



**SÉRIE SERIES**  
THE EUROPEAN SERIES SUMMIT  
OFF SITE #2



© Superfilm

**Be Dramatic! The New Wave of European Series**  
**Série Series Off Site #2 - Programme and speakers guide**

**HOLLAND  
FILM MEETING**



**24 September 2015, Utrecht**



# Programme

## Karel V / Maria van Hongarije

9.00            **COFFEE AND REGISTRATION**

## Graag van Leicester Auditorium

9.30            **Dutch Drama - An Introduction**            **Pag. 4**  
Walter van der Kooi

10.00           **Panel discussion**                                **Pag. 4 - 5**  
The Future of European Drama

10.45           **BREAK**

11.00           **Case Study**                                        **Pag. 6**  
*The Natives (Bevergem)*

## Karel V / Restaurant

12.00           **NETWORKING LUNCH**

## Graaf van Leicester Auditorium

13.30           **An expert talks...**                            **Pag. 7**  
Matti Halonen

13.50           **An expert talks...**                            **Pag. 7**  
Jan de Clercq

14.10           **Case Study**                                        **Pag. 8 - 9**  
Old Money (Altes Geld)

15.10           **BREAK**

15.40           **Case Study**                                        **Pag. 10 - 11**  
The Team

16.40           **Dutch Cultural Media Fund**                **Pag. 12**  
Investment policy presentation

17.00           **WRAP UP & DRINKS**                        **Pag. 12**  
Hosted by European Talent Network

## 9.30 - 10.00 **DUTCH DRAMA** AN INTRODUCTION

---

Extended trailer with an overview of recent Dutch drama series, and analysis by journalist and television critic Walter van der Kooi.

### **Walter van der Kooi**

**Teacher, historian, TV Critic**



Born in Amsterdam 1939. Walter van der Kooi is an historian. Teacher in Higher Professional Education, Department for Cultural and Social Development. TV Critic for De Groene Amsterdammer, weekly for politics, economics and culture since 1977.

## 10.00 - 10.45 **PANEL DISCUSSION** THE FUTURE OF EUROPEAN DRAMA

---

An analysis of sector success in terms of product quality, working methods, international rights and co-production, and expert opinion on how this success can be built on in the future. Moderated by Miryam van Lier (Dutch Cultural Media Fund) and Dorien van de Pas (Netherlands Film Fund)

### **Panellists**

#### **Hans Schwarz**

**Managing Director of NPO fiction Acquisitions (The Netherlands)**

#### **Kerstin Ramcke**

**Producer LETTERBOX Filmproduktion and Nordfilm, Studio Hamburg (Germany)**

#### **Mai Brostrøm & Peter Thorsboe**

**Scriptwriters (Denmark)**

#### **Dana Nechushtan**

**Film director (The Netherlands)**

#### **Karla Puttemans**

**Head of Production at the Flanders Audiovisual Fund – VAF (Belgium)**

#### **Matti Halonen**

**Managing director at Fisher King Production (Finland)**

## Moderators

### Dorien van de Pas

#### **Netherlands Film Fund (The Netherlands)**



Amsterdam based Dorien van de Pas graduated in film studies at the Radboud University in Nijmegen, the Netherlands. Dorien is Head of New Screen at the Netherlands Film Fund, which is the New Talent programme for features, innovative films, shorts, live-action and animation. Dorien is also a film consultant and commissions projects of first time directors, short films and is an advisor on Talent Development Projects in cooperation with the Dutch Cultural Media Fund and the Dutch public broadcasters. She is president of the promotion group of Eurimages, and the Netherlands representative in the European co-production Fund. Before that, she was Head of Feature Film for four years at the Film Fund, joined the Dutch Cultural Media Fund as a staff member for television drama, feature films, children films and radio. She also had her own company Dial M for Movies, Marketing & More, worked as a cinema director and as a distributor. She started her career as a programmer of an arthouse in Utrecht.

### Miryam van Lier

#### **Dutch Cultural Media Fund (The Netherlands)**



After an international career in documentary, Miryam van Lier became Head of Fiction, Youth Programmes and Performing Arts at the Dutch Cultural Media Fund in 2009. Furthermore she owns her own company Textus and works as an advisor and writer in the cultural field.



\*Bevergem

**Director**

Gilles Coulier

**Screenwriter**

Bart Vanneste

Wannes Cappelle

Dries Heyneman

Gilles Coulier

**Producers**

Gilles de Schryver,

Gilles Coulier (De Wereldvrede)

**Broadcaster**

CANVAS (VRT)

**Genre**

Dramedy

**Country**

Belgium

**Storyline**

Famous stand-up comedian Freddy De Vadder flees to a picturesque village called Bevergem. Why? Nobody knows. He doesn't talk about it. The contrast between him and the grotesque residents could not be bigger. In anticipation of the yearly town festival the temper gets heated. But Freddy doesn't care. He just hopes his hideout is secure.

**Speaker**

**Gilles Coulier**



**Director, producer, scriptwriter and Co-Founder of De Wereldvrede (Belgium)**

Gilles studied Audiovisual Arts at the Saint-Lukas Brussels University of Art and Design. Besides videoclips and publicity he made three short films which were selected for numerous film festivals around the world: *Iceland*, *Paroles* and *Mont Blanc*. The films screened at Cannes Festival, Abu Dhabi Festival, Leeds Film Festival, Hong Kong Film Festival, Rio, Fluxus Film Festival, Brussels Film Festival, amongst other. In 2014, Coulier completed directing the fiction series *The Natives (Bevergem)* for CANVAS and is currently working on his first feature film *Cargo*. Both projects developed by De Wereldvrede.

## 13.30 - 13.50 AN EXPERT TALKS... MATTI HALONEN

---

The Finnish producer will explain the role of the show-runner in Europe.

### Matti Halonen

#### Managing director at Fisher King Production (Finland)



Matti Halonen has worked within the Finnish film industry since the 90s as a production manager and line producer on approximately 30 features. He started his producer career by producing commercials in 2004. In 2005, he joined fs film oy, the Finnish subsidiary of AB Svensk Filmindustri international, to set up the company's Finnish production arm FS Film production. The following year saw Matti attending the EAVE producer training programme. His credits for feature films include Perttu Leppä's romantic comedy *8 days* and the co-production of Anne Riitta Ciccone's *Thy Neighbour* (2009). In autumn 2009, Matti founded the production company Fisher King Production that produces high-quality feature films and tv drama for domestic and international markets. He is currently developing new feature film projects with Miikko Oikkonen (*Tove & the Mermaid*) and Antti Pesonen (*The Captain*) as well as the TV-series *Nymphs*.

## 13.50 - 14.20 AN EXPERT TALKS... JAN DE CLERCQ

---

The CEO of Benelux Lumière Distribution, one of the biggest buyers of European drama series, will talk about continental market opportunities.

### Jan De Clercq

#### CEO of Lumière Group (Belgium)



Jan De Clercq is co-founder and CEO of Lumière Group, which focusses on the Benelux distribution of European arthouse and crossover films, and of many successful Scandinavian TV-series such as *Borgen*, *The Killing*, *Wallander*, *The Bridge*, *The Legacy*. The Lumière Group is also producing arthouse films, animation movies and TV-series. Jan De Clercq was delegate producer on *The Team* and is co-producer on *The Bridge 2* and *3*.



©Superfilm

*\*Altes Geld*

**Creator**

David Schalko

**Screenwriter**

David Schalko

**Producers**

John Lueftner,  
David Schalko (Superfilm)

**Broadcaster**

ORF  
(Starting in autumn 2015)

**Genre**

Satirical comedy

**Country**

Austria

**Storyline**

Multibillionaire Rolf Rauchensteiner (Udo Kier) is in urgent need of a liver. Even though he pulls some strings in his network of corruption, he can't bribe his way to get one. Reluctantly, his wife Liane (Sunnyi Melles) has to bring together the broken family. At this family meeting Rauchensteiner makes a clear offer: Whoever gets him a liver will inherit his whole fortune - cue for the start of a momentous family intrigue without any moral scruples. *Old Money* is an opulent TV portrait about a family that knows no love. A saga about incest, corruption and gloves made out of human skin. Bizarre. Funny. Vicious. A *Dallas* for the insane.



## Speakers

### David Schalko

#### Screenwriter and director (Austria)



©Petramer

David Schalko, author and director, was born in 1973. He got famous in Austria with the *NoNameProgram* which established a completely new genre in TV. Numerous awarded programs for the Austrian Broadcasting Corporation followed. Schalko is regarded as the most genre-defining television professional of his generation and also became established as a novelist with his latest novel, *Knoi*. His most important works of fictional film include *Aufschneider*, the feature *Wie man leben soll* and the mini-series *Braunschlag*, which was the most successful series of the last 20 years in Austria. His stage play *Kimberly* will premiere in December 2015 in Cologne.

### Kyrre Kvam

#### Composer (Norway)



Kyrre Kvam was born in Oslo, Norway, and studied at Mountview Theatre School in London. Soon after graduating he moved to Vienna, where he landed the main part in *Hair* at the Raimund Theatre. Kvam is also known for playing the role of Nero in Barrie Kosky's production of *Poppea* at the Schauspielhaus, Vienna, which he has also performed at the Berliner Ensemble, the Edinburgh International Festival and Sydney Opera House. Kyrre then began focusing on writing original music releasing the album *Pling Plong* in 2009. He composes regularly for theatres across Austria, and wrote the scores for TV series *Braunschlag* and *Altes Geld* and for the TV film *Grenzfall* (ORF). In 2014 he released his second album *2508*.

### Marcus Kanter

#### Director of Photography (Austria)



Marcus Kanter studied cinematography in Vienna by Christian Berger (M.Haneke). Kanter also directed documentaries like *Spiral tribe & Mutoid Waste*, screened at ORF & Planète France. 2000 followed a postgraduate studies at University Hamburg, by Karl Walter Lindenlaub (Independance Day, Stargate, Princess Diaries). His final film *Die Rote Jacke* (Dir: Florian Baxmeyer) was nominated for Academy Award, won the Student Academy Award 2003 and many more. Kanter shot 25 full length films, and 45 episodes of different TV-series. Kanter started working with David Schalko in 2004. The collaboration besides *Altes Geld* was *Nitro*, *Aufschneider*, *Wie Man Leben soll* and *Braunschlag*.



©Mathias Bothor

**Original idea**

Peter Nadermann, Mai Brostrøm  
and Peter Thorsboe

**Directors**

Kathrine Windfeld and Kasper Gaardsøe

**Screenwriters**

Mai Brostrøm and Peter Thorsboe

**Producers**

Peter Nadermann and Andi Wecker

**Cast**

Lars Mikkelsen (Harald Bjørn); Jasmin Gerat (Jackie Mueller);  
Veerle Baetens (Alicia Verbeek)

**Broadcasters**

ZDF, DR, SVT, ORF, Arte, SRF and VTM

**Production**

Wolfgang Cimera, Andi Wecker (Network Movie, Germany); Thomas Heinesen,  
Stinna Lassen, Lena Haugaard (Nordisk Film, Denmark); Jan De Clercq,  
Annemie Degryse, Tim Martens (Lunamine, Lumière, Belgium); John Lueftner  
(Superfilm, Austria); Peter Reichenbach (C-Films, Switzerland)

**Genre**

Road Movie / Police Series

**Countries**

Germany, Denmark, Belgium,  
Austria and Switzerland

**Storyline**

Trafficking, forced prostitution, tax fraud - a European joint investigation team fights organized crime across borders in Europe. This unit of experts is set up after three dead bodies that seem to go on the account of one and the same perpetrator are simultaneously discovered in Copenhagen, Berlin and Antwerp. The Team will soon find out that there is a lot more to these murders than meets the eye – it's just the tip of the iceberg. They will have to take on the leader of an unscrupulous European crime organization.

## Speakers

### Mai Brostrøm and Peter Thorsboe

#### Screenwriters (Denmark)



*The Team* is the fifth TV-series created and written by screenwriters Mai Brostrøm & Peter Thorsboe. They initiated their partnership in 2000 writing the TV-series *Unit One*, created by Peter Thorsboe, which was awarded with an International Emmy in 2002 for best drama. Subsequently they created and wrote the TV-series *The Eagle*, which earned a huge international audience and was awarded with an International Emmy in 2005. They completed their Danish crime trilogy with *The Protectors* for which they were also awarded with an International Emmy in 2009. In the fall 2015

they premiere their next TV-series *Modus*, for Swedish TV4.

Peter Thorsboe & Mai Brostrøm have both roots in the theatre world. Back in the 60s and 70s Peter worked as playwright and director of several theatre productions parallel with his contributions to the experimental film scene in Copenhagen. In 1980 he attended the scriptwriting program at the Danish Film School. During and after his studies he wrote several TV-series. Written over 125 hours of primetime drama for television.

Mai worked as director's assistant and production handy woman at an off-Theatre in Copenhagen and at the International Festival of Fools. In 1986 she graduated from The Actors Academy. In the years following she worked as an actress at several theatres and films until 1994 when she attended the scriptwriting program at the Danish Film School. Written over 75 hours of primetime drama for television.

### Peter Nadermann

#### Managing Director at Nadcon Film (Germany)



Peter Nadermann began his career in 1985, as a commissioning editor for the *Kleines Fernsehspiel* slot of ZDF German Television Network. From 1993 to 1999, during his term as a professor at the Academy of Media Arts Cologne (KHM), he founded the media schools Schreibschule and Filmschule NRW. Since 1999, Peter Nadermann produced and co-produced numerous feature films, TV movies and series for the ZDF subsidiaries Network Movie and ZDF Enterprises. His major achievements include bringing Scandinavian crime thrillers, such as the various Henning Mankell, Inspector Beck and Inspector Lund dramas, as well as *Broen (The Bridge)* to the television screen, also *Snabba Cash (Easy Money)* and Stieg Larsson's *"Millennium"-Trilogy* to the cinema in Germany. His latest production, international crime-thriller series *The Team* was aired in early 2015 in various territories to a great success and impressive numbers. In 2012, Peter Nadermann founded NADCON Film with Constantin Film AG. The aim of the company is the development, production and co-production of creatively ambitious TV series and independent cinema. Current projects include the Scandinavian thriller series *Modus*, based on the novels of bestselling author Anne Holt, and *Spring Tide*, adaptation of the eponymous novel by acclaimed Rolf and Cilla Börj lind, both to be aired in 2016. Together with Antonio Banderas, Sienna Films and the eOne for Starz! Network, Peter Nadermann will be executive producer of *Havana Quartet*, an American series based on Cuban novelist Leonardo Padura.

**Dominic Schreiber**

**Co-Production Consultant, Producer (United Kingdom)**



Dominic Schreiber is a consultant and executive producer, who works with producers, distributors, broadcasters and new media platforms to identify, develop and finance high-end drama and factual productions for the international market. He was previously International Development Manager at Channel 4, where he was responsible for developing the channel's drama co-production strategy and was instrumental in the acquisition of the Bafta-nominated series *Les Revenants*. During his time at Channel 4, Dominic built up a slate of ambitious drama projects, including a new adaptation of *A Tale of Two Cities*, period crime thriller *The Frankenstein Chronicles* and Kudos Film and Television's *Humans*.

---

**16.40 - 17.00** **DUTCH CULTURAL MEDIA FUND** **INVESTMENT POLICY pres.**

Presentation by **Ruurd Bierman**

**Director Dutch Cultural Media Fund (Mediafonds)**



The Dutch Cultural Media Fund will present its investment policy in the sector for 2015 and beyond.

The Fund promotes the development and production of high-quality artistic programmes by the national and regional public broadcasting corporations. The Fund provides more than €16 million in subsidies annually for radio and television programmes in the following fields: drama, documentary, feature film, youth, new media and performing arts. It also stimulates new genres, like video clips and games in collaboration with other organisations and funds.

<http://www.mediafonds.nl/english>

---

**17.00 - 17.30** **WRAP UP & DRINKS** **European Talent Network**

Recently Henneman Agency has founded the **European Talent Network (ETN)**, an international platform providing exposure for those with the quality and ability to work in the international film and entertainment industry. The network services world wide casting directors and producers in search of European talent. Along with the other founders and partners Team Players (Denmark) and Spielkind (Germany), we cordially invite you to celebrate the establishment of this new international initiative. ETN will host its official founding cocktail during the HFM.

Henneman Agency is one of the leading agencies in the Netherlands, representing over one hundred prominent talents in all areas of the entertainment industry and playing a key strategic role between client and producers on a national and international level. In addition, Henneman initiates various new film and TV projects either by buying (novel) rights or creating new works. These projects offer unique creative and business opportunities for the talents and will become the key focus in the immediate future.

[www.hennemanagency.nl/](http://www.hennemanagency.nl/) / <http://www.europeantalentnetwork.com/>

# Partners and sponsors

## Organized by



HOLLAND  
FILM MEETING



## In cooperation with



## Contact

### Série Series

Marie Barraco  
marie@kandimari.com  
+33 663 588 890

Laetitia Duguet  
laetitia@kandimari.com  
+33 687 704 272

Mathilde Frézouls  
+33 9 58 10 56 08

[www.serieseries.fr](http://www.serieseries.fr)

### Holland Film Meeting

Signe Zeilich-Jensen  
Signe@filmfestival.nl  
+31(0)30-2303800

[www.filmfestival.nl/profs\\_en](http://www.filmfestival.nl/profs_en)