

SÉRIE SERIES SPEAKERS GUIDE – SÉRIE SERIES 2015

ANOMALIA



PIERRE MONNARD – DIRECTOR – SWITZERLAND

During his films studies in England, Pierre began his career as a director with his shorts films Swapped and Come Closer. Praised internationally, his films won more than twenty awards, including the Prix du Cinéma Suisse and the Léopard du Meilleur Court-Métrage at the Locarno Festival. After this success, Pierre directed adverts and music videos across Europe. His campaigns for MTV, Stella Artois and Carambar as well as his work with the French singer Calogero, have won numerous awards. In 2013, Pierre moves onto film direction, with his quirky comedy, Recycling Lily, which was critically acclaimed and won the Lauréat of the Fünf Seen Festival in Germany. Pierre is currently working on Anomalia with actors Natacha Régnier and Didier Bezace. The broadcasting of this fantasy series about the world of healers is expected for the beginning of 2016.



JEAN-MARC FRÖHLE – PRODUCER, POINT PROD – SWITZERLAND

Founded in 1996, Point Prod specialises in all types of production (dramas, documentaries, topical shows, magazines, TV, news). In 2005, the company started a development and production department for drama in television and films, lead by Jean-Marc Fröhle. Point Prod has since then become a major player in development, production and co-production of drama in Switzerland, in partnership with Swiss and European broadcasters.



PILAR ANGUITA-MACKAY – SCREENWRITER, SWITZERLAND

Pilar Anguita-MacKay has a Master's in screenwriting from the University of Southern California (2001). As a screenwriter, she has won awards both in Europe and the United-States: in 2000, the Jack Nicholson Award for the script of A Rose for Maria; in 2007, best screenplay for La Mémoire des Autres, at the 3rd International Film Festival in Funchal. In 2012, at the Quartz Awards, she received the award for best screenplay for Summer Games. As a member of the European Film Academy (EFA) and the Académie Suisse du Cinéma, Pilar Anguita-MacKay works as a screenwriter and consultant in film writing in Switzerland, as well as Europe. Pilar has written the screenplay for 2 seasons of Anomalia, which is directed by Pierre Monnard.

BEAU SÉJOUR



NATHALIE BASTEYS – DIRECTOR – BELGIUM

Nasthalie Basteys studied directing at the Sint Lukas Institute in Brussels. There, she directed the award-winning short documentary The Kiss. Together with Kaat Beels, she made several documentaries on various subjects. She also participated in the development and production of multiple TV programmes, and she worked as a journalist for a few well-known current events shows. Two years ago, she made Still Life, a television documentary about euthanasia. She took the step from reality to fiction and produced the award winning short film Cologne, with Kaat Beels. A few years ago, she wrote and co-directed the series Jes. She also co-directed the series Clan, which has been sold and will be remade in the US. Presently, she is developing and producing various fiction projects at deMENSEN. She has just finished shooting the series Beau Séjour for deMENSEN, and is currently in post-production.



KAAT BEELS – DIRECTOR – BELGIUM

Kaat Beels studied directing at the Sint Lukas Institute in Brussels, where she met Nathalie Basteyns. Her short film Cologne was selected for several international film festivals and was awarded the prize for best short film at the Ghent Film Festival, the Jury's prize at the Leuven Short Film Festival and the prize for best film at the Birds Eye View Festival in London. Along with Nathalie, she created several documentaries and a wide variety of television programmes. She wrote and directed the dramedy series Jes as well. After that, she directed Swooni, her first feature film, which was selected at several international film festivals, amongst which the prestigious Toronto International Film Festival. Again with Nathalie, she co-directed the series Clan. After having directed a few episodes of the series Vermist in 2013, she provided the voice direction for the Flemish version of the animation film Rio 2. She is currently seeing to the post-production of the series Beau Séjour, which she directed along with Nathalie.



SANNE NUYENS – SCREENWRITER – BELGIUM

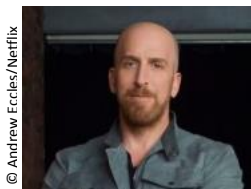
Sanne Nuyens (1981) studied screenwriting at Sint-Lukas Brussels and cultural studies at the University of Leuven. She wrote the TV series De Vijfhoek and took the Flemish Film Fund (VAF) screenwriting course. Together with Bert Van Dael she wrote the award-winning short films Buddy (official selection Cannes, 2015) and Skunk by Raf and Jan Roosens, and Dura Lex by Anke Bondé. Bert and Sanne have just finished writing their new TV series, Beau Séjour, a raw whodunnit which will screen on Eén in 2016, directed by Kaat Beels and Nathalie Basteyns. Also in pre-production is their first feature film script Parents Right Now by Anke Blondé, and they are developing the new feature film Franco by Jan & Raf Roosens.



BERT VAN DAEL – SCREENWRITER – BELGIUM

Bert Van Dael (1981) studied screenwriting at Sint-Lukas Brussels and philosophy at the University of Leuven. He co-wrote in 2011 the Belgian hit TV series Clan together with creator Malin-Sarah Gozin. Kaat Beels and Nathalie Basteyns directed this dark comedy about four sisters who plot the murder of their unbearable brother-in-law. Together with Sanne Nuyens he wrote the award-winning short films Buddy (official selection Cannes, 2015) and Skunk by Raf and Jan Roosens, and Dura Lex by Anke Bondé.

BLOODLINE



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TODD A. KESSLER – AUTHOR, DIRECTOR, PRODUCER - USA

Todd A. Kessler co-created and is currently Executive Producing Netflix's dramatic thriller Bloodline along with Daniel Zelman and Glenn Kessler. Bloodline launched in March 2015 to critical acclaim and work is already underway on Season 2 scheduled to launch in May 2016. Todd, Daniel and Glenn also co-created and Executive Produced the Emmy & Golden Globe award winning legal thriller Damages, starring Glenn Close and Rose Byrne, which ran for 5 seasons, from 2007 until 2012. Kessler wrote and produced the second and third seasons of HBO's The Sopranos; Michael Mann's Robbery-Homicide Division, and the first season of NBC's Providence. Kessler began his career as a playwright working with David Rabe, and segued into film and television when Spike Lee hired him as a screenwriter. Kessler graduated Magna Cum Laude from Harvard University with a degree in Dramatic Literature and Playwriting, and has twice been a Visiting Artist at Harvard, teaching screenwriting seminars. He has been nominated for seven Emmys as a Writer, Director and Producer, and three Golden Globe Awards, as well as a Writers Guild of America Award and a Producers Guild Award.



BOY MACHINE & TORPEDERNA



PONTUS EDGREN - MANAGING DIRECTOR & CO-OWNER OF FLX – SWEDEN

Prior to joining FLX in 2012, Pontus served as Managing Director of the production company Jarowskij (2009-2012), part of the Zodiak Media Group. During this time the company was established as a leading Scandinavian comedy producer with hits like Solsidan (co-produced with FLX), Kontoret, Parlamentet, Timeout and Extra Extra. Pontus was also one of the creators of, as well as a scriptwriter for, Solsidan. Before taking on the role of Managing Director, Pontus had roles within Jarowskij as Divisional Head for Comedy, Creative Director and Executive Producer. Prior to Jarowskij, Pontus worked as a management consultant at McKinsey & Co (2001-2003) and as Marketing Director for Newspapers & Magazines Division within Modern Times Group (1998-2000). Pontus holds an MBA from INSEAD (The Dr. Marcus Wallenberg Scholarship) and a BBA from Lund University and The Wharton School.



PER GAVATIN – SHOWRUNNER, WRITER, ACTOR - SWEDEN

Per Gavatin is a Swedish showrunner, writer and actor. He is a member of the comedy collective Grotesco. Per's writing credits include Grotesco (seasons 1 and 2), Kontoret (based on the British The Office), Torpederna, Playa del Sol, Boymachine and the feature film Remake, which he also co-directed with Andrea Öhman.

BOY MACHINE



MICHAEL LINDGREN – DIRECTOR, ACTOR, PRODUCER, WRITER - SWEDEN

Michael Lindgren is a Swedish director, actor, producer and writer. He is one of the founders of the Swedish comedy collective Grotesco. Previous directing work includes Kontoret for TV4, Groetsco for SVT and Boymachine for TV4. Michael runs La Scala Theatre in Stockholm together with frequent collaborator Henrik Dorsin.



SHIMA NIAVARANI – ACTRESS, SINGER, PLAYWRIGHT - SWEDEN

Shima Niravani is a Swedish actress, singer and playwright. She got her breakthrough directing the solo-show Autodidakt at the age of 19, and has since performed in over 40 productions, on all major stages in Sweden. On stage Shima has appeared in plays such as Jag Ringer Mina Bröder, directed by Farnaz Arbabi, and Candida, directed by Thommy Bergren. Her film and television appearances include Simon Staho's Kärlekens Krigare, Ester Martin Bergmark's Nånting Måste Gå Sönder, Henrik Schyffert's TV-series Allt Fallor.



BROADCASTERS' CONCLAVE



TASJA ABEL – VICE PRESIDENT, ZDFE DRAMA - GERMANY

Tasja Abel is the Vice President ZDFE drama at ZDF Enterprises. She oversees the development, acquisition and all exploitation of co-productions and distribution mandates for the ZDF Enterprises catalogue. The drama unit works in close collaboration with ZDF for a number of co-productions for specific slots. The focus of her activities is in identifying projects from English-speaking territories to enlarge ZDF Enterprises' programme portfolio. Prior to joining ZDF Enterprises in 2008, Tasja worked and interned in various production and distribution companies. She holds a degree in business studies from the Munich School of Management (LMU).



MÉDÉRIC ALBOUY – HEAD OF DRAMA AND INTERNATIONAL COPRODUCTIONS, FRANCE 2 – FRANCE

Médéric Albouy, 41 years old, began his career as public opinion analyst for SOFRES Group (now TNS) in 1996. In 1998 he joined France Télévisions (the french public broadcasting company) to become in 2004 VP audience and market research, working on the projects of new digital channels of the group, as well as storing a major experience in the analysis of all types of programs, specially the future of dramas and series. In 2008 he was appointed special advisor to the director of France 2, France Télévisions main channel. After different positions in the company, in February 2014 he took up his current role as head of drama and series international coproductions.



MARINA BLOK – HEAD OF DRAMA, NTR – THE NETHERLANDS

Marina Blok has been head of drama at NTR since 2000. She is responsible for drama series such as Dunya & Desie, Annie MG, A'dam & E.v.a and Hollands Hoop (Hollands Hope), which premiered at Série Series. She is also responsible for the co-production of art house films (including the recently produced international price winning films Wolf, Borgman, KAUWBOY and Boys). An important focal point of the drama department is the development of young film talent. Sixteen short films (10-50 minute long) are produced annually.



FABRICE DE LA PATELLIÈRE – DIRECTOR OF FRENCH DRAMA AND CO-PRODUCTIONS, CANAL+ - FRANCE

Fabrice de la Patellière has been director of French drama and co-productions at CANAL+ since 2002. He began his career as an editing assistant for Jean-Claude Lattès, then assistant director for the theatre and for documentaries, arewriter for travel guides and reader for primetime French drama at TF1, where he started in 1999 as programme advisor for daytime and later, primetime.



LISELOTT FORSMAN – EXECUTIVE PRODUCER OF INTERNATIONAL DRAMA PROJECTS, YLE – FINLAND

Today Liselott Forsman is the Executive Producer of International Drama Projects within the Finnish Broadcasting Company Yle. Her main focus and passion has always been within TV and drama. Her MA from The University of Helsinki combined Theatre Science with Film and Television studies. Liselott Forsman networks actively internationally as the President of the EBU Fiction Expert Group, a co-producer within the Northvision Drama group, a member of the International Emmy Academy and a board member the Nordic Film & TV Fund. She is a 6 time global TV conference Input drama moderator. On the feature film side she is a long time moderator of film discussions at the Midnightsun Film festival. In June 2015 the Mike Leigh discussion and others were also broadcasted live. Liselott Forsman has written for TV and radio as well as for entertainment, theatre and opera, genres that go from black comedy to psychological thrillers. Today she is especially interested in game scriptwriting and community development, which she gets daily updates on from her teenage sons.



JANE GOGAN – HEAD OF DRAMA, RTE – IRELAND

Jane Gogan has been Head of Drama at RTE since 2006. As well as commissioning drama from the independent sector and developing RTE's co-production strategy for drama she also is responsible for Fair City, a serial drama produced within RTE which plays 200+ episodes a year. Digital content is of critical importance to RTE's drama strategy and in that respect the drama department runs Storyland, an on-line drama outlet for new entrants to the industry. Recent successes include Amber (w. Rob Cawley and Gary Duggan), a four part serial drama set in contemporary Dublin, returning gangland drama Love/Hate (W. Stuart Carolan) and three part political drama, Charlie (w. Colin Teevan). Currently in production is a major 5 part drama set in Easter 1916, Rebellion, also written by Colin Teevan.



MARIE GUILLAUMOND-TENET - HEAD OF FRENCH TV DRAMA, TF1 – FRANCE

Marie Guillaumond-Tenet graduated from the Institute of Political Sciences of Paris (Institut de Sciences Politiques de Paris) in 1996 and began her career as a journalist (agence CAPA, France 2, TF1). For two years, Marie was a news writer for the Breaking News segment of French broadcaster I-Télé. In 2001, she started working as a producer, first as part of the production team for reality television programmes (Big Brother, Temptation Island) and since 2004 for French series. Until the end of 2006, she worked on the remake of Law and Order for French television. In January 2008, Marie was promoted to programming advisor for the artistic direction of French drama at TF1 and since September 2011, has been in charge of all crime series. In September 2014, she was promoted to Head of French tv drama.



THOMAS VON HENNET– VICE-PRESIDENT INTERNATIONAL CO-PRODUCTIONS & DOCUMENTARIES, PROSIEBENSAT.1 – GERMANY

Thomas von Hennet is Vice President International Co-Production & Documentaries at ProSiebenSat.1 TV Deutschland, a major German television group based in Munich. Having studied history and political science, he began his media career as a freelancer for television productions. In 1994, Thomas joined ProSieben Television as commissioning executive for documentaries, later heading the documentaries department, with a growing focus on factual co-productions and since 2007 also including drama co-productions. In his current position, Thomas von Hennet oversees international drama and factual co-productions across the channels SAT.1, ProSieben and kabel eins as well as factual licence acquisitions for all Free TV channels of the ProSiebenSat.1 Media group. Recent drama co-productions: The Pillars of the Earth (miniseries, 2010), Treasure Guards (TV movie, 2011) World without End (miniseries, 2012), Labyrinth (miniseries, 2013) Primeval (series, 4 seasons 2007-2010) and, most recently, Crossing Lines (series, 2013-present).



IVAR KØHN – HEAD OF DRAMA, NRK – NORWAY

Ivar Kjøhn was appointed Head of Drama at the Norwegian Broadcasting Corporation (NRK) in November 2013, after six years leading the Development and Production Department at the Norwegian Film Institute. Former working experience includes TV Drama & Film Commissioner at the Norwegian Film Fund, Co-owner and Development Producer at Maipo Film, and Head of Development at Swedish Television Drama. He is currently Chairman of the Board at Nordic Film & TV Fund. He has also been a writer/creator for three TV-drama productions.



KLAUS LINTSCHINGER - COMMISSIONING EDITOR, ORF – AUSTRIA

After obtaining a Ph.D. in Theatre and Media Arts from the University of Vienna, he relocated to Los Angeles, working as a producer and screenwriter. He joined the film production department of the Austrian Broadcasting Corporation (ORF) in 2000. Promoted to Head of TV Features in 2002, he has been responsible for more than a hundred feature films and series productions, among them, numerous co-productions with German, Italian, Swiss, British and French broadcasters. His work as a screenwriter includes the screenplays for the international mini-series The Crown Prince and the upcoming production of Leni Riefenstahl. His productions have won numerous national and international awards, including the Grimme Award, the German Television Award, the Bambi, the Romy, the Fipa d'Or, the Shanghai TV Award and the International Emmy Award. He is a member of the faculty of the Vienna Film Academy and the Linz University of the Arts.



SIMON MAXWELL – HEAD OF INTERNATIONAL DRAMA, CHANNEL 4 – UNITED KINGDOM

As Head of Drama & Comedy at Red Arrow Entertainment, Simon launched the Red Arrow Group's UK scripted operation where he specialised in developing and producing drama for the international market and Executive Produced the international thriller Odyssey, picked up as a 13-part series for NBC. Previously Simon was Head of Film & TV at indie Greenroom Entertainment where he ran a slate that included crime drama Rogue for DirecTV and he Executive Produced the BBC Sitcom Off the Hook and the feature film Killing Bono, for which he co-wrote the screenplay. Simon is currently Head of International Drama at

Channel 4.



FRANÇOISE MAYOR – HEAD OF DRAMA PRODUCTIONS, RTS - SWITZERLAND

Trained as a political scientist, since 1989, Françoise Mayor has been working at RTS, initially in the Press Office from 1991 to 1994, followed by the Department for Drama Production where she was in charge of the development of projects and the production of television series, of the selection of co-productions of short films and Swiss feature films (on and off the big screen). Since January 2014, she has been the head of Drama Productions at RTS and is responsible for drama co-productions (cinema, tv, web). In 2006, in collaboration with the web team at RTS, she set up two websites dedicated to drama (www.rtsfiction.ch and www.moncinema.ch), an interactive virtual cinema 2.0. Françoise Mayor has collaborated with numerous television and film festivals, including the Festival Tous Ecrans in Geneva and the Festival of Locarno's Léopards of Tomorrow. She is a member of the Prix Genève Europe (www.ebu.com), which is organised by the UER/EBU within the Prix Europa.



SUSANNE MÜLLER - EXECUTIVE DIRECTOR FEATURE FILMS, ZDF – GERMANY

Susanne Müller joined ZDF in 1980. She spent more than twenty years in ZDF's Children's and Youth department, starting as a trainee and rising to become the Head of the department. From 2003 to 2006 she was Head of the New Media department of ZDF, responsible for the ZDF websites and working on their digital development. In 2006, she was appointed Vice President of North-American operations to head the New York office of ZDF Enterprises. In 2008, she became Head of Coproductions and Development at ZDF Enterprises in Mainz. Since July 2012, she is Executive Director Feature Films at ZDF. This role means that she is responsible for the acquisition and co-production of feature films and international drama series



ELINA MUSTELIN – CHANNEL MANAGER, NELONEN – FINLAND

Elina graduated from the Helsinki School of Economics. From then on, she has worked almost entirely in the commercial TV business. She has worked for over 20 years in TV-media in various positions in research, marketing and programming. For the past 10 years, she has been dealing with channel branding, launching, scheduling and portfolio management for Nelonen Media.



HANNE PALMQUIST – COMMISSIONING EDITOR OF FEATURE FILMS AND TV DRAMA, SVT – SWEDEN

Hanne Palmquist is the Commissioning Editor of Feature Films and TV Drama at SVT (Swedish Television) and sets the overall strategy and budget frame for drama and all other content by being part of the SVT Commissioning Board. The board greenlights all drama productions and Hanne works in close collaboration with the SVT Drama Division, headed by Christian Wikander, from development till final release. Hanne is also Head of the Film group that decides on which Swedish (major- and minor) feature films to co-produce. On an annual basis, SVT commissions four long drama series, three miniseries, two web series for the younger audience and one to two comedy series. Previously, Hanne worked as CEO for Nordisk Film & TV Fond, as Acquisitions Manager for Nordisk Film and producer for Fine & Mellow.



ALEXANDRE PIEL – HEAD OF DRAMA IN CHARGE OF INTERNATIONAL SECTOR, ARTE – FRANCE

Alexandre has a background in the television industry dating back to 1997 within the international sales division of France Télévisions Distribution. He joined Télé-Images/Marathon in 2006 to work on pre-financing and coproduction in the documentary and animation field, and was then in charge of project development and acquisitions. In 2011, Alexandre was managing the Paris office of Zodiak Rights, handling drama sales and acquisitions. He then joined Arte in September 2013 as Deputy Head of Drama in charge of the international sector, reporting to the Head of the Drama Department, Judith Louis.



TONE C. RØNNING - COMMISSIONING EDITOR DRAMA AND ARTS, NRK –NORWAY

Tone C. Rønning is commissioning editor and executive producer for series such as The Heavy Water War, The Halfbrother, The Bridge and Lilyhammer. She is in preproduction with Nobel, The Profiteer and Valkyrie. Tone has been writing, directing and producing programmes in many genres, but mainly drama. She is Executive Producer for drama series, for EBU's drama exchange and for drama series for the Nordvision. A creative leader and teacher at film schools, speaker and moderator at festivals and events, and has been running workshops on storytelling for more than 60 countries in Europe, Asia and the Middle East, for EBU, ABU and ASBU.*

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KATHARINA SCHENK – HEAD OF TV SERIES AND MOVIES, ORF – AUSTRIA

Katharina Schenk studied Theatre and English Studies at the University of Vienna and the University of Rennes. She first worked with the National Theatre Vienna, the Volkstheater Vienna and the Vienna's English Theatre as well as for the Salzburg Festival. In 1999 she joined the ORF (Austrian Broadcasting Corporation) as a script editor and junior producer. From 2000 to 2002 she was also associated with the Program Development Department linking it to the TV Fiction Department. Since 2006 Katharina Schenk is Head of TV Series and Movies/Program Development within the TV Fiction Department, senior producer and commissioning editor.



SEVDA SHISHMANOVA - PROGRAMMING DIRECTOR, HEAD OF FILM PRODUCTION, JOURNALIST, PRODUCER & FILM DIRECTOR, BNT – BULGARIA

Sevda Shishmanova has been a journalist, reporter, international correspondent of the Bulgarian National Television, and a documentary maker. In 2002, she won the Novartis International Journalism award of the John Hopkins University SAIS, and her documentary Pakistan – The Shadow of the War was selected for the main competition of FIPA (Biarritz film festival, France). She has been a member of the management board of BNT between 2004 and 2010, and has become Director of programming and film production of the channel. She has produced the first Bulgarian series with worldwide distribution, Undercover, which has already been sold in over 70 countries.



PHILIPP STEFFENS – HEAD OF FICTION, RTL – GERMANY

Philipp Steffens, a graduate of the Film Academy Baden-Württemberg, founded his first production company in 2006, the same year that he completed his studies, with some of his fellow students. With this company, he coproduced the international production 8, with such notable directors as Gus Vant Sant, Jane Campion, Wim Wenders and many others. The film won the 2009 Cinema for Peace Award and was shown at festivals worldwide. This was followed by the successful series Der letzte Bulle (The Last Cop), which was nominated for the Bavarian Television Award in 2010. The next year saw nominations for the Grimme Award, the Jupiter Award and the Golden Camera, and the series won the Bavarian Television Award 2011. In 2012, it won the German Television Award in the "Best Series" category. Since 1 March 2014, Philipp Steffens has been the Head of Fiction at RTL Television GmbH and a member of the grants committee for the film foundation NRW and FFF (FilmFernsehFonds Bayern).



MYLENE VERDURMEN - RESPONSIBLE FOR DRAMA PRODUCTIONS, AVRO – THE NETHERLANDS

Since 2006, she has been Editor-in-Chief of Drama at the public broadcasting company AVROTROS in the Netherlands and responsible for all drama productions. On average, AVROTROS makes per year: four to six big drama series, one smaller drama series and three movies. The drama team within AVROTROS consists of 3 people who create drama productions together with writers, directors and production companies. Over the past six years, we have created family dramas like Bloodrelatives, youth dramas like How to survive, edgy dramas like Charlie (remake of Nurse Jackie) and films like: The deflowering of Eva van End, Aanmodderfakker, Michiel de Ruiter, Bloed zweet en tranen, and historical dramas like The Throne and Ramses.



KATRINE VOGELSANG – HEAD OF DRAMA, TV 2 – DENMARK

TV 2 practices the Scandinavian development model and co-produces all TV drama with independent producers. The Drama Department commissions all Danish TV series for the main channel as well as the yearly investments in approximately 12 Danish feature films (through the Danish Film Institute). Formerly, Katrine Vogelsang worked as an in-house producer at DR drama producing, amongst others, Summer and Happy Life as well as the 24-episode family drama The Pact.

DEUTSCHLAND 83



ANNA WINGER – AUTHOR – GERMANY

Anna Winger (born 1970) is Creator and Writer of Deutschland83 (Canal+, RTL Germany, SundanceTV US). She is an American who lives in Berlin, Germany. Her novel, This Must Be the Place is published by Riverhead/Penguin. Winger was raised in Kenya, Massachusetts and Mexico, and educated at Columbia University in New York. Her personal essays have appeared in The New York Times Magazine, Condé Nast Traveler, and the Frankfurter Allgemeine Zeitung. Her radio series for NPR Worldwide, Berlin Stories, has been on the air since 2009.



JOERG WINGER - EXECUTIVE PRODUCER - GERMANY

Joerg Winger is executive producer and Co-Creator of the new series Deutschland83 (Canal+, RTL Germany, SundanceTV US). He is also Showrunner of SOKO Leipzig (Homocide Leipzig) on ZDF, where he has produced more than 300 episodes. He received a Masters of Economics from the University of Cologne and has been working at UFA since 1999.

DOWNTON ABBEY



JOHN LUNN – COMPOSER – SCOTLAND

John Lunn's music possesses a wonderfully unique voice that spans a wide spectrum of musical styles. Classically trained, yet contemporary in attitude, he combines a highly intelligent and sensitive approach with a sound that always hits at the emotional heart of a piece. His scores, which match the highest production values with a continual desire to discover new colours and sounds, are continuously in high demand. He is probably best known for scoring the hugely successful flagship ITV/NBC/PBS/Carnival Films drama, Downton Abbey, for which he has received two Primetime Emmy Awards, in 2012 and 2013 and a further nomination in 2014. John's recent work includes ITV/PBS/Lovely Day's adaption of The Grantchester Mysteries by author James Runcie, Red Planet's epic WW1 drama The Passing Bells, the feature film Electricity starring Agyness Deyn, just released in the UK; Burton And Taylor (starring Dominic West and Helena Bonham-Carter), Shetland, The White Queen (based on the bestselling novel by Phillipa Gregory), for which he also received a Primetime Emmy nomination in 2014, and the reimagining of Hitchcock's classic The Lady Vanishes, all for the BBC. He is currently scoring The Last Kingdom, an adaptation of Bernard Cornwell's bestselling The Saxon Stories for BBC/BBC America. 2015 will also see him working on Downton Abbey series 6, and a further series of Grantchester. He has received critical acclaim for three adaptations of Charles Dickens classics: the BBC/Masterpiece centenary adaptation of The Mystery Of Edwin Drood, for which he was nominated for an Ivor Novello Award (2013), a 14-part re-imagining of Little Dorrit (2008), which garnered both a BAFTA nomination and his first Primetime Emmy nomination, and Bleak House (2006), for which he received RTS Best Score and Best Title nominations.



HUMANS



JONATHAN BRACKLEY & SAM VINCENT – SCÉNARISTES – ROYAUME-UNI

Sam et Jon se sont rencontrés en 1990 dans leur école londonienne, et sont devenus amis, réunis par leur passion commune pour la télévision, les films et les belles histoires en général. Ils ont écrit chacun de leur côté des scénarios de longs métrages, mais ont fait équipe pour écrire des sketches pour de nombreuses comédies TV britanniques. Cela les a amenés à la fiction télévisée et, en 2009, à leur première fiction, *Hotel Babylon*, sur la BBC. En 2010, ils ont rejoint l'équipe de la neuvième saison de la célèbre série d'espionnage *Spooks (MI-5)*, dont ils ont été nommés scénaristes principaux. Ils ont continué à ce poste pour la 10^e et dernière saison, nominée pour les BAFTA. En mai 2015 est sorti leur premier film, *Spooks: The Greater Good*, adaptation pour le grand écran de la série avec Kit Harington. Leur premier film aux Etats-Unis est actuellement en développement chez Focus Features.



GEMMA CHAN — ACTRESS – UNITED KINGDOM

British actress Gemma Chan trained at Drama Centre London. She has since demonstrated her versatility in a career that has included roles in both drama and comedy for television, film and theatre. She has appeared in some of Britain's best loved television including; BAFTA-nominated Sherlock alongside Benedict Cumberbatch, Showtime/ITV2's Secret Diary of a Call Girl, Channel 4's award-winning Fresh Meat, Doctor Who with David Tennant and BAFTA/International Emmy Award-winning sitcom The IT Crowd. Gemma's film credits include the BAFTA-nominated Submarine and Paramount's Jack Ryan: Shadow Recruit directed by Kenneth Branagh. Gemma will next be seen in London Fields and Belles Familles, written and directed by Jean-Paul Rappeneau.



CHRIS FRY – PRODUCER – UNITED KINGDOM

Chris started his career as a runner, then worked his way up the ladder to become a First Assistant Director. As a First AD, he worked on many series including Spooks and Hustle, as well as more prestigious one-off productions, including Tom Hooper's Longford (C4), Charles II with Joe Wright (BBC1), Secret Life with Rowen Joffe (C4) and Tsunami the Aftermath with Bharat Nalluri (BBC1/HBO). Since becoming a Producer, Chris has worked on series 8, 9 & 10 of the long running Kudos show Spooks, two of which were BAFTA nominated for best series. He has also produced Mayday, a 5 part thriller for BBC1, and last year an 8 part series written by the award winning playwright Lucy Kirkwood, The Smoke, for Sky 1, as well as Humans for Channel 4.



KRISTIN JONES – INTERNATIONAL ACQUISITIONS, COPRODUCTIONS & FORMATS, AMC – USA

Kristin Jones previously served as SVP of international development, production and acquisitions for Miramax Films and VP of production and European acquisitions for Buena Vista International, based in London. She began her career as a film literary agent at ICM. Jones' international projects include Calendar Girls, Kinky Boots, and Oscar-winning films Tsotsi and The Queen. In her new role at AMC, Kristin Jones will focus on identifying potential international scripted projects, including co-productions, format adaptations, series and limited-series acquisitions. She's responsible for developing and maintaining relationships with broadcasters, cable networks and producers in all territories outside of the U.S. to bring projects to the network. Jones most recently served as CCO for Michael Eisner multi-platform digital studio Vuguru.



KATHERINE PARKINSON – ACTRESS - UNITED KINGDOM

Katherine Parkinson is a BAFTA award winning actress. A LAMDA graduate Katherine is perhaps best known for her role as Jen Barber in the Channel 4 comedy series The IT Crowd, for which she received a British Comedy Best TV Actress Award in 2009 and a BAFTA TV Award in 2014. Katherine's recent credits include TV: Humans (Channel 4), The Honourable Woman (BBC), Psychoville (BBC), Doc Martin (ITV) and In the Club and Whites.

STAGE: Season's Greetings (National Theatre), The Seagull (The Royal Court), The Lightning Play (The Almeida) and Other Hands (Soho Theatre).

FILM: The Boat That Rocked (Universal), St Trinians 2 (Ealing Studios), How to Lose Friends and Alienate People (Number 9 Films) and Easy Virtue as Marion (Ealing Studios).

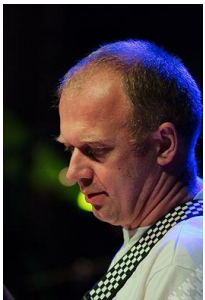


DEREK WAX - EXECUTIVE PRODUCER, KUDOS – UNITED KINGDOM

Derek worked as EP on the Golden Globe nominated series The Hour (BBC2), cult hit Lip Service (BBC3), Occupation (BBC1), which won the BAFTA, FIPA, Prix Europa and other international awards, Tsunami the Aftermath for BBC2 and HBO. Other credits include Plus One for Channel 4, From There to Here (BBC1), Humans, Channel 4/AMC and currently Capital, a mini series for BBC1. As producer at Granada from 2001 to 2005, he

developed and produced the hugely acclaimed Sex Traffic. The drama won the BAFTA award for Best Drama Serial and 7 other BAFTA awards. Prior to that he produced Sally Wainwright's Sparkhouse (Red Productions for BBC1), Peter Bowker's BAFTA nominated Flesh and Blood (Red Productions for BBC2) and the series Waiting for the Whistle for BBC3.

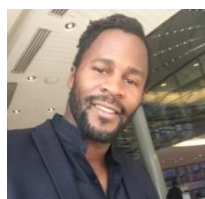
LABYRINT & BROADCASTERS' CONCLAVE



JAN MAXA – HEAD OF CONTENT DEVELOPMENT, CZECH TV – CZECH REPUBLIC

As head of content development, Jan oversees a team of creative producers who develop all new programmes for Czech TV in the drama, factual and entertainment genres. Jan joined Czech TV in 2011 as part of the new management team with a mission to introduce more openness, flexibility and transparency to the development and production process. The creation of the producer team in 2012 concluded this mission, with a number of successes achieved since then, including a 2014 Prix Europa for a TV film, The Eights. Jan himself produced several period dramas for Czech TV, including The Last Cyclist, nominated at Monte Carlo in 2014, and Jan Hus, a 2015 miniseries co-produced with Arte, commemorating the 600th anniversary of the burning of the famous Czech church reformer at stake in Constance. Jan's previous experience includes managing content development for CME, a large private broadcaster in Central and Eastern Europe, as well as various assignments in consulting, IT, print media and film.

NO SECOND CHANCE



SYDNEY GALLONDE – PRODUCER – FRANCE

A young producer alongside Jean-Pierre Dusséaux, Sydney Gallonde began his career as Production Director on branded content programmes with agencies such as TBWA, Carat, Omnicom fuse and Havas. A key player in the audiovisual market since 2006, he has worked in various fields and within diverse partnerships, including Elephant & Cie, Canal +, 39 Productions, JLA and Andetcetera. He produced his first programme in 2010, with an episode from the Victoire Bonnot series broadcast on

M6. This episode achieved the channel's highest-ever audience share. Sydney went on to produce six more episodes for this series. In 2013, he reached top audience ratings with the telefilm La disparue du Pyla for France 3. Sydney Gallonde has gained extensive and varied experience in short and "flow" programmes, as well as fiction – where he sometimes also acted as scriptwriter. In 2014 he took on the tremendous challenge of adapting Harlan Coben's bestseller No Second Chance for French leading channel TF1. This project paves the international way for him towards other productions, including adaptations of works by Douglas Kennedy, Paula Daly, and other projects with Harlan Coben. Still, Sydney Gallonde keeps



one foot rooted in France, where he develops exclusively French projects. One of them will involve Canal+ and the talented Riad Sattouf, award-winner at the Césars Ceremony in 2010.

DELINDA JACOBS - WRITER - FRANCE

After having studied both in France and in the United States, and had careers in journalism and children's books, Delinda is now a television screenwriter. She has collaborated on series such as *RIS Police Scientifique*, *Empreintes Criminelles*, *Caïn...* As a bilingual, she was able to work as a consultant and then a screenwriter for the British series *Death in Paradise* for BBC1. Headwriter on the TF1 mini-series *No Second Chance*, adapted from Harlan Coben's novel, is now developing projects for France 3 and TF1. In 2006, she was awarded at the Prix des Embouquineurs for her children's novel *Le voyage de Chloé Keller à New York*. In 2010, she received the Innovation Fund from the CNC for her historical project *Les derniers Valois*, with Karine Spreuzkouski.



PATRICK RENAULT – WRITER – FRANCE

After a career in different fields (board game, criminology, advertising), Patrick Renault comes to TV screenwriting in 2007. He starts writing many episodes of *R.I.S.*, a forensic procedural, then works on various projects and TV features (*Code Name: Rose*). Dividing his time between writing for comic books and for TV, he gets hired as staff writer during three seasons of *No Limit*, an action-comedy series created by Luc Besson and Franck Philippon. He then works on *No Second Chance*, a TV series adaptation of the successful novel by Harlan Coben. Patrick is now head writer, in charge of developing a thriller series, based on another Harlan Coben's bestseller.

NOBEL / THE HEAVY WATER WAR



© Carl Christian Raabe

METTE M. BØLSTAD – SCREENWRITER – NORWAY

Mette M. Bølstad is a graduate of the Royal Central School of Speech and Drama in London. She has co-authored numerous films and series, including *The King of Devil's Island* (6 nominations at festivals), *Happy Hour* (4 awards and 12 nominations) and *The Half Brother*. This Norwegian screenwriter's latest works include *The Heavy Water War* (Norway's biggest television success) and *Nobel*, which she created and wrote.

NOBEL



© Carl Christian Raabe

STEPHEN UHLANDER – SCREENWRITER – NORWAY

Has worked in Film and Television as a translator, camera assistant, first assistant director, producer, writer, and script consultant. On the series *Nobel*, he is the creator and episode writer.

NORTHERN MISHAPS



JOHN LUNDSTEN – AUTHOR – FINLAND

John Lundsten is a writer from Helsinki, Finland. Among his credits are Finnish comedy shows such as *Pasila 2.5*, *Justimus esittää*, *Miitta-täti* and most recently *Napamiehet* (Northern Mishaps). He has also written stage plays and award-winning short films. Currently he is working as head writer for the popular live sketch comedy tv-show *Putous*.



MARK LWOFF – PRODUCER – FINLAND

Founded in 2007 by producers Misha Jaari, Mark Lwoff and screenwriter Vesa Virtanen, Bufo has produced a number of fiction films of which many have received international recognition. Based in Helsinki, the ambitious and thrill-seeking company concentrates on plot-driven and meaningful stories that can also entertain big audiences. Together with Misha Jaari, Mark Lwoff has produced such films as Pirjo Honkasalo's Concrete Night (Finland's official entry for the Oscars and Golden Globes in 2014), Korso by Akseli Tuomivaara (2014) and The Good Son by Zaida Bergroth (2011). Bufo has also produced Academy Award Winner Jörn Donner's film Armi Alive! (2015) and The Interrogation (2010). Bufo's latest productions include the short film Reunion by Iddo Soskolne and Janne Reinikainen (world premiere at the 65th Berlinale) and the TV series Northern Mishaps (comedy-drama, directed by Janne Reinikainen). Bufo has also been involved in a number of European co-productions.



JANNE REINIKAINEN – DIRECTOR, SCREENWRITER, ACTOR – FINLAND

Janne Reinikainen (born in 1969 in Helsinki) is a Finnish theatre director, actor, and screenwriter. At the moment, Reinikainen is working as a director at the Finnish National Theatre, where he has directed plays by writers such as Fyodor Dostoyevsky, Nikolai Gogol, and most recently by Maxim Gorky. As an actor, Reinikainen has appeared in numerous Finnish films and TV series. His latest TV project is a series of nine episodes called Northern Mishaps, for which he worked as a screenwriter, director, and actor. Reunion is Janne Reinikainen's first film as a film director.

RUNNERS



MATTIAS CAL KARLSSON – PRODUCER – SWEDEN

He is a former journalist who studied film and tv production in Edinburgh. He produced the award winning short film River Child in 2007 but ended up as a business entrepreneur in other fields before coming back to film and tv as a creative producer in 2014. Mattias hates long distance running as nature designed him for other purposes.



ROBERT LILLHONGA – DIRECTOR – SWEDEN

Feature film debut in 2007 with award winning Hata Göteborg (Hate Gothenburg). Second feature film Villa Thalassa was released in 2012 and was screened on Swedish Television. Robert has also directed several successful theatre plays and a documentary. He is also very appreciated as an inspirational speaker. Robert is a keen runner himself and found the inspiration for Runners in this world. He is also a co-writer on the project.

SPEAKERS



ALEX BERGER – PRODUCER, THE OLIGARCHS PRODUCTIONS – FRANCE

Alex Berger is a creator, executive producer of scripted drama, and media entrepreneur . As a TV producer in the UK and France, senior Vice President of Canal+ Group for Pierre Lescuré, Chairman & CEO of CanalNumédia & VivendiNet as well as strategic committee member of both Canal+ and Vivendi Universal, his career has been devoted to premium media strategy and content production. Today, he uses his previous experience in both film and TV as executive producer and managing partner at TOP - The Oligarchs Productions, co- creator of "The Oligarchs" series and all English language TOP projects.



MARIE KREMER – ACTRESS

*Marie Kremer grew up in Brussels and studied at the INSAS (drama school in Brussels) at which she qualified in 2003. She started on stage from 1999, including the street theatre in Namur, before acting in films and on television from 2003 onwards. Her first film role in *J'ai toujours voulu être une sainte*, earned her an award at the Créteil Women's Film Festival in 2004. Since 2008 she has been one of the main characters in the successful series on France 3, *Un Village Français*.*



ERIC NEVEUX – COMPOSER – FRANCE

*Eric Neveux decided to become a real musician at the age of 15... so he left the Conservatory where he studied and quit his piano and music theory classes! Ten years later, he met Francois Ozon, then a young director just graduating from film-school. Eric composed the score for his first film, *Regarde La Mer*, and the theme for his first feature Sitcom. At the same time, he was finding himself more influenced by and passionate about the emerging Bristol-scene. He created his alter ego, Mr Neveux. Tuba, the first album under this moniker, was signed to Cup of Tea Records. Eric's future in the world of film and Tv soundtracks was cemented in 1997, when he met and worked with Patrice Chereau on his film, *Those Who Love Me Can Take the Train* (Official Selection Cannes Film Festival 1997). It marked the beginning of a long collaboration with the director, spanning several projects together, including *Intimacy* (Golden Bear winner at Berlin Film Festival 2001), and *Persecution* (Mostra 2009). Through this long collaboration on different films, Eric has discovered and created music for a large variety of scenarios, moods and atmospheres. He has played with genre, texture, and ambiance. From comedy to drama, full orchestra to electro-acoustic, independent to mass-audience, Eric approaches each project as a blank page, a new effort to collaborate fully with the director's vision.*



SIR KEN ROBINSON – AUTHOR & SPEAKER- UNITED KINGDOM

Sir Ken Robinson is one of the world's leading speakers, an internationally recognized authority in creativity and innovation in education and business. Videos of his famous talks to the prestigious TED Conference are the most viewed in the history of the organization and have been seen by an estimated 300 million people in over 150 countries. Called "one of the world's elite thinkers on creativity and innovation" by Fast Company Magazine, Sir Ken has received numerous awards and recognitions for his groundbreaking contributions. Selected works: 2009 /The Element: How Finding Your Passion Changes Everything, and 2013 Finding Your Element: How to Discover Your Talents and Passions and Transform Your Life are New York Times best sellers. His latest book, Creative Schools: The Grassroots Revolution That's Transforming Education, was published by Viking in April 2015.

THE BUREAU



© Augustin Détiennne/Canal+

ERIC ROCHANT – DIRECTOR, SCREENWRITER, PRODUCER – FRANCE

*Eric Rochant is a French filmmaker and TV showrunner who has written, directed, and produced several movies and television shows. In 1990, he won the French film academy award, the César for best first feature with *A World without Pity*. Since then he has created and directed several other films, including *The Patriots*, and *Mobius* starring Jean Dujardin and Tim Roth. Rochant then showran Season 2 & 3 of the hit French series *Mafiosa* for Canal +. At present, he is the creator and showrunner of *The Bureau* (Canal+)*



THE ENFIELD HAUNTING



JAMIE CAMPBELL – PRODUCER – UNITED KINGDOM

Jamie has directed, produced and presented prime time shows for ITV1, Channel 4, the BBC, and SKY 1. His writing has included cover stories for the New Statesman and the Guardian. Jamie and Joel Wilson set up their production company, Eleven Film, in August 2006. Jamie is an executive producer, director and producer for factual and drama at Eleven Film. He also directs adverts for 2am Films. Eleven Film's latest work include a three part supernatural drama, The Enfield Haunting, for Sky, starring Timothy Spall OBE, Matthew Macfayden and Juliet Stevenson, directed by Kristoffer Nyholm and written by Joshua St Johnston.



KRISTOFFER NYHOLM – DIRECTOR – UNITED KINGDOM

Kristoffer Nyholm was lead director on Danish phenomenon The Killing, which was nominated for an International Emmy Award three years in a row and won the BAFTA for Best International Programme in 2011. In 2012, Kristoffer directed 2 episodes of the Jean Reno series Jo: A Cop In Paris, an English language series for Atlantique Productions. He also recently completed work on a 4-part adaptation of the bestselling Swedish political crime novel, Between Summer's Longing and Winter's End. Kristoffer has worked under Lars von Trier on a number of projects, including The Boss Of It All, The Idiots, Breaking The Waves and Epidemic. He has also directed a number of music videos, commercials, shorts and documentaries. UK television drama includes the pilot to second season of ITV/Mammoth Screen's series Endeavour, a prequel to Inspector Morse, and The Enfield Haunting (Tim Spall, Juliet Stevenson, Matthew Macfayden) for Eleven Films/Sky. Kristoffer is currently attached as director to feature thriller, The Devil To Pay for Mad as Birds Films.



JOSHUA ST JOHNSTON – SCREENWRITER – UNITED KINGDOM

Joshua's three part serial for Eleven Film recently premiered on Sky Living in May 2015; Kristoffer Nyholm directed with Tim Spall, Juliet Stephenson and Matthew Macfadyen starring. Joshua is currently developing original television series with Clerkenwell Films (Us), Big Talk Productions (Churchill) and Eleven Film (The Darkness); a feature film with James Walker called The Naked Rambler which Mat Kirkby is attached to direct and another feature film with director Christopher Sweeney called Good Boy, Hung. Joshua is also writing an episode of the second series of Grantchester for Lovely Day/ITV1. Joshua is a partner of Size 9 Productions with Ray Winstone & Michael Wiggs which was established in 2001.



JOEL WILSON – PRODUCER – UNITED KINGDOM

Prior to forming Eleven Film with Jamie Campbell in August 2006, Joel spent 6 years directing documentaries and comedy for Channel 4 and the BBC. Joel's films with Jamie have been nominated for the best new director categories of both the Broadcast and Grierson Awards. Joel produced Eleven's first two Dramas, Cast Offs and Glue, which were nominated for BAFTA, RTS and Rose D'or awards. He now divides his time between producing, directing and executive producing projects for Eleven Film as well as directing adverts for 2am Films. Eleven Film's latest work include a three part supernatural drama, The Enfield Haunting, for Sky, starring Timothy Spall OBE, Matthew Macfayden and Juliet Stevenson, directed by Kristoffer Nyholm and written by Joshua St Johnston.



THE FRANKENSTEIN CHRONICLES



BEN ROSS - WRITER & DIRECTOR – UNITED KINGDOM

After graduating from Oxford and Columbia University NY Graduate Film School, Benjamin Ross' first feature film as writer/director was The Young Poisoner's Handbook in 1995, which won him the Best Director award at that year's Edinburgh Film Festival. His next film as director was the HBO production RKO 281, from John Logan's script about the making of Orson Welles' Citizen Kane, starring Liev Schreiber and John Malkovich, which won the Golden Globe for Best TV Movie in 2000 and two Emmys, as well as being nominated for 12 others including Best Director. After a period teaching Film Directing as Professor at Columbia University, he returned to film-making in 2005, with Torte Bluma, a short film starring Stellan Skarsgaard and Simon McBurney, which won Best Film at the Los Angeles Short Film Festival and then in 2007 the feature Poppy Shakespeare for Film Four in the UK, starring Naomie Harris and Anna Maxwell Martin, winning her a Bafta for Best Actress. The Frankenstein Chronicles is his first TV mini-series production as writer-director.



TRACEY SCOFFIELD – MANAGING DIRECTOR, RAINMARK FILMS – UNITED KINGDOM

Tracey Scoffield is Managing Director of Rainmark Films. Rainmark Films is an award-winning independent production company making bold and ambitious drama for both film and television with strong development and production relationships with HBO in the US and BETA in Europe as well as the UK broadcasters. She was previously Head of Development and an Executive Producer at BBC Films for ten years. Her credits as EP include: Dirty Pretty Things, A Cock and Bull Story, the Emmy® Award winning The Gathering Storm, and the Emmy® nominated Into the Storm and Muhammad Ali's Greatest Fight. Tracey is Executive Producer on The Frankenstein Chronicles, a 6 part series for ITV.



DAVID TANNER – HEAD OF PRODUCTION, RAINMARK FILMS - UNITED KINGDOM

David Tanner is Head of Production at Rainmark Films. Rainmark Films is an award-winning independent production company making bold and ambitious drama for both film and television with strong development and production relationships with HBO in the US and BETA in Europe as well as the UK broadcasters. Before joining Rainmark in 2010, David worked with Universal, Paramount and The Weinstein Company on various productions as an Assistant Producer, including: Stardust, Angus Thongs and Perfect Snogging and Nine. For Rainmark Films, David has co-produced Stephen Frears' Emmy® Nominated Muhammad Ali's Greatest Fight for HBO, which made the official selection for the Cannes Film Festival and was nominated as an Outstanding TV movie for the 2014 Primetime Emmy Awards. David has most recently produced the 6 part returning series for ITV, The Frankenstein Chronicles due to air late 2015.

THE LITTLE PRINCE



PIERRE-ALAIN CHARTIER – ARTISTIC DIRECTOR & DIRECTOR – FRANCE

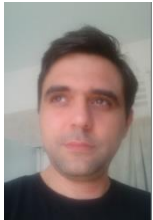
Born in 1969, Pierre-Alain Chartier is a graduate of the Ecole Emile Cohl. In 1992, he joined the concept art team for Luc Besson's Fifth Element. He then moved to Los Angeles to work in concept art for numerous animated series. On his return to France, Pierre-Alain worked as a freelance designer for various animation companies, before co-founding the Okidoki company, where he collaborated as an Artistic Director for numerous 3D animation projects (Disney Channel, TF1, FTV...) and video games (Ubisoft, Electronic Arts...). In 2006, he joined the Method Film company and directed the 3D series Freefonix (40x26 for the BBC and Canal J). He contributed in the Artistic Direction of the 3D series Robin Hood (52x13 for TF1 and ZDF) and directed three seasons of the 3D series The Little Prince (78x26 for FTV, WDR and the Rai). Since 2015, Pierre-Alain has joined the Studio 100 company and has directed the Nils Holgersson series (52x13 for BRD) and has been working on the adaptation of Arthur and the Invisibles into a series for Europa Corp.



CHRISTEL GONNARD – SCREENWRITER – FRANCE

Graduate from the University of Paris-Dauphine, Christel Gonnard has been working in films for the past 10 years. She started her career within the distribution company Les Films du Paradoxe. She oversaw the French launch of films made by the likes of Abbas Kiarostami, Michael Haneke and Isao Takahata. She then joined the programming department of Cinéma des Cinéastes and of Studio des Ursulines, which are managed by ARP Paris. Following her training course at the FEMIS, she embarked on a career as a screenwriter and head of writing. She works on several children's series (Les Minis Justiciers, Spirou et Fantasio, The Little Prince, etc.) and on films (co-writer of the animated feature film Les Drôles de Petites Bêtes with Antoon Krings).

THE LONG LONG HOLIDAY



PAUL LELUC – DIRECTOR – FRANCE

After completing his studies in visual communication and animation drawing at the CFT Gobelins, in 2004, Paul Leluc began his career as a director for the TV series Les Trésors du Cap'tain Longleg (26 x 45"). He then directed Le Monde de Pahé (78 x 7'), OVNI 2 (52 x 5'), Grabouillon 2, 3, and 4, as well as Grabouillon Spécial : le trésor du Capitaine Ném'Os (52'). Since 2013, he has been directing a France Télévisions series, The Long Long Holiday, which is co-produced by Les Armateurs and Blue Spirit Studios.



DELPHINE MAURY – PRODUCER, TANT MIEUX PROD – FRANCE

After dabbling in law, medicine and ethnology, Delphine Maury found her niche in books. Having spent a few years in technical, encyclopedic and children's publishing at Bayard, in 2005 she moved towards screen and television and head of writing. Meanwhile, she wrote The Long, Long Holiday, without really defining herself as a screenwriter. At the end of 2012, she started the 'Tant mieux Prod' production company, to develop a series of short films based on Prévert's poems. She feels she has

finally found her field.



GUILLAUME MAUTALEMENT – SCREENWRITER – FRANCE

After a very mundane birth, Guillaume discovered Alexandre Nevski. He was intrigued to know how to burn babies in a brazier or how horsemen in full armour can have fisticuffs on a frozen lake. Thanks to his father's wise words and accompanying sketches, he discovered the magical world of movies. At the ripe age of 8, on watching The Fearless Vampire Killers, he found his calling : "When I grow up, I want to be Roman Polanski". While working on that, he spent his time working on the beautiful project that

is The Long, Long Holiday.



DELPHINE NICOLINI – DIRECTOR FOR DEVELOPMENT, LES ARMATEURS – FRANCE

Delphine Nicolini started in audiovisual productions in 1992, after a Masters in Econometrics from the University of Nanterre Paris X and studying administration and journalism for a year at Columbia University in New York. She worked as a director of production, executive producer as well as a producer for documentaries, TV drama and films. In 2008 she was introduced to the world of cartoons when she started work as a director for development at Les Armateurs production.



SÉBASTIEN OURSEL – SCREENWRITER – FRANCE

After completing his studies in History and a thesis in international relations, Sébastien Oursel worked as a teacher and researcher for the Ministry of Defense. Since 2002, Sébastien has been writing for animated series and films alongside Guillaume Mautalent. As a screenwriter, he has co-written approximately 200 scripts for more than 35 series (Galactik Football, Chasseurs de Dragon, Code Lyoko, Les Mystérieuses Cités d'Or, Peter Pan, The Long, Long Holiday...). He was also a co-author for a reference book on animated series, and is currently co-writing an adaptation of the graphic novel Un Homme est Mort, by Kris and Davodeau for Arte as well as an animated film based on Sommet des Dieux by Jiro Taniguchi.



IVAN ROUVEURE – PRODUCER, LES ARMATEURS – FRANCE

Ivan Rouveure was born in Grenoble in 1974. He obtained a Master's in Audiovisual Production and Cinema in Bordeaux. After his studies and a few internships working on French drama, he joined the Armateurs team as a production assistant on the animated TV series T'choupi. Following his discovery of animation and his contact with Didier Brunner, he continued his career at Armateurs as Production Administrator, Financial and Administrative Director and finally as COO, participating in 20 or so productions over 15 years. He has also produced through Armateurs, notably the feature films Bredan et Le Secret de Kells, Allez Raconte!, Ernest & Célestine and Kirikou et les hommes et les Femmes.

THE REFUGEES



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RAMÓN CAMPOS – PRODUCER & SHOWRUNNER, BAMBÚ PRODUCCIONES – SPAIN

Ramon Campos is the creator and producer of all the series produced by Bambu Producciones since its creation. He is involved in every step from the original idea and pitching, to the visual and narrative conception, as well as supervising the casting, music and editing....producing series such as Gran Reserva, Gran Hotel, Velvet and Bajo Sospecha purchased by many countries (Denmark, Mexico, Russia, France, the United Kingdom, the United States....) and that have stood out at various international festivals (Seoul Drama Awards, Festival de Télévision de Monte-Carlo, New York International Film and TV Festival). This international vision has led to the very first co-production by Atresmedia and BBC Worldwide for The Refugees, with Ramón Campos as the showrunner.



© BAMBÚ

TERESA FERNÁNDEZ-VALDÉS – PRODUCER & SHOWRUNNER, BAMBÚ PRODUCCIONES – SPAIN

Teresa has a degree in Journalism & a Master's degree in Media Production and Management. She started her professional career working as a journalist for different medias before devoting herself entirely to media production. In 2008, she founded Bambu Producciones with Ramon Campos. They now hold an important position in the world of drama, through the production of series with great national and international success: Velvet, Gran Hotel, Bajo Sospecha, Gran Reserva and Hispania are some of them. During the last year, she took a new step in her professional career and, again with Ramón Campos, she directed two big projects: the feature film El Club De Los Incomprendidos, an adaptation of a teen novel, and their first international co-production with BBC Worldwide and Atresmedia, entitled The Refugees.



THE YOUNG MONTALBANO



MASSIMILIANO GUSBERTI – PRODUCER AND WRITER – ITALY

Massimiliano was a Fulbright scholar at Brandeis University in Mass (USA), graduated in Law at Rome University and was hired by RAI in 1965. In more than 40 years, he served in many positions mostly in the areas of TV Fiction and Cinema production such as Head of Coproductions, Head of Animation, Deputy Director of Fiction for the 3 RAI Channels and Assistant to the Director General of RAI. He is now working as Editorial Consultant of Carlo Degli Esposti, President of Palomar. As Commissioning Editor for RAI (first 14 films) or as Editorial Consultant of Palomar (12 films) Gusberti was associated with production of all 26 Montalbano and 12 films of Young Montalbano. Further titles to be mentioned from roughly 1.000 hours produced or coproduced by Gusberti: Cristopher Columbus, Julia and Julia, Fanny and Alexander, Best Intentions, Perlasca and Pope John.

THE YOUNG MONTALBANO & BROADCASTERS' CONCLAVE



LUCA MILANO - DEPUTY DIRECTOR, RAI FICTION (RADIOTELEVISIONE ITALIANA) – ITALY

Luca Milano is Deputy Director of RAI Fiction. He has been working at RAI for more than 16 years, in the areas of Cinema and TV Fiction production. He was in charge of Marketing and International operations for TV Fiction and Drama production, as well as Head of Animation production and co-production. Before entering RAI, he worked as a foreign affairs journalist in an Italian press agency, then as United Nations Children's Fund (Unicef) information officer in Geneva and in Abidjan, and as manager of an Italian leading consulting and engineering company. He has been holding classes in TV Fiction production at Florence (2003) and Rome (2007) Universities.

TORPEDERNA



LEO RAZZAK – ACTOR - SWEDEN

Leo Razzak is a Swedish actor, talk show host, producer and lecturer. Leo recently starred in Felix Herngren's TV-series Torpederna where he plays the role of Nima, a humorous gangster in the suburbs of Stockholm.



LIV MJÖNES – ACTRESS - SWEDEN

Liv Mjones is a Swedish actress born in Stockholm. She's made numerous appearances on stage including En uppstoppad hund, directed by Staffan Göthe. Her film and television credits include Mikael Marcimain's epic Gentlemen & Gangsters, Johan Rhenck's Ettor och nollor, Felix Herngren's Torpederna and Alexandra-Therese Keining's Kysst mig, for which she was nominated for the Guldbagge Award.



TRAPPED



CLIVE BRADLEY – SCREENWRITER – UNITED-KINGDOM

Clive Bradley was nominated for a Writers Guild of Great Britain Award for City of Vice (Channel 4). Other credits include Last Rights (Channel 4), and A Harlot's Progress (Channel 4). He has also written for The Vice (ITV), Waking the Dead (BBC), and Single-handed (RTE/ITV). He wrote the original screenplay for WΔZ (Vertigo 2008). His That Summer Day (BBC) won the Bafta for Best Children's Drama in 2007. Trapped (RVK/ZDF), which he co-wrote with Sigurjon Kjartansson, from an idea by Baltasar Kormakur, has recently finished shooting. He is co-writing (with Rod Lurie) a six-part mini-series, Lawrence of Arabia (Fremantle/Roland Emmerich). Clive has a number of other television projects in development, including Under the Wire (Touchpaper Television) and The Cursed (Dynamic Television) and also several feature films, including Baptism (Slingshot films), and The Hard Goodbye (Rialto Films, Copenhagen).



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SIGURJÓN KJARTANSSON – WRITER, PRODUCER, HEAD OF DEVELOPMENT, RVK STUDIOS – ICELAND

Born in Reykjavík, in 1968, Sigurjón started in television making controversial comedy with his long time writing-partner Jón Gnarr. The duo continued their career on both TV and radio under the name Tvihofdi (Doublehead) until 2005 when they parted ways as an official 'duo', but have continued to work together on and off since. The first drama series written by Kjartansson was Pressa, produced in 2007, co-created with director Óskar Jónasson (Reykjavik-Rotterdam). In 2008 ne wrote and produced Black Angels, based on novels by crime-writer Aevor Orn Josepsson. Still it is the highest rated drama series in the history of Icelandic television. Then he created the law series Réttur (Court) in 2009. Réttur was picked up by NBC and Howard Gordon (24, Homeland) for US remake. Kjartansson's drama series have mostly been distributed in other scandinavian countries outside of Iceland, including Norway, Sweden and Finland. In 2012, Kjartansson joined Icelandic director Baltasar Kormákur (Contraband, 2 Guns) in rebranding his company under the name of RVK Studios, where Sigurjón is now the Head of development. He is currently showrunning the drama series Trapped, an RVK Studios production in association with Iceland's public broadcaster RUV, ZDF in Germany, France Televisions and BBC.



MAGNUS VIDAR SIGURDSSON – MANAGING DIRECTOR, RVK STUDIOS – ICELAND

Magnus Vidar Sigurdsson, Managing Director of RVK Studios, is a prolific producer of film, drama, documentaries and non-scripted series for Iceland and global broadcasters like the BBC, ARTE, ZDF, DR, SVT, NRK, CANAL+ and National Geographic Channel. He has received recognition and awards for his work as Head of Production for Icelandic production companies and his work for the Icelandic National Broadcasting (RUV) and Stöð 2 (Channel 2). He has produced well over 400 hours of Television, film and documentaries. He has directed multi-award-winning documentaries such as: The Last Waltz (2000) and The Face of the North (2011). Magnus has produced most of the major formats like Iceland's Got Talent, Idol, X-Factor, Wipe-out, Who Wants to be Millionaire and more. On the scripted side he has produced 15 series, comedies and drama. Magnus has won 14 Edda's The Icelandic film and Television Academy Awards for his work. Prior to forming RVK studios in 2012 with Baltasar Kormákur he was the executive producer at Saga Film from 2006-2012.



KLAUS ZIMMERMANN – PRODUCER, DYNAMIC PRODUCTIONS – FRANCE / GERMANY

Klaus Zimmermann started his career in 1993 at KirchGruppe and participated in the production of films, series and international co-productions. He returned to France in 2002, creating and heading the company Zimt Média, Paris & Munich. The following year, Klaus Zimmermann joined GMT and worked on Les Trois Mousquetaires. In 2004, he is additionally made Vice President and Director of Operations of Capital Image. In 2006, he co-founded Zen Productions with Nathalie Drouaire, where he developed, produced and co-produced a number of ambitious projects (Laconia for ARD, BBC and Canal+, The Bible Code for ProSieben and M6, etc...). From 2009 to 2013, he was managing director and producer of Atlantique Productions where he initiated, developed, financed and produced several outstanding television programmes such as Borgia, Transporter, Death in Paradise and Jo. In 2014 he started Dynamic Television in Los Angeles with Dan March and Dynamic Productions based in Berlin. His recent projects include 100 Code and Trapped from Baltasar Kormakur and RvK Studios.

THEY CHAIR OUR SESSIONS



JEAN-MARC AUCLAIR – AUTHOR & PRODUCER, ALAUDA FILMS – FRANCE

After working with the producer Yves-Rousset-Rouard, Jean-Marc became executive producer for Monique Arnaud (Chrysalide Films) who produced Les Jupons de la Révolution. With Olivier Marvaud, he created a crime series about an elite police force (B.R.I.G.A.D) for France 2 and wrote for the TV series La Kiné, Les Monos and Alice Nevers - more than 65 hours of drama to date. In 2003, he published a science fiction novel, Les Rivages de Lumière, and in 2008, with Thierry Lasalle and Marie-Luce David, he developed the TV series Mes Amis, Mes Amours, Mes Emmerdes for TF1, which won a “Laurier” Best TV Series Award in 2011 (awarded by the Senate). Season 4 has just been aired. He also works on other TV series, such as On l’aimait. His novel Les Rivages de Lumière is being adapted into a graphic novel in the United States and will be made into a feature film. In 2013, he wrote a comedy concept which is currently being filmed for France 2: La Déesse aux cent bras. He also develops different projects as an author and producer for Alauda Films, a New Media Group subsidiary through Makever.



SAHAR BAGHERY – INTERNATIONAL TV FORMATS & CONTENTS DIRECTOR, MEDIAMETRIE – EURODATA TV WORLDWIDE – FRANCE

Sahar Bagheri is the international TV formats and contents director for Eurodata TV Worldwide, overseeing a team of 20 people, in charge of studies of consumer trends and TV programming in the world, from drama and feed formats to children’s TV. She is a graduate of ENSAE and has two master’s degrees in media and communications management from the London School of Economics and the University of Southern California. Sahar Bagheri has worked for many audiovisual companies (CANAL+ and WALT DISNEY COMPANY in Paris, NBC ENTERTAINMENT and CNN INTERNATIONAL in Los Angeles department, which analyses trends and supplies audience ratings for television programmes on over 5.500 channels across 5 continents.



STEFAN BARON – EXECUTIVE PRODUCER NICE DRAMA & HEAD OF INTERNATIONAL COPRODUCTIONS, NICE ENTERTAINMENT GROUP – SWEDEN

Stefan Baron has worked as a director, a producer, Head of SVT Aquisitions, Commissioning Editor Sports and Entertainment SVT, Head of Drama SVT Stockholm and since 2012, Commissioning Editor Drama and Sports. Since May 2014, Stefan is executive producer at Nice Drama /Head of International Co-productions Nice Entertainment Group.



CHARLINE DE LÉPINE – PRODUCER, MACONDO – FRANCE

Charline de Lépine was an associate producer at Son et Lumière for 16 years and produced many one-off dramas and series, of which Avocats et Associés and Engrenages (Spiral). In 2006, she set up the Macondo company, focusing on quality drama. After several one-off dramas and a mini-series, Macondo successfully produced Les Hommes de L’Ombre, the first series on the world of French politics. The second series was broadcast at the end of 2014. At present, Charline de Lépine is developing a new series on the world of television during the ‘60s, focusing on the emancipation of women: Speakrines.



NICOLE JAMET – ACTRESS & SCREENWRITER – FRANCE

Nicole began her career as an actress playing the classics (Shakespeare, Molière, Marivaux, Anouilh, Beaumarchais, Bernstein, Ibsen...) as well as modern plays, and was directed by, among others, J.L Barrault, J.P Vincent, Beno Besson, Jérôme Savary, Andréas Voutsinas and Nicolas Briançon. She expressed her strong interest in literature through the writing of about sixty TV series and soaps, (such as Un et Un font six, Une fille dans l’Azur, Dolmen, La Veuve Tatouée, Psycho-fiction, Section de Recherches and Speakrine). She has also written three novels with Marie Anne Le Pezenec.



NICOLAS JORELLE – COMPOSER – FRANCE / COMPOSITEUR – FRANCE

Self-educated musician and composer, Nicolas Jorelle, has composed musical scores for numerous television series including Le silence de l'épervier, Les cordier, Femmes de loi, le JAP, le Loufiat, Jacotte. As well as composing for one-off dramas for directors such as Dominique Ladoge, Marion Sarraut, Denis Malleva, he has also worked on feature films such as Fanfan et Oui (Alexandre Jardin), the film 8 (J. Campion, W. Wenders,...) Quand je vois le soleil (J. Cortal) and Voyance et manigance (E. Fourniols).

Nicolas Jorelle won 3 awards for Best Music at the Festival de la fiction TV in La Rochelle in 2009 for Un Viol and in 2004 at the RITV in Reims for Tout le monde rêve de voler, directed by D. Ladoge and at RITV in Reims for Tout le monde rêve de voler directed by D Lodge.



MARIE-ANNE LE PEZENNEC – SCREENWRITER – FRANCE

Alternating between eclectic freelance journalist for magazines specialising in automobiles or decoration and editor of books on origami or the art of stencilling, it wasn't until she wrote two children's books that she found her true calling ; story telling. Meeting Nicole Jamet almost twenty years ago was decisive. They have written, amongst others, the summer serial Dolmen, as well as three novels. On her own or with others, she has written nearly fifty episodes of series and/or tv films (Section de Recherches, Meurtres au pays Basque, Meurtres à Guérande, La Parenthèse Interdite, Courrier du Coeur, Femmes de loi, Eaux Troubles). She is very involved in screenwriters' rights, she was

a founding member of Scénaristes en Séries and twice administrator for the SACD.



LARS LUNDSTRÖM – AUTHOR- FOUNDER OF MATADOR FILM - SWEDEN

Lars started his career as an actor and screenwriter and then went on to found Matador Film. Lars is one of Sweden's most well-known screenwriters and has written several popular TV series and films, such as Real Humans, Wallander, Brotherhood (Tusenbröder), Pistvakt, Labyrint and Cops (Poliser).



JED MERCURIO - AUTHOR & SCREENWRITER – UNITED KINGDOM

Jed Mercurio is a television writer, novelist and one of the few British TV writers to work as a showrunner. He created the TV medical dramas Cardiac Arrest and Bodies. His current series are Critical which debuted on Sky1 to rave reviews and BBC2's Line of Duty which won this year's Royal Television Society Award for Best Drama Series. He has also created the comedy series The Grimleys and the science fiction miniseries Invasion Earth. He has written scripts for The Legend of the Tamworth Two, a modern-day version of Frankenstein

and the TV adaptation of Chris Ryan's Strike Back. His novels are Bodies (2002), Ascent (2007) and American Adulterer (2009). While a medical student, he joined the Royal Air Force and received extensive flying training, with the intention of becoming a physician-pilot. Instead, following the success of Cardiac Arrest (written under the pseudonym John MacUre), he became a full-time writer. He has recently written and directed a new adaptation of Lady Chatterley's Lover for BBC1 and is now shooting the third season Line of Duty.



MARTIN PERSSON – PRODUCER, ANAGRAM – SWEDEN

Martin Persson has been a founding partner and executive producer at Anagram since 2005. He has developed and produced several successful award-winning TV series for the public service broadcaster SVT; Cleo, The Gynaecologist, HippHipp!, The Strong Man, Viva Hate and recently 30° In February season 2. He has produced and coproduced over 25 films and among the latest are; Underdog, Eat Sleep Die, tpbafk, Life is a Breeze, The Hunt and A Royal Affair. Martin is a

member of the board of Film and TV Producers Association in Sweden, as well as the regional media cluster Media Evolution in southern Sweden. In the 1980s and '90s, he produced more than 500 music videos and commercials all over the world through his company Apollon Bild & Film.



DOMINIC SCHREIBER – PRODUCER – UNITED KINGDOM

Dominic Schreiber is a consultant and executive producer, who works with producers, distributors, broadcasters and new media platforms to identify, develop and finance high-end drama and factual productions for the international market. He was previously International Development Manager at Channel 4, where he was responsible for developing the channel's drama co-production strategy and was instrumental in the acquisition of the Bafta-nominated series Les Revenants. During his time at Channel 4, Dominic built up a slate of ambitious drama projects, including a new adaptation of A Tale of Two Cities, period crime thriller The Frankenstein Chronicles and Kudos Film and Television's Humans.



ALEX TAYLOR – JOURNALIST, RADIO & TV ANCHOR, UNITED-KINGDOM

Alex Taylor is considered 'Mister Europe' in French media, as he has produced and hosted many shows about Europe for France Télévisions, Euronews, Arte, the BBC, France 5. Over the past 20 years, he has presented a European Press segment on France Inter every morning. Alex was Head of French Programming for RFI and has also been a speaker at a huge number of international conventions and conferences. He is the author of three books, including one bestseller on the wonderful world of languages. He has recently been awarded with the 'Officier des Arts et des Lettres'.



JEAN-ANDRÉ YERLÈS – SCREENWRITER – FRANCE

After graduating from law school and a stint in politics, Jean-André Yerlès became a screenwriter at the beginning of the century. He started with a first feature film script which never came to light, then started working for TV with detective stories written with the screenwriter Claire Lemaréchal. He met Laurent Chalumeau in 2004 with whom he co-wrote the short film Le Train for Canal+. From 2006 on, he co-wrote the first 3 seasons of Fais pas ci Fais pas ça. In 2010, he joined the screenwriters' collective SAGA&CO, and founded, that same year, The Guilde Française des Scénaristes (French Screenwriters' Guild). For cinema, he co-wrote a comedy La Cage Dorée, released this April. He is now co-writing a comedy series Au service de la France with Jean-François Halin and Claire Lemaréchal. Like most screenwriters, he has written or co-written wonderful feature films and TV series, but most of them aborted attempts, on the way to being so. At 44, he feels strange talking about himself in the 3rd person and has just been diagnosed as long sighted.



PIERRE ZÉNI – JOURNALIST- FRANCE

Pierre Zéni began his career on the editorial team of Telesone, hosting a weekly cultural programme and later, the daily news and election coverage, before becoming editor-in-chief. He then moved to TPS and Sorties en salles, a weekly programme of cinema news, which won the ITEMS best cinema magazine and best host. Lastly, for the CANAL+ Group he took part in creating television for the Cannes Film Festival which he continues to host today and he also developed the magazine accompanying the channels CINECINEMA and CINE INFO. Since then, he has been assistant director of programmes and editor-in-chief of the CINE+ channels, CANAL+'s cinema channels and he hosts, amongst others, Face au Film.