

## **RULES AND REGULATIONS**

Série Series is an event devoted exclusively to European television series by and for those who make them. Created in Fontainebleau (France) in July 2012 by an enthusiastic group of leading TV series professionals, and produced by Kandimari, Série Series is a television series “think tank”. It has become an unmissable event for all TV professionals: screenwriters, directors, producers, distributors...

Série Series is also open to the public. It is an exceptional opportunity to discover TV series from all over Europe and to meet the teams who created them. The public has free access to all of the screenings and case studies, within the limit of available seats.

Série Series season 7 will take place from 26<sup>th</sup> to 28<sup>th</sup> June 2018 in Fontainebleau.

Série Series is run by the French event management agency Kandimari, of which the headquarters are located at 31 rue Adrien Cramail, 92500 Rueil-Malmaison, France.

### **Article 1**

Participation in Série Series season 7, and the filling in of the accreditations form, implies full acceptance of the terms of the present rules and regulations.

### **Article 2**

Passes are only available to audiovisual professionals (screenwriters, directors, producers, broadcasters, composers, actors, technicians, representatives of institutions, journalists...). Passes are also available to students training in schools specialising in the audiovisual field; a list of eligible schools is established by the organisation every year.

### **Article 3**

Accreditations submitted in 2018 are valid exclusively for the 7th season of Série Series (26<sup>th</sup>-28<sup>th</sup> June).

### **Article 4**

Requests for passes must be submitted before 15th June 2018. The online accreditation form is available on [www.serieseries.fr](http://www.serieseries.fr) and has to be fully completed. Accreditation will only be confirmed on receipt of payment (online or by cheque) by the organisers.

### **Article 5**

The online form is a request form. The organisers are not obligated to accept the accreditation request, and the accreditation will be effective only after they validate the form. Kandimari reserves the right to refuse a request, for instance if it could threaten the proper management of the event. In this case, a reasoned decision will be exposed to the applicant.

### **Article 6**

Full payment for the passes is compulsory to validate the inscription. Payment must be made before the festival begins, either by credit card or by cheque.

#### *Rates*

3-day pass – until 15th May 2018: standard rate: 348 € - Author's rate: 174 € (inclusive of tax)

3-day pass – after 15th May 2018: standard rate: 450 € - Author's rate: 219 € (inclusive of tax)

3-day pass – student rate: 90€ (inclusive of tax)

Discovery pass: free of charges

VAT rate is 20%. An invoice will be sent of receipt of payment.

## **Article 7**

If you cancel your inscription in writing before 15th May 2018, you will be totally reimbursed. Between 15th May and 15th June 2018, 70% of the cost will be reimbursed. There will be no reimbursement after 16th June 2018.

## **Article 8**

Organisers reserve the right to withdraw passes from participants whose attitude threatens the law and order or the good management of the event.

## **Article 9**

There is no guarantee that a request for a pass made after the deadline for registration and even more so during the festival, will be fulfilled.

## **Article 10**

The pass is nominative and not transferable. In case of loss or theft, no duplicate will be made.

## **Article 11**

The pass is valid for one single person. It consists of a badge with the name and photo of its owner. The badge is mandatory for attending the entire event. Access to dinners, debates and other events will be refused to those not carrying their.

## **Article 12**

Passes give access to the following:

- Série Series programme: meetings, case studies and screenings,
- The official dinners and parties,
- The Meeting Room, at the Theatre,
- The video library for watching series on the programme on demand,
- The online network The Link, which gives you access to a list of all of the participants and to their detailed profiles, and will enable you to contact them.

The discovery pass only gives access to the screenings and case studies. It doesn't give access to the sessions for professionals (works in progress, masterclass, workshops...), dinners, parties, Meeting Room, video library and the online network The Link.

## **Article 13**

Participants are expected to cover the following costs, which are not included in the pass:

- Transportation costs to Fontainebleau,
- Accommodation costs,
- Lunches,
- Any secondary costs which have not be mentioned previously as being included in the pass.

Kandimari does not handle hotel reservations for festival goers. The organisers cannot be held responsible for the service provided by the hotels.

## **Article 14**

Participants agree to be filmed or photographed during the event. The images will be used exclusively for promotional or informative purposes: in Série Series' publications or its partner's publications, in

the media, on Série Series' website or its partners' websites, or during other events organised by Kandimari. The use of such images does not give the participants any right to remuneration or compensation.

#### **Article 15**

Kandimari reserves the right to modify these rules and regulations, and to take any decision considered as useful for the application and interpretation of said rules and without any liability. Any amendments to the present, be they significant or not, can be made and will be included as annexes to these rules and regulations. Pass holders will be informed of these amendments and must abide by them as annexes to the present rules and regulations.