

Série Series, pro only
Série Series, open to the public
Journée de l'APA

Thursday 5 July

Timetable	Lieux				Château de Fontainebleau	
	Cinéma l'Ermitage	Théâtre de Fontainebleau	Hôtel Aigle Noir	Hôtel Napoléon - Vidéothèque	Galerie des Cerfs	Salle des colonnes
10.15	Screening "Bron" / "Broen" / "The Bridge", presented by the team (Charlotte Sieling, Jorgan Johanssen, Johan Soderqvist, Niels Sejer, Uno Helmersson, Patrick Andren)		3.15pm Preparatory meeting for coproduction panel	V I D E O	EDUCTOUR	EDUCTOUR
10.30						
11.00						
11.15		Roundtable How do we improve the export of French series				
12.00		Lunch organized at Grand Cafe				
12.30				L I B R A R Y	EDUCTOUR	EDUCTOUR
14.00						
14.30						
15.00	Screening Code 37 (Belgium)	Roundtable Which story lines for which public?				
15.30						
16.00						
16.30-16.45	Masterclass - Dominic MINGHELLA showrunner the British model, animated by Sandra Ouais (So Consulting)					
16.45-18.00		Roundtable When French series awaken				
18.00-19.30		Closing speech by Aurélie FILIPPETTI, French Minister of Culture Cocktail				
		Closing night, presented by Anne-Sophie Girard, comedian. Screenings of "The Hour 2" and "Real Humans" with the teams				
19.30-21.30						
21.30-22.00					Diner -	
23.00-3.00						Party

Friday 6 July

10.30					
11.00	Screening and case study "Profilage"(France, TF1)	Case study "THE HOUR" - - Kevin Sargent, - Daniel Isaacs, - Derek Wax and Ruth Kenley Letts, animated by Jean Marc Auclair (screenwriter)	Authors' royalties and international coproduction by Janine Lorente, deputy director general, SACD		V I D E O L I B R A R Y
11.30					
11.45					
12.00					
12.30					
13.00		Case study Real Humans (SVT)Lars Lundström, Harald Hamrell, Henrik Widman, Stefan Baron, Lisette Pagler and Pia Halvorsen, moderated by Philippe Triboit(director)			
13.15	Free lunch				
13.30					
14.00					
14.30	European coproduction of series (Tinny Andreatta, Rai fiction Stefan Baron, SVT Ingolf Gabold, Fabrice de la Patellière,,Canal+ * (France) Daniel Isaacs, Kudos Film Luca Milano, Rai fiction (Italie) Dominic Minghella, (UK) Aviva Silver, Programme Media (Europe – Belgique) Arlette Zylberberg, RTBF * (Belgique)Tone Ronning (NRK) Animated bu Jean Marc Auclair				
15.00					
15.30		Screening Real Humans (SVT)			
16.00					
16.30					
17.00		Case study : « The Killing » by Ingolf Gabold, animated by France Culture (François Angelier and Benoît Lagane)		Financial tool kit for foreign producers	
17.30					
17.45	Screening "Imperium" (Antena 3)		The original music of television series with Christophe Julien, composer « Kaboul Kitchen » Allan Mauduit, director, « Kaboul Kitchen » Hervé Hadmar, director, « Pigalle la nuit » Eric Demarsan, composer, « Pigalle la nuit » Christine de Bourbon-Busset, producer, « Pigalle la Nuit » Uno Helmersson, Patrick André, Johan Soderqvist, composers, "Bron" Kevin Sargent, composer, «The Hour » Moderated by Nicolas Jorelle, composer		
18.00					
18.45					
19.00					
19.30		Closing night by Anne-Sophie Girard, comedian Screenings "Inquisitio"(France) and "Lilyhammer", with the teams			

21.30
22.00
23.30



Diner -	
	Party

Saturday 7 July - open to the public

10.30		Case study: "Lilyhammer" with Anne Bjornstad Eilif Skodvin, Tone Ronning (NRK) animated by Jean Marc Auclair		V I D E O L I B R A R Y	
11.00	Screening and case study "Inquisitio" episode 5	Masterclass: Ramon Campos, showrunner: the Spanish model animated by Janine Lorente			
11.30					
12.00					
12h30					
13.00		Free lunch			
13.30					
13.45	Screening and case study "Vestiaires" France 2	Screening and case study study: "Bron Broen" with Charlotte Sieling, Jorgen Johansson, Niels Sejer, Patrick Andrén, Uno Helmersson and Johan Söderqvist, animated by Jean Marc Auclair			
14.00					
14.30					
15.00					
15.15					
15.30	Screening and case study "Caïn" episode 1	Screening and case study "Les Lascars"			
16.00					
16.30					
17.00					
17.30					
18.30					