and ambitious programs, regarding both content and production processes.

This two-day event will highlight the exciting success and re invention of French series while creating opportunities for business and creative exchanges.

Please find hereafter the programme.

Moreover, one to one meetings can be organised at the Ambassade de France during the event and in parallel to the screenings and case studies



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PROGRAMME

TUESDAY 8th DECEMBER 2015

Copenhagen Cinemateket

4:30pm : welcome & introduction

The Last Panthers/Panthers – Screening of the first episode (VO with English subtitles) presented by **the creator Jérôme Pierrat**, followed by a Q&A with the creator (moderated by **Ene Rasmussen** – DFI)

French Embassy

6:30pm Networking cocktail at the French Embassy (by invitation only – reserved to professionals)

WEDNESDAY 9th DECEMBER 2015

French Embassy

9:00 – 11:00am : Networking morning. Meetings between professionals (please register to marie@kandimari.com / reserved to professionals)

Afternoon screenings at Copenhagen Cinemateket

11:00am to 12:45pm : Ten Percent – Screening of episode 1 season 1 (VO with English subtitles) followed by a Q&A with team creator **Fanny Herrero** and the producer **Harold Valentin** (Mother Production) (moderated by **Jenny Lund Madsen**, screenwriter)

Lunch break

2:00 – 3:30pm : The Secret of Elise– Screening of episode 1 season 1 (VO with English subtitles) followed by a Q&A with **Elsa Marpeau** and **Marie Vinoy**, screenwriters, **Alexandre Laurent**, director, and **Iris Bucher**, producer (moderated by **Ronnie Fridthjof**, producer)

3:45 – 5:00pm : A very secret service – Screening of 1 episode of the season 1 (VO with English subtitles) followed by a Q&A with the creators **Jean-François Halin**, **Claire Lemaréchal** & **Jean-André Yerlès** (moderated by **Marie Østerbye**, screenwriter)

5h00 pm: a drink between French and Danish professionals



THE LAST PANTHERS / PANTHERS - coproduction France / United Kingdom – Canal+/Sky - Gangster – mafia series

A jewellery heist in Marseille puts the Pink Panthers, the infamous gang of thieves from the Balkans, back on the map. An expert working for a British insurer, an ex-soldier from the Balkans and a French-Algerian police officer, all on the hunt for the stolen diamonds, embark on a merciless war, bringing to light the dark heart of Europe's criminal underworld. The latest series from CANAL+ – création originale.

Original Idea : Jérôme Pierrat and Jean-Alain Laban

Screenwriter : Jack Thorne

Director : Johan Renck

Production : Carlone Benjo and Jimmy Desmarais (Haut et Court TV), Peter Carlton (Warp Films),

Broadcasters : CANAL + (France), Sky Atlantic (UK), (November 2015)

Casting : Samantha Morton, Tahar Rahim, Goran Bogdan and John Hurt

Format :6x48'

International sales : StudioCanal TV & Sky Vision

Trailer : <https://www.youtube.com/watch?v=JKZQK7z69w4>



SPEAKER : JÉRÔME PIERRAT – CREATOR AND SCREENWRITER

Jérôme Pierrat, 44 years old, is a journalist specialized in gangsters and organized crime. He works for the press and television. On CANAL+, he is director for the documentaries “by immersion” (90mn) for the magazine “Special Investigation”. He wrote more than fifteen books on organized crimes and mafias. He is a screenwriter for TV, cinema and comics. He has created the series *The Last Panthers* at Haut et Court for CANAL+, which aired October 26th 2015 .



MODERATOR : ENE KATRINE RASMUSSEN

Ene Katrine Rasmussen holds a Master degree in film studies from Copenhagen University, and has also studied at Paris University. She has been a programme manager at a local community TV-station and in 1996 she started working at the Danish Film Institute as a Production Coordinator at the Film Workshop. At the Film Workshop she was involved with several film productions. In 1999 she worked on an educational TV production for DR TV and in 2004 she worked 3 month at TV2 Sales. She's an EAVE graduate from 1997. Since February 2009 she has worked as head of the Danish MEDIA Desk advising producers on MEDIA funding, doing information work and organizing seminars. Parallel to this she has participated in several MEDIA supported training programs and has a broad European network. She's now heading the part of the Danish Creative Europe Desk that informs the audiovisual sector.



TEN PERCENT / DIX POUR CENT – France 2 - Comedy

4 agents of comedians, each with strong personalities and complicated lives, fight day to day to find the best roles for their prestigious clients. A comedy on celebrity and a sneak peek at what goes on behind the scenes...Inspired by the real life of a famous French agent - Dominique Besnehard - and his 22 year experience in the business. Four star casting...

Creator : Fanny Herrero

Screenwriters : Nicolas Mercier, Quoc Dang Tran, Sabrina B.

Karine, Camille Chamoux, Eliane Montane, Anaïs Carpita, Cécile Ducrocq and Benjamin Dupas

Directors : Cédric Klapisch, Lola Doillon and Antoine Garceau

Producers: Mon voisin productions, Dominique Besnehard, Michel Feller & Mother production, Harold Valentin and Aurélien Larger

Broadcaster : France 2

International Sales : TF1 International

Format : 6x52'

First images : <http://series-tv.premiere.fr/News-video/10-premiere-images-de-la-serie-de-France-2-4258605>

SPEAKERS



FANNY HERRERO – CREATOR AND SCREENWRITER

Screenwriter since 2006, Fanny has worked on many series, mainly drama and comedies which she likes the best : “Les Bleus” (M6) of which she had in charge the head writing, “Fais pas ci, Fais pas ça” (France 2), “Un village français” (France 3) and “Kaboul Kitchen” (Canal+). She is creator and heads the writing of Ten Percent, 6x52' comedy broadcasted October 2015 on France 2. Season 2 is in writing, still under her direction.



HAROLD VALENTIN – PRODUCER

After graduating from Sciences-Po and working for the ministry of Foreign Affairs, Harold Valentin started in the media industry as deputy director for audiovisual at the Centre National de la Cinématographie. From 2005 to 2010, Harold worked at France 2 as head of magazines then Head of contemporary fiction (*Fais pas ci fais pas ça*, *Clara Sheller...*). He created Mother production in 2011, and produced since feature films (*Lou*) as well as TV series (*Ten Percent*)



MODERATOR : JENNY LUND MADSEN - SCREENWRITER

Jenny Lund Madsen (B.1983) is a Danish screenwriter known for the sketch comedy show “Live fra Bremen”, the comedy series “Sjit Happens”, the family series “Op med Halen”, dramedy series “Rita” and for the feature Film “Emma & Julemanden: Jagten på Elverdroningens hjerte” which is currently running in Danish cinemas. Jenny has several feature films as well as a new TV-series in development with companies such as Zentropa, Nordisk Film and SF Film. Jenny holds a MA in Film Studies from Copenhagen University and has studied screenwriting at University of California Los Angeles. She has also been teaching screenwriting at the University of Southern Denmark and is a

board member of the Danish Playwright's and Screenwriters Guild.



THE SECRET OF ELISE / LE SECRET D'ELISE – TF1 - SF – drama

The year is 2015. A young couple has just moved into Bellerive, a beautiful house in the South of France... haunted by the ghost of a young girl who died in 1969 under eerie circumstances. In 1986, a different family lives in the house and is faced with a disturbing friendship between their young daughter and the ghost. What was it that happened in 1969? How did Elise come to drown in the marshes right by Bellerive? Her mother never did believe that it was simply an accident....

Three families, three eras, one mystery. Why would Elise's ghost rule with its invisible hand over the destinies of these families, meddling with the

secrets each of them holds hidden deep inside?

Screenwriters : Elsa Marpeau and Marie Vinoy, in collaboration with Marie Deshaires and Catherine Touzet - Based on the original US program « The Oaks » created by David Schulner, written for English Television by Stephen Greenhorn. A Twentieth Century Fox Film Corporation Format.

Director: Alexandre Laurent

Production : Quad Television, Iris Bucher

Casting: Bruno Benabar, Julia Piaton, Hélène de Fougerolles, Bruno Salomone, Julie de Bona, Samir Boitard, Stéphane Freiss, Sophie Mounicot, Armelle Deutsch, Mathieu Simonet, Valérie Kaprisky, Marie-Christine Adam, Stéphan Guérin-Tillié, Jacques Perrin

Broadcaster : TF1, to be aired soon

Format : 6x52'

SPEAKERS :



MARIE VINOY - SCREENWRITER

Marie Vinoy began her career as an actress and a singer, before turning to writing. She published a novel and a play but eventually became a tv scriptwriter. Fan of series, she co-created *Vive la colo* (2 seasons on TF1), collaborated to several tv shows such as *5 sœurs*, *Seconde chance* (180 episodes), *Camping Paradis*, *Nina*, *On va s'aimer*, and lately *Le secret d'Élise* (adaptation of the BBC serie *Marchlands*) written with Elsa Marpeau and chosen for the opening of the Festival of La Rochelle in September 2015. She is currently working on a new tv show about a penalist lawyer for TF1 and on season 2 of *Sam*, the adaptation of the Danish show *Rita*.



ELSA MARPEAU – AUTHOR AND SCREENWRITER

Elsa Marpeau is a screenwriter and roman noir author. She grew up in Nantes before moving to Paris. Holder of an Agrégation, higher degree in French literature, she signed a thesis on the imaginary worlds in XVIIth century theater and taught Performing Arts (cinema and theater) during 5 years at Nanterre University (near Paris). She left Paris for Singapour which inspired her third novel published at the Série Noire – *L'Expatriée* – an autobiographical thriller which won the *Plume de Cristal* award (2013), during the 7th Festival international du Film Policier in Liège. Her latest novel, *ET ils oublieront la colère*, is about the women who had their heads shaved off at the end of the war.



ALEXANDRE LAURENT – DIRECTOR



IRIS BUCHER – PRODUCER

QUAD TELEVISION was created in July 2011 as a sister company to QUAD PRODUCTION (international hits *Heartbreaker* and *Intouchables*). Run by television producer Iris Bucher in close partnership with QUAD's feature film trio Nicolas Duval, Yann Zenou and Laurent Zeitoun, QUAD TELEVISION is dedicated to high quality, modern TV productions for both the French and international markets. The company started out strong with TV Movies of the

Week *Murders in Saint-Malo* and *Murders in Rocamadour*, aired on public channel France 3. Success on French television was such that it opened the way for channel France 3 to a full collection of "Murders in..." which has become a highly popular series. *The Disappearance*, an 8 x 52' series, written by Marie DESHAIRES and Catherine TOUZET, and directed by Charlotte Brändström, aired on France 2 in April 2015, was again a tremendous hit. *The Secret of Elise*, again a highly ambitious project and adapted from a Twentieth Century Fox format, will be on air shortly on TF1. This 6 x 52' family drama explores the hidden secrets enclosed within "One house, three decades, one mystery...". Shooting of a third *Murders in...* begins on November 26th for France 3, while development is underway on a number of projects, including the procedural 6 x 52' series *The Jury* for M6, as well as *A Murderous Memory*, a TV series (6 x 52') written by *The Disappearance* authors and commissioned by France 2. Last, Quad Television means to develop their involvement in international coproduction projects, such as the 6 x 52' series *The Exchange*, in co-development with Nadcon Film (Germany).



MODERATOR : RONNIE FRIDTHJOF – PRODUCER

Ronnie Fridthjof is CEO and managing director of Fridthjof Films. In 2013, Ronnie Fridthjof received an "IB" award, which is given by a Danish directors' association, for outstanding services to the film industry. Ronnie Fridthjof was born into the film and media industry, with a father who introduced Ronnie to radio and television production at the age of 8. By age 13, Ronnie was the youngest owner ever of a radio station. Educated at The European Film College and Nordisk Film [DK], Ronnie has been well trained in the art of production as well as postproduction and he has participated in the Copenhagen Mentor Programme and a range of courses at The Danish Film School. Ronnie Fridthjof founded Fridthjof Film A/S [DK] in 2000 and 7 years later, expanded with 3 additional partner companies. Today, his company has more than 45 full-time employees.



A VERY SECRET SERVICE /AU SERVICE DE LA FRANCE - Arte - Parody

A parodic series taking place in Paris during the 60ies. The French secret services put all their hope in André Merlaux to become the best of all spies, the crème de la crème... This is going to be trickier than what they imagined...

Creators and screenwriters: Jean-François Halin, Claire Lemaréchal and Jean-André Yerlès

Director : Alexandre Courtès

Production : Gilles de Verdière (Mandarin Television)

Broadcaster : Arte France

Casting : Hugo Becker, Wilfred Benaïche, Christophe Kourotchkine, Bruno Paviot, Karim Barras, Jean-Edouard Bodziak, Mathilde Warnier, Joséphine de la Baume, Marie-Julie Baup, Antoine Gouy

International sales About Premium Content

Format : 12x26'

Trailer : http://www.allocine.fr/video/player_gen_cmedia=19555988&cserie=10224.html

SPEAKERS



JEAN-FRANÇOIS HALIN – CREATOR AND SCREENWRITER

While studying business at university (Audencia Nantes), Jean-François Halin animated a show on the local Radio France station. He was recruited by the nationwide station Europe 1 where his career was short-lived and abysmal. In a moment of clarity, he decided to concentrate on writing. Jean-François was one of the authors of the multiple award winning « Guignols de L'info » on television's Canal + from 1990 to 1996 with Benoît Delépine and Bruno Gaccio ; followed by « Groland » on the same station. Jean-François has written for cinema in particular the scripts for « OSS 117: Cairo, Nest of Spies » (for which he was nominated for a Cesar for best screenplay) and for « OSS 117: Lost in Rio » both starring the Oscar winning actor Jean Dujardin. He writes for the one-man shows of comic Patrick Timsit along with Mr. Timsit and Bruno Gaccio. The latest of these one-man shows *On ne peut pas rire de tout* (We cannot laugh at everything) is currently playing in Paris. *A Very Secret Service* is Jean-François' first TV series which he created and writes with Claire Lemaréchal and Jean-André Yerlès. In 2012, Jean-François was the recipient of the SACD's Henri Jeanson prize, which "rewards talent, humor and insolence." He is pretty damn pleased to have left radio.



CLAIRE LEMARECHAL – SCREENWRITER

After studying International affairs at Sciences Po (Paris) and Columbia University (New York), Claire Lemaréchal started to work for documentaries before moving to fiction writing. Since she left CEEA (French screenwriting school) in 1997, she has been writing mostly for television, in various genres : TV movies, one hour dramas, (*PJ, Le Lycée, Groupe Flag, Fais pas ci Fais pas ça, Maison close, Sam adapted from the Danish show Rita...*), sitcom (*H for Canal +*), a 8' daily show shot "live" (*Le Train for Canal+*)... For the cinema she wrote *Sagan* with Diane Kurys and *La vie d'une autre* with Sylvie Testud, and for the stage *Célibataires* with Rodolphe Sand and David Talbot. She is currently coproducing *Après moi le bonheur*, TV movie she wrote about the true story of a mother fighting for the future of her 4 children after her death, and Season 2 of *Very secret service* with the same great partners, Jean-François Halin and Jean-André Yerlès.



JEAN-ANDRÉ YERLÈS – SCREENWRITER

After graduating from law school and a stint in politics, Jean-André Yerlès became a screenwriter. He started with a first feature film script which never came to light, then started working for TV with detective stories written with the screenwriter Claire Lemaréchal. He met Laurent Chalumeau in 2004 with whom he co-wrote the short film *Le Train* for Canal+. From 2006 on, he co-wrote the first 3 seasons of *Fais pas ci Fais pas ça*. For the cinema, he co-authored the Portuguese comedy, *La Cage Dorée*, which found its audience. His latest series *Au Service de la France* is just being aired on ARTE, was written with Jean-François Halin and Claire Lemaréchal. In 2010, he joined the screenwriters' collective SAGA&CO, and founded, that same year, The Guilde Française des Scénaristes (French Screenwriters' Guild).



MODERATOR :MARIE ØSTERBYE, SCREENWRITER

Marie Østerbye (1975) is a screenwriter with several feature films behind her. She was lead writer and co-creator of the comedy series *Maj & Charlie*, she has storylined and written for three seasons of the TV series *Rita* and is co-creator of the drama series *This thing of Darkness* (working title), which is currently in development at Scott Free Productions and ABC. Marie Østerbye is at the moment working on new projects for Danish TV2 and also for SAM Productions.

INFORMATION ON THE VENUES

French Embassy - Kongens Nytorv 4, 1050 Copenhagen

Copenhagen Cinemateket & DFI - Gothersgade 55, 1123 Copenhagen

Institut Français - Studiestræde 5 - 1455 Copenhagen

